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Vol. 20, No. 8

Rose-Hulman Institute of Technology

OCTOBER 18, 1984

the Rose

Chris Brady Crowned Queen

BULK RATE U.S. POSTAGE PERMITNO.6 **CLINTON, IN 47842**

Rose selected as feature

Photo Edition

by Bill Bradford In the continuing effort by Rose-Hulman to aggressively seek positive publicity for the school, Rose-Hulman will be featured in a four page article in an upcoming issue of "Graduating Engineer"

an upcoming issue of "Graduating Engineer." "Graduating Engineer" is a publication for college seniors and graduate students nationwide to inform them of nationwide to inform them of employment opportunities in the engineering fields, as well as to provide industry with a forum for advertising. According to Rose-Hulman President Sam Hulbert, about every third issue of the magazine contains a feature on a particular engineer. feature on a particular engineer-

feature on a particular engineer-ing program. Rose-Hulman has been selected as the feature for the January 1985 issue. The feature will be written by local Terre Haute Star reporter Liz Ciancone. The article will consist of interviews with six Rose-Hulman seniors who will discuss their feelings about the institute, as well as an interview with President Hulbert, who said with President Hulbert, who said he'll discuss "where Rose-Hulman is, where they're going, and where they've been."

"This will be nice PR for us," said Hulbert. "Every engineering school in the country will see this article — both faculty and seniors. It will spread the good news of Rose-Hulman. It's a great plug for the school."

school." Hulbert was in New York Hulbert was in New York earlier this year talking with **Times** reporter Edward Fiske, for his feature of Rose-Hulman in an upcoming book. (See the September 21 issue of the Thorn.) At this time Hulbert called on the editor of ''Graduating Engineer'' magazine magazine.

According to Hulbert, "We're working harder to get the word out about how great Rose-Hulman is. We're no longer waiting for others to discover Rose-Hulman. We're aggres-sively telling the world how good Rose is.

An interview with Hulbert will be in an upcoming issue of "Mechanical Engineer" magazine. Hulbert will discuss his perceptions of the problems and challenges faced by colleges, and how Rose-Hulman meets these. An interview with Hulbert will

Admissions will 'Open House'

An Admissions open house, Oct. 25-26, at Rose-Hulman will give high school students who are interested in engineering and science an opportunity to "see Rose in action," according to Charles G. Howard, dean of admissions.

The programs begin each day at 10 a.m. and will include admissions and financial aid presentations and campus tours. Prospective students will also hear from current Rose students about campus and academic life.

Howard says the open house is a particularly good time for high school students to visit campus. "Our program coincides with the teachers' in-service days which means that students can attend

the open house without missing any of their classes," he noted.

Howard said the campus visit is is an important part in the process of selecting the right college.

"If the student is going to be happy in college, he or she must be in the proper learning and social environment that will best suit that student. The only way that can be determined is through a campus visit," he explained.

No reservations are necessary for the open house and additional information can be obtained by contacting the Rose-Hulman Office of Admissions, 812-877-1511

Alcohol Awareness Week starts Monday, Oct. 22 and continues through Friday, Oct. ²⁶The purpose of this event is to present responsible drinking present responsible drinking practices to those who choose to drink and to provide an awareness of the effects and legalities of alcohol consump-tion tion. A few of this year's events are

A few of this year's events are described below: The restaurant, Chi Chi's, will present a non-alcoholic happy hour featuring Nada Marguaritas and Nada Daquiris — nada meaning no alcohol in Spanish — how appropriate that the happy hour is called the "Nada Cocktail Hour." hour is call Cocktail Hour.'

For those of legal drinking age, ARA will provide European and American wines for the tasting, as well as a meal and seminar seminar

Dr. Hulbert presents Homecoming Queen Chris Brady with a bouquet of flowers.

Alcohol Awareness

Week starts

Oct. 22 - Oct. 26

"The movie 'Chalk Talk About cohol,' features a dynamic Alcohol, speaker and is a very enter-taining film," according to Donna Gustafson, director of Donna student union and student

student union and student activities. ARA will also demonstrate cooking with alcohol in conjunction with their Thursday night special. They will present flaming dessert. These are just some of the events comprising Alcohol Awareness Week.

Zenith Z-150 Demonstration

Demonstration The Board of Managers has approved the plan submitted by the President's Computer Commission for integrating personal computer use with the engineering and science curricula at Rose-Hulman. That plan identified the Zenith Z-150 as the Institute Standard personal computer. Rose-Hulman does not intend to require that all students purchase a personal com-puter. However, the Z-150 will be made available for purchase by students, faculty and staff for their personal use at a significant discount. Mr. Jim Hogle will be avail-able Wednesday, Oct. 24, from 9 am, until 4 pm, in the FMC Room of the library to demon-strate the Z-150 and to answer any questions you may have.

any questions you may have. All students, faculty and staff are invited.



Chris Brady is presented to the Homecoming crowd during halftime.



"HI, MOM!"

ROSE THORN

THURSDAY, OCTOBER 18, 1984

EDITORIAL

The Thorn staff has been working extremely long hours to prepare the first seven issues of the Thorn, especially on the special 16 page Homecoming edition. To avoid burnout, the editors decided to produce only four pages this week, leaving most of our work for the photographers who were responsible for a great deal of the content this week. I would like to recognize Bruce Mueller for spending Friday and Saturday behind his camera covering all of the Homecom-ing events for the Thorn and for his many hours in the darkroom. Without his cooperation, this special photo edition of Homecoming would not have been possible. The Thorn staff also appreciates the positive comments it has received throughout the quarter from administration, faculty, students and alumni — these comments have made our efforts worthwhile.

orthwhile

Homecoming Concert Review Paul and 'Machine'

An audience of 600 students, alumni, family and friends was entertained Saturday evening by "Twilight Zone Comedy," and music from the big band era. Rose-Hulman's two-act concert on Oct. 13 presented nationally known comedian, Paul Provenza, a New York native and the Chicago based musical show band, the "Big Band Machine." Provenza, straight from his

Provenza, straight from his tour with Diana Ross, played to the house for over an hour. His excellent use of improvisation, vocal sound effects and his knack for gearing his material to the audience was well received earning him an ovation and the received

audience an encore. After the show Provenza said, "I was able to use bright stuff with the crowd-references to calculators, engineering, etc. — I knew that it would be well-received. I wanted to use some 'hip stuff' for the college students and some material geared for the alumni." His subject matter dealt with owning a pet, college life, growing up in New York, living in California, being a parent and more. Some of his more "hip" laugh

some of his more "inp faugn provokers dealt with college: — "Yeah, college. I spent \$80,000 on my college education, of course, that includes my beer

cost. - "College students bachelors do their laundry

the

bachelors do their laundry the same way . . . they wait until it taps them on the shoulder." Other strong applause inciters dealt with the world's habit of dubbing all products of one type with an all encompassing name. For example, all facial tissue is called "Kleenex"; and all adhesive strips are "band-aids." As Provenza said, "no one calls it petroleum jelly - it's "vaseline" — petroleum jelly

misfits

sounds like something sheiks put sounds like something shelks put on their toast." Overall, his performance was energetic, creative and thoroughly enjoyable. The "Big Band Machine" followed Provenza. The Chicago based, 18 piece band, compiled an a piece combe on chert police to

8 piece combo on short notice to 8 piece combo on short notice to perform a nostalgic hour of music from such greats as Glenn Miller, Duke Ellington, Cole Porter and Frank Sinatra. Due to circumstances beyond Rose's control, Airflow Deluxe was un-shight to attend able to attend

able to attend. Instrumentation for the combo included two saxophones, two trumpets, a trombone, bass guitar, drums and keyboards. Music of the past "big band" greats as well as contemporary sounds filled Shook Fieldhouse

sounds filled Shook Fieldhouse as the band treated its listeners to tunes from the '30's and '40's with a smattering of music from the '50's through '80's. Their performance consisted of such nostalgic songs as (Mighting All of Mo?): "The

of such nostalgic songs as "Misty"; All of Me"; "The Sunny Side of the Street" and "Pennsylvania 6-5000 – at which point the audience was treated to the spontaneous dancing dynamics of Til Panaranto, Rose's athletic trainer. More recent music included "Hello Dolly"; "New York, New York" and Jackson's "Thriller." They were a very enthusiastic troop as was expressed by their

They were a very enthusiastic group as was expressed by their gestures, smiles and encouragement of audience participation. Many people other were afraid to start it. According to Dave Cramer, SAB chairman, "If we could have done something different, we would have cleared space for a dance floor." It was not until the last dance of the evening that the dancing began. —Susan Niezgodski

Movie Review Impulse Reaction

Impulse could have been great. The suspense and state of confu-sion and almost complete paranoia built up through the film was enough to drive one crazy with curiosity. But in the end, Impulse fizzled and died, with the mystery still unresolved and the story as confused as ever. After a great summer of block-buster movies, it's now time to sit back and watch the leftovers and could-have-beens being pre-sented by the movie industries during the fall season. *Impulse* fits in perfectly with the other missive fits in perfectly with the other misfits. Impulse features Meg Tilly, as Jenny, a ballet student in San Francisco, who returns home after her mother's bizarre attempted suicide. Jenny's boyfriend, Stuart, played by Tim Matheson (also in Animal House, and Up the Creek), returns home with Jenny. While in her hometown he notices some very strange things about the towns-people. These people quite often act rather impulsively — A lady rams a car repeatedly for having moved into the parking spot she wanted — The sheriff opens fire on a youth who is running from him and after killing him proceeds to shoot out windows in nearby stores and parked cars — Stuart and Jenny spend most of the film investigating the cause of this malady. ever

ever. Somebody really goofed with Impulse. They wrote the story, editied it and then threw out the final picture and kept all the bits and pieces. The plot fit together like a puzzle cut with a wooden spoon. Scenes that made no sense

were interjected throughout. Overall, *Impulse* was terrible. It must have been either a good idea on a low budget or else the work of a wealthy lunatic running wild with a movie camera. I hope the Christmas movies arrive the Christmas movies arrive soon

- Joel Schneider Starring Tim Matheson, Meg Tilly Rated R

Honey Creek Square

Letter to the editor

Recent **THORN** editorials have dealt with Homecoming and some of the traditions associated with these festivities. These traditions have been a hot topic among some of my friends, and there is growing concern about alterations of some of these traditions.

"Rosie" is the school's mascot and it is the responsibility of the freshmen to keep her in presentable shape. The "Frosh" are supposed to have her ready for every home football game, but she usually doesn't appear until Homecoming. Last year, my freshman year, most of us didn't even know about this tradition until after the first game. No major disappoint-ments there, but the rivalry between classes has gotten out of hand this year. The brainstorm to put her head on the marquee of the Indiana Theater was neat, as was the picture in the local news-paper. The concern lies in the destruction of "Rosie." Several years ago, the upperclassmen broke "Rosie" into small pieces and sent parts through campus mail. This year, she sat outside Deming Hall for two weeks, that much I'll fault the frosh for, but she also ended up in the duck pond. That dip did a number on "Rosie" and I'm not sure, but they might have rebuilt her, which shouldn't have needed to be done for several more years. 'Rosie'' is the school's mascot done for several more years

The second concern involves the bonfire. Tradition says that the freshman class is to build a Homecoming bonfire that is bigger and better than the bonfire built by the previous class. This is a good project, because it forces the freshmen to work together and provides entertainment for all those who come to see the bonfire on work together and provides entertainment for all those who come to see the bonfire on Friday night. The change in tradition lies in the word "hinder" which the upperclass-men are supposed to do to freshmen building the bonfire. "Hinder" means to slow or impede the progress of something, but this "hindrance" has gotten out of hand these last two years. Last year, students were knocked off the highest completed level trying to either throw ties off the top, or keep them from being thrown off the top. This year, some of the ties were burnt, and even worse, some upperclassmen pulled a few ties loose with a truck, a feat they tried last year but didn't succeed at. This year they succeeded; I won't get into the safety hazards involved with this action. These acts can no longer be called a "hindrance," they are "destruction." We were told that once the tie was on the bonfire, it would not be touched by upperclassmen, and I feel that that is only fair.

I commend the Freshman Class on a job well done this year.

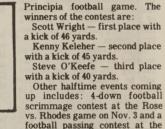
Sincerely, Michael S. McDaniel Speed 210 — Sophomore Class Box 614 - Ext. 373

Thank you, Michael, for expressing these concerns. I also believe that in recent years the ac-tivities by certain sophomores have extended beyond the realm of common sense.

of common sense. Perhaps you, and others con-cerned, will express your thoughts to the dean of students or the president in an effort to establish a policy limiting the "hindrance" by sophomores during the Home-coming sensor coming season.

FRANKLY SPEAKING by phil frank WHAT'D WE DO TO DESERVE THIS PENALTY? 11111 Ser 11111 10 2

COLLECE MEDIA SERVICES box 4244 Berkeley, CA. 94704



football passing contest at the Rose vs. Washington University game on Nov. 10. Information on these events will be coming out soon



The next S.G.A. congress meeting is scheduled for Tues day, Nov. 6 at 4:30 p.m. If your organization has any business that needs to be brought before the congress, please contact John Rhoades by Oct. 26. He will make sure that your group is put on the that your group is put on the

SPOTLIGHT

Committee and organizadue Oct. 31. These reports are needed to gauge student part-icipation in these activities. If you have any questions, please contact Dale Schnarr.

THORN STAFF The Thorn is published weekly at Rose-Hulman Institute of Technology, Box 130, 5500 Wabash Ave., Terre Haute, IN 47803. Phone 812 877-1511 ext. 255.

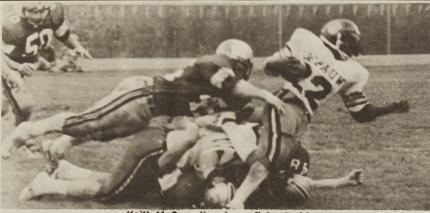
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The Thorn welcomes letters or comments from readers. Articles, ideas, and announcements are also desired. In view of length constraints, we reserve the right to limit the lengths of comments and use excerpts from letters. All submitted material must be signed. We will withhold names in special cases only. All material should be submitted at least one week prior to publication.

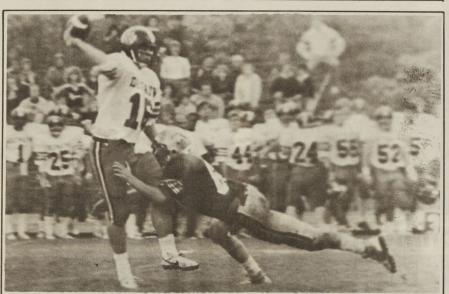
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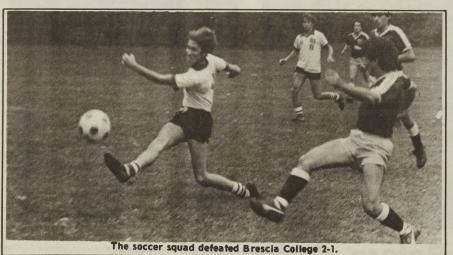
Thorn Sports



Keith McConnell makes a flying tackle.



The Rose defense held DePauw to 150 yards in the first half.







The "6-1, 185 lbs." Engineer football team

Coach Bob Thompson

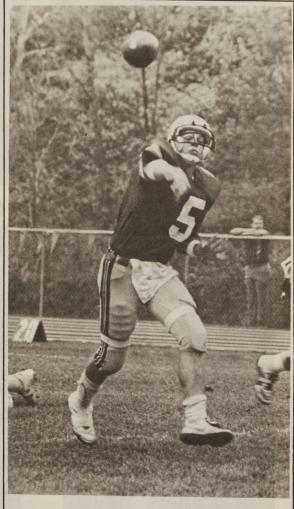
Captain Jack Grote

Engineers clawed by Tigers 20-3

by Bert Stone Saturday, the Rose-Hulman football team contested a tough DePauw squad at Phil Brown Field. The loss was the third for Rose, now 2-3 and gave DePauw its fourth victory of the season. The game marked Rose's 1984 Homecoming and was enjoyed by a large crowd. The first half was an exceptional half for the Engineer team. The Rose defense held the

exceptional half for the Engineer team. The Rose defense held the Tigers scoreless and to a total offense of less than 150 yards. This is quite an accomplishment in that DePauw was ranked fifth nationally in total offense with 435 yards averaged each game. The Rose offense was able to capitalize on their team's tough defense and DePauw's mistakes to put three points on the board during the first half. Those points came from a Vern Vannostern field goal. The 37-yard boot gave the Engineers a

3-0 lead going into the second half. During the second half, however, the Rose offense was unable to sustain a drive. Consequently, the Rose defense played most of the second half. With 9:06 left in the third, the DePauw quarterback, DeNicola, threw a touchdown to his tight end. After successfully converting the extra point, the score was 3-7 in favor of DePauw. Early in the fourth quarter, DePauw scored on a three-yard touchdown pass making the score 3-13 after a failed conversion. DePauw scored for the final time with 9:05 remaining in the game and the final score stayed at 3-20. A big congratulations should go to the Rose team for their fine performance. The Defense in particular who held the DePauw offense to only 381 yards. Good game Rose.



Duncan Gilmore lead the Engineers to a 3-0 first halftime lead.



THURSDAY, OCTOBER 18, 1984

The 'twilight zone comedy' of Paul Provenza ...













The Big Band Machine generates brass sound









The Bonfire: Before, during and after

