

Rose-Hulman Institute of Technology

## Rose-Hulman Scholar

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The Rose Thorn Archive

Student Newspaper

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### Volume 20 - Issue 20 - Thursday, February 14, 1985

Rose Thorn Staff

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## Valentine's Issue

# the Rose Thorn

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## Funding increases

by Robert Kline  
and CPS

States have increased their funding for colleges sharply over the last two years.

The improvements follow a two-year period in which states increased their college budgets at a record-low pace, an overflow of state funding by Illinois State University has found.

Summarizing the higher education budgets of all 50 states, M.M. Chambers of ISU's Center of Higher Education calculates that state college funding is an average of 16 percent higher during the 1983-84 biennium than it was during the prior two years.

States increased their budgets by an average of 16 percent over the past two years, compared to the 11 percent increase from 1982 to 1983.

The financial aid picture in Indiana is showing upbeat signs. The Indiana State Legislature has more funds to use for financial aid than they have had before. These funds would be directed into Indiana Higher Education Awards and Freedom of Choice Grants. The results of this would be an increase in aid in one of three ways: more students will become eligible for financial aid, or individual student award amounts would rise, or a combination of the previous two, which is the most likely.

Currently, there is a good chance that the Indiana award amounts will rise 25-30%. This possible increase in aid to Indiana students would also help out-of-state students. The increase would free other sources of financial aid which could then be used to help out-of-state students. Thus, the increase in aid would effect all students.

The faster rise in state higher ed funding, however, may not mean the deep budget cuts of the recession are over. Chambers adds in an analysis of the data published in the November-December issue of Grapevine, his newsletter focusing on higher education funding.

He notes economic signals are unstable, and economists disagree about whether a new recession is pending.

The possibility of upcoming

federal student aid budget cuts is making many students nervous. Paul Steward, director of financial aid of Rose-Hulman, states that students should not over react. Opposition to the proposed cuts is strong and any effects would most likely not be felt until the 86-87 school year. He instead urges students to take positive steps, such as writing legislators and seeking out summer employment.

The boost in state funding may not last long if it is only a temporary response to the flurry of recent reports decrying the decline in educational quality, Chambers notes.

"Many of these (education reform) proposals received serious attention from some state governors and legislators, and a few states have already enacted statutes designed to implement some of the recommendations," Chambers writes.

"This unprecedented wave of thoughtful discussion, if it can be maintained with its initial momentum, may bring significant positive effects."

Chambers' data, which cover funding for operational costs only, also demonstrate states still are well below the levels of increases they gave during the boom years of the sixties.

During the 1968-69 biennium, for example, funding increased 43 percent, mostly due to mushrooming support for community and two-year colleges.

Funding increases averaged 24 percent through the late seventies, before tailing off sharply. The average two-year increase during the eighties is 17 percent.

California, forced to slash college funding by the Proposition 13 tax cut, may have dragged the national average down to its record low during the 1983-84 years.

For the two-year period ending this fiscal year, California lawmakers increased funding for higher education by 16 percent, the nationwide average.

Massachusetts awarded the highest two-year increase — 36 percent — while Oklahoma colleges got the lowest increase — at four percent, the report found.



AT THE RACES — Paul Barloon, Mark Leonard and Paul Everline are performing their standout number A Fugue for Tinhorns during last Saturday's dinner theatre, Grande Openings. See page 5 for more on the Rose Drama Club production.

## Businesses want basics

(CPS) — Big business wishes higher education would get back to basics and leave specialization to the corporate classroom, a Carnegie Foundation for the Advancement of Teaching study says.

While most admit they're generally happy with their employees' educations, corporations spend up to \$100 billion a year to educate workers, partly because colleges spend too little time teaching communication and problem solving skills, the study notes.

"Higher education is abandoning its own mission and purpose," claims Carnegie Foundation communications director Bob Hochstein.

"It's attempting to imitate and rival corporate education when liberal learning is the core of what higher education should be about," he adds.

Corporate education has existed for decades to update employees' technical skills, but company programs are "big and getting bigger" with the speed of high technology, Hochstein says.

Big business now educates millions of workers a year in courses ranging from remedial

reading to nuclear physics, says study author Nell Eurich.

As a result, corporate schools must broaden their curricula to include math, reading and communication, basic skills that should be taught in college, she adds.

"Corporate education has become a matter of teaching basic skills as well as narrow specialization," Eurich explains. "These studies shouldn't have to be duplicated in corporate classrooms. Especially not for college graduates."

"There does appear to be a need for this kind of training," agrees Sylvia Galloway, spokeswoman for the American Council on Education.

"Many (corporate) programs look comparable to what's offered in a traditional college setting with lots of training in the basics," she says.

Corporations like Chesapeake and Potomac Telephone, American Sterilizer, Westinghouse, General Motors and A. T. & T. offer employee educational opportunities rivalling tradition-

al colleges, Galloway says, and many offer accredited courses and degree programs.

"We don't necessarily aim at covering higher education deficiencies," claims Terri Capatosto of McDonald's media relations department. "But we do offer 18 hours of accredited courses toward an associate degree in food service."

"We're generally happy with what we're seeing coming out of colleges," she adds. "But we need to take university training one step further."

"We're broadening our curriculum beyond technology," agrees Steve Finn of McDonald's chief rival, Burger King.

"We offer general courses knowing they have many applications," he explains. "Thousands go through our program each year. We have a major interest in higher education."

Other corporations have similar interests, Carnegie's Hochstein notes, and higher education should take its cue from them.

## Photo show coming

Dust off those cameras and get some film.

The annual Rose-Hulman Photo Show will be held Spring Quarter to promote creativity at Rose-Hulman. All Rose-Hulman students are invited to submit entries.

More than \$400 in cash prizes will be awarded to Rose-Hulman students competing in five categories. PHOTO ESSAY — a photo or series of photos which tell a story. Photos may be accompanied by narrative.

ENGINEERING AS ART — a photo which captures the aesthetic dimension of an engineered object such as a building, computer or computer produced image, auto, bridge, aircraft, semiconductor, etc. Awards will be based on originality, composition and artistic merit. OPEN COLOR COMPETITION — awards will be based on the artistic use of the color medium and composition. OPEN BLACK AND WHITE COMPETITION — awards will be based on the artistic use of the black and white medium and composition.

In this year's Show all faculty

and staff are invited to display photos in these categories, but will not be eligible for prizes. Ribbons will be awarded for the faculty winners.

All entries must be mounted 5x7 or 8x10 prints. Framed entries will also be accepted. Each entry must have a title, entrant's name, and the category of the entry penciled on the back. You may enter as many photos as you like. Photos entered in prior Photo Shows are not eligible.

Selected entries and the winning photos will be displayed in the Hulman Union from April 22 to April 29. This includes Parents Weekend. The photo judged Best-in-Show will be awarded a \$100 cash prize. More than \$300 in cash prizes will be awarded in the various categories in addition to ribbons.

The DEADLINE for entering the show is April 18, 1985. Entries should be submitted to Prof. Patrick Brophy, Office-Olin 215. Contact Profs. Brophy, Dyer or Vuchinich if you have questions. The Rose-Hulman Photo Show is sponsored by the Pawley Fund and the HSLs Division.

## Mom's Night Saturday, Feb. 16



Saturday, Feb. 16, has been designated Mom's Night at Rose-Hulman. It's a great way to honor Mom, as well as allowing parents to see what students do during the cold winter months.

A candlelight dinner will be served in the Hulman Union at 5:30 p.m. The menu includes cheddar cheese soup, salad, fresh ham steak and scalloped potatoes, along with lots of other neat-to-eat treats.

After dinner, the Rose Glee Club will perform a short concert. Then it's basketball action as the Fightin' Engineers take on Rhodes College at 7:30 in Shook Fieldhouse.

The Parents Association will operate the concession stand. Mothers will receive a "Mom's Button" entitling them to free popcorn and soda throughout the game.

After the game, the SAB Talent Show will take place in Moench Hall.

# EDITORIAL

## Start your own business Part III

I had the distinct pleasure of meeting Morris L. Cleverley, last month's executive in residence at Rose. Mr. Cleverley, a 1962 Rose-Hulman graduate, founded a successful business in New York after only 10 years of engineering experience. During our meeting I expressed my desire to ultimately form a consulting or manufacturing firm and asked him what a young aspiring engineer ought to do in his quest for success. In Part I of the series I discussed the attitudes an engineer ought to have before forming a business; in Part II I examined Cleverley's experiences in management training. This week I will conclude the series with Cleverley's final words on forming a business.

The personal and financial rewards for forming a business can be tremendously satisfying; however, the price they demand may be tremendously high.

The long, hard hours preparing for entrepreneurship strip all other personal priorities of attention. While concentrating on business efforts, one neglects such interests as family, friends and recreation. Without special care, understanding and patience, serious problems may arise at both home and work. Allowances for these considerations, such as setting time aside designated for particular activities, should be made in advance as to reduce unexpected calamity.

Of course, there is a financial risk as well. The initial investment drains savings and is the ultimate test of sound credit. Cleverley suggests that money for nine months living be set aside as there is a delay on the investment return; one should anticipate a drop in living standards during this delay period.

All of these considerations require advanced scheduling and planned alternatives as to expect the unexpected. Practicing common sense, reading books and journals, obtaining industrial experience and talking to entrepreneurs are ways to prepare for them. The greater the understanding of conflicts to be encountered, the greater the ability to manage them. Of course, there are other considerations and methods for preparation worthy of note, however, the nature of this column, brevity, preclude them from mention.

I will draw this series of editorials to a close by summarizing Cleverley's advice on forming a business. First a positive attitude, one that never says "can't do," must be developed. This attitude, accompanied with hard work and careful planning, equips one to overcome even the tallest obstacles. In addition to a positive attitude an entrepreneur must be a generalist — one interested in people and fiscal management, as well as technical expertise.

A practical method for obtaining these skills exists through industry. Accessing to locational transfers and changing assignments within various engineering fields opens doors to many opportunities. Formal training in people and fiscal management is highly recommended through corporate programs or college classes. Courses including "First line supervisor" and those associated with MBA programs may be extremely helpful. In his formal training, Cleverley learned to communicate and get willing cooperation from others and how to "squeeze a dollar from a dime." As a result he became, what he calls himself, the ultimate salesman-capable of selling ideas, products and himself.

Cleverley concluded the interview on a philosophical note. He feels that he owes his school and community a favor for the success he has enjoyed, and, hence, donates a portion of his earnings to them. Those who are fortunate enough, he says, should share their wealth.

— GJL

# Los Lobos debut

The first full-length album from Los Lobos, an East Los Angeles quintet, received instant critical acclaim upon its release in late December. Even though Los Lobos demonstrates their versatility and talents on *How will the Wolf Survive?*, the album falls short of a superior rating.

The first song ("Don't Worry Baby", a song currently receiving radio and MTV play) and the last song ("Will the Wolf Survive?") are five-star quality. The blues boogie number "Don't Worry Baby" echoes the Rock 'n' Roll and the R&B sounds of the fifties, and the lyrics reflect modern times. "Will the Wolf Survive?", the choicest cut, is an allegory set to a folk but rockin' country and western melody: Through the chill of winter Running across a frozen lake Hunters hot on his tail

All odds are against him With a family to provide for The one thing he must keep alive Will the wolf survive?

The second song ("A Matter of Time") and the second to the last song ("Lil' King of Everything") are superior songs. In "A Matter of Time," with Steve Berlin filling the background with a smooth and mellow sounding saxophone, David Hidalgo utilizes his "romantic," plaintive tenor to create a somber mood. "Lil' King of Everything" achieves a superior rating without voices; instead, lead lap steel guitars and rhythm acoustic guitars blend together to produce a short melody featuring their two strongest musical roots — rural Mexican music and fifties rock 'n' roll.

Ironically, these two musical roots ruin the rest of the album. The polka-like romping ranchero

# The Gospel According to Herman

by Steve Backer

## Movie Review

### Mischief is another Porky's

*Mischief* is a 1950's *Porky's* that has its moments but suffers from an abundance of stupidity.

*Mischief* features Doug Mckeon as Jonathan, a high school senior in a small town in Ohio. He is extremely naive about women and the ways of the world but is wishing he knew more and could have more. Into this quiet town comes Eugene, a rebellious teen from Chicago. Eugene rides a motorcycle, fights with his dad, and got kicked out of several schools. He is just the right person lacking just the right morals to lead Jonathan down the path of corruption, where Jonathan wants to go. The rest of the story follows Jonathan and Eugene on

their woman hunts around the town.

The story is set in the 1950's and the scenery and dress are remarkably true to the time. The cars, the clothes and a whole town are excellent replicas of those times.

But why the movie is about the 1950's is anyone's guess. Maybe it's because if it wasn't, it would be just another dumb movie about teenagers. At least this way it was another dumb movie about teenagers in the 1950's.

The movie did have some hilarious scenes. Almost every scene where Jonathan manages to be alone with a girl and demonstrate his ignorance in dealing with women is great. Es-

pecially in one scene where Jonathan goes to visit a girl when her parents are gone and they return unexpectedly. He has to scurry about grabbing his clothes and when he tries to sneak out, ends up face to face with the girl's mother.

Overall, the film was what I expected. A slightly entertaining teenage sex comedy. If you are indecisive about going, flip a coin and if it stands on the edge, then go see it.

— by Brian Evans

Starring — Doug Mckeon, Catherine Mary Stewart, Kelly Preston and Chris Nash

Rated R  
Showing at Honey Creek Square  
— Joel Schneider

## SAB announces that the winner of the diamond-opal necklace is Morgan Tharp.

### THORN STAFF

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The Rose Thorn welcomes letters or comments from readers. Articles, ideas, and announcements are also desired. In view of length constraints, we reserve the right to limit the lengths of comments and use excerpts from letters. All submitted material must be signed. We will withhold names in special cases only. All material should be submitted at least one week prior to publication.

**Fine Arts Series**

**Rose pianist to perform**

by Greg Prewitt

Karol Sue Reddington will have her piano singing the sounds of the classics during a piano recital Wednesday, Feb. 20. Ms. Reddington, currently adjunct professor of music at Rose-Hulman, will perform the works of Beethoven and Ibra, among others.

Ms. Reddington, who has served on the faculties of Indiana State and DePauw universities, earned her BM and MM degrees at the University of Illinois. She has been featured in recitals at colleges and universities nationwide.

In addition to having been a member of the Terre Haute Symphony Orchestra, she is also a member of its executive board and has served as chairperson of its Long Range Planning Committee.

The council of the Fine Arts feels that attendance has been lacking at previous Fine Arts Series programs. These programs have been chosen to offer to the student exposure to a wide and varied assortment of the visual and performing arts. Students are encouraged to attend these programs which are not only entertaining but also broaden your social awareness.

The next program in the Fine Arts Series is March 14 and will feature a trio (piano, violin and



Karol Sue Reddington

cello) of the Chicago Ensemble. Mark it on your calendar, Karol Sue Reddington, piano re-

ital, Wednesday, Feb. 20, at 7:30 p.m. in the Moench Hall Auditorium. Don't miss out!

**NEWS BRIEFS**

**Talent Show is Saturday**

The 10th annual talent show, sponsored by the SAB, will be held on Mom's Night, Saturday, Feb. 16, following the Rose vs. Rhodes game. This event will begin in the Moench Hall auditorium at approximately 9:30 p.m.

Judges for this year's contest are Dr. Kenneth Carter, Dr. Barry Farbrother, Dr. Jess Lucas, Doug Byrer and Greg Smith. The show will be emceed by Bill Lindstaet and

Morgan Tharp, SAB concert co chairmen.

Acts this year include a Christian band, a musical comedy act, four piano solos, two vocal solos, a jazz ensemble and a magician. They will be judged on general effect, ability to perform, originality and audience appeal.

First prize this year is \$100, with second and third prizes netting \$50 and \$25 respectively.

**Lilly Endowment gives award**

by Bob Kline

The Lilly Endowment has awarded two course development grants to Rose. This is the part of a Lilly Endowment program in which they invite all the four-year colleges and universities in Indiana to submit application for course development grants to be awarded to a faculty member or a small group of faculty members. The Lilly Endowment seeks to fund development of courses that will make a significant impact on some campus curriculum.

tion may receive more than two awards in any year. Thus, Rose has received the maximum allowable award.

One of the course development awards is going to Dr. Vuchinich for development of a course in natural language and lisp. The second award is going to Drs. Khorana and Bunch. They plan to develop a course in Optical Instrumentation. This is the second year in a row that Dr. Khorana has been involved with a Lilly Endowment Award. According to Dean Eifert, there is an excellent possibility that both courses will be offered as part of the Rose curriculum next year.

The Lilly Endowment makes up to 15 such awards each year and has a rule that no institu-

**Corporations donate to Rose**

by Robert Kline

Rose-Hulman has recently received three large donations.

Cummins Engine has given Rose a \$50,000 gift for the refurbishment and remodeling of the electrical and mechanical engineering laboratories in Moench Hall; ARCO has also donated \$25,000 to be used in the renovation of Moench Hall. These two donations bring the total raised for the renovation of Moench Hall to almost three million dollars.

The Alden Trust has given

Rose a \$50,000 gift. This money, in addition to a previous \$50,000 donation, has been matched by Rose and placed into an endowment scholarship fund. The endowment will produce about \$20,000 to \$25,000 per year that will be used to provide scholarships for two types of students: students transferring from liberal arts schools and students involved in the technical translator program. Thus, the endowment will generate scholarship funds for years to come.

**AFROTC offers scholarships**

Air Force ROTC will be accepting applications for two- and three-year scholarships from interested Rose students. These scholarships would pay for not only tuition, but also for textbooks, lab fees and incidentals. The student would also be paid up to \$1,000 per year in cash.

The following academic majors are eligible: Math, Physics, Aeronautical Engineering and Electrical Engineering. To qualify to apply a student must have completed a year of cal-

culus with a grade of "C" or better, not have two "D"s or one "F" during spring or summer term and meet qualifying scores on a test. Three-year scholarship applicants must have a GPA of 2.8 or better and two-year applicants need a 2.5 or better.

In order to meet the scholarship deadline, applications must be completed at the beginning of April. Interested students should contact Mr. Charles Howard, director of admissions.

**Last lectures coming soon**

Balloting for the "Simulated Last Lecture" will be soon, according to Donna Gustafson.

The professor with the most votes will deliver a fake "last lecture," where he would provide words of wisdom for students that he would never say in a class.

If you've ever wondered what a professor would say if he knew that he wouldn't get in trouble, now is your chance. Just vote for your favorite professor and then attend his "final" lecture. But remember, this is only for fun. Nobody is going to get fired.



**S.G.A. News**

by Doug Byrer & Sean Maher

The Winter Board of Managers meetings will be on February 21st and 22nd. If you have any questions or concerns for the Board, please contact John Rhoades or Doug Byrer by February 18th. The SGA and the Board welcome your input in all areas.

Clubs should begin to prepare budgets. We are fast approaching the time for budget hearings. Executive Committee position applications will be available at the switchboard on Monday, February 18th. They will be due on Friday, February 22nd. Positions and responsibilities include:

**Treasurer:** Keeps track of all financial matters of all SGA funded clubs. This will involve record keeping on the computer.

**Secretary:** Keeps minutes of Student Government meetings.

**Historian:** Keeps track of all current administration events including SGA committee's and sponsored club events.

**Business Manager:** Is responsible for all SGA refrigerators.

All of these positions involve a large time commitment, so keep this in mind if you decide to apply.

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**CLASSIFIED:**  
Green Eyes,  
If there's ever a time you need to talk, I'll listen. If there's a time you need a friend, I'm here. Be my Valentine, Love, Lynn

Puzzle Answer from page 5

O	T	T	O	A	S	P	S	K	E	
I	R	O	N	L	A	I	R	O	R	
L	A	E	M	I	T	A	I	R		
N	O	S	A	R	A	M	E	S		
T	S	A	R	S	A	P	S	A	T	
R	I	S	E	S	P	O	L	O	R	
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D	O	L	O	R	D	P	A	L	T	E
E	R	S	B	A	R	D	A	M	A	S
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A	W	L	A	I	D	E	L	A	M	E
L	E	S	L	O	S	S	P	A	S	T

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**FRATERNITY RHO**  
by John Rumberg

Delta Sigma Phi held their elections recently. Delta Sig's officers for next year are: Jim Bartee, President; Adam Dixon, Vice-President; Todd Kroeger, Treasurer of Accounts Receivable; Dave Price, Treasurer of Accounts Payable; Karl Kosey, House Manager; John Rumberg, Engineered Leadership Director; Sean Weist, Rush Director; Alan Ehler, Secretary; Mark Lancaster, Pledge Educator; Brett Schumann, Steward; Scott Orr, Chaplain; Phil Pokorny, Alumni Relations; Murray Kelly, activities Director; Fred Blessinger, Public Relations; Rob Mayer, Editor; Mark Nordmeyer, Sergeant-at-arms; Nathan Booher, Social Director; Anthony Wilt, Creative Consultant; Alan Ehler, Music Director.

The Alpha Tau Omega Pledge Class held a Special Olympics Basketball game last Saturday. Nine teams composed of about 100 special Olympians from the Terre Haute area competed in the event which was held in Shook Fieldhouse.

A Lambda Chi Alpha bowling team raised \$250 for Junior Achievement. The bowlers, Steve Nerney, Scott Wright, Kirk Miller, Brian Dawson, and Gary Martin, took pledges for each pin knocked down. Approximately \$7,000 was raised by the 124 people who bowled in the event.

The men of Phi Gamma Delta held their formal "Purple Garter Ball" last weekend.

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# Valentine's legends survive the centuries

by Lee Beckham

Valentine's Day (or Saint Valentine's Day) is firmly fixed in the calendar of many nations. However, no one seems to be exactly sure how it got there. The name came from St. Valentine, a Christian martyr of the third century. Everyone agrees about that. Still, there are two different legends of St. Valentine. According to one legend, St. Valentine was a Roman priest and physician who was martyred by Claudius II Gothicus about 270. The other legend talks of a St. Valentine who was bishop of Terni, Italy. Both legends have their heroes beheaded on the Flaminian Way, one outside Rome, the other near Terni. This leads some scholars to think that the two saints may be actually one person who lived in one city and was transported to the other city to be beheaded.

The feast of St. Valentine's Day, Feb. 14, is not observed in the Roman-rite calendar. The significance of the day now lies in the nonreligious customs that are associated with it. The custom of sending love notes on Feb. 14 originated in Medieval Europe, and seems to have arisen from a belief that birds began to mate on that day.

Modern customs are also similar to those of the Lupercalia, a Roman festival celebrated on Feb. 15. In addition to the purification and fertility rites of this festival, maidens fashioned love messages and put them in a large urn. Eligible bachelors of the city drew a message from the urn and



began to court the girl whose message he had drawn. Although the modern customs most probably descend from the Lupercalia, there is a legend that Feb. 14 was the date of St. Valentine's execution.

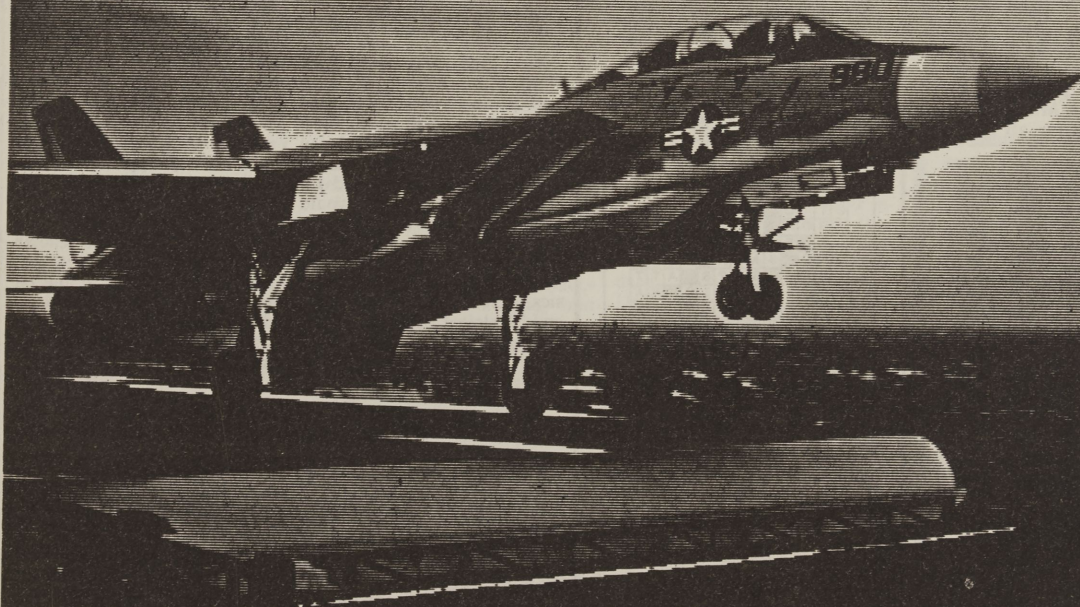
On that day he sent a note to the daughter of his jailer signed "from your Valentine." Valentines from the 18th and 19th century

were often very elaborate, revealing painstaking effort by the sender. The *Young Man's Valentine Writer*, published in England in 1797, and *The Quiver of Love*, by Marcus Ward and Co. of London in 1876, provided verses that could be copied onto valentine greetings.

Paper valentines were first used in the 16th century. First commercial production was in the U.S. in the 1840's by Esther Howland. First year sales were over \$5,000.



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## Campus NewsNotes

### SOUTH AFRICAN TIES UNRAVEL

Proposed state legislation would halt U. of California research and fellowship programs, and student and professor exchanges with South African universities.

Sponsoring lawmakers hope to pass binding legislation, but assemblyman Mike Harris notes the university regents' autonomous status could mandate only a non-binding rule.

Meanwhile, the Harvard Law Review announced plans to sell nearly \$113,000 in investments in American companies doing business in South Africa.

The move reverses an earlier Law Review board decision not to divest.

### COURT CALLS PENN STATE COMMERCIAL SALES BAN CONSTITUTIONAL

Two students and a retailer are seeking a rehearing on the ban prohibiting commercial salesmen from selling inside dorms.

While students and businesses label the ban unconstitutional, a U.S. Circuit Court of Appeals has ruled the university is preventing dorms from becoming "a rent-free merchandise mart," and not violating free speech rights.

### LIBRARIES FACE MAJOR MONEY PROBLEMS BUT FEWER FEDERAL DOLLARS

While college and university library expenditures mushroomed 30.4 percent from 1978-79 to 1981-82, federal funding dropped 23.3 percent, from \$25 million to \$19 million, the National Center for Education Statistics reports.

Since 1982, libraries have lost even more federal revenue. Last year, Congress cancelled \$1.9 million in library funds because the awards were not need-based.

### NOTES FROM ALL OVER

A London court awarded a schoolgirl \$13,000 because she gained 70 pounds after she broke her leg in a school gym accident. The award comes to \$185.71 per pound . . . U. Texas students need to skip more meals to hold down the price of discount meal cards. The cost of 19 meals a week on a student union plan is going up from \$685 to \$735 because students are eating so often . . . Students in MIT's new master of science in real estate development (MSRED) program have to pay \$14,000 for the 12-month class.

# Dinner Theatre Review Grande Openings

by Susan Niezgodski

Grande Openings contained a wide spectrum of music, dance and talent. It was an evening with something for everyone.

Rose-Hulman's first attempt at dinner theatre, Grande Openings, provided an evening of enjoyable food accompanied by the delightful opening numbers from over 25 Broadway and off-Broadway musicals. There was just enough humor, mime and acting to prevent the show from being long and drawn out. As it was, the arrangement flowed quite well.

The theatre began with a dinner of ham, roast beef, vegetables, baked potatoes and salads. It was well prepared and the beef was a house favorite. A big goof of the night was the dessert which was served frozen. The strawberries in mine still had not thawed even when intermission arrived.

Considering that the performance was held in the Union Dining room to accommodate for the food service, the staging and lighting were quite well done. The elevated stage allowed all to see while the black and white color scheme made a stunning backdrop for setting a mood of

anticipation and intrigue.

The costuming was quite simple yet very effective. It allowed for rapid changes between numbers but also managed to give an individualistic nature to each number.

The singing and dancing was performed by a cast of six women and six men. In general, the performance was good with the exception of some poorly assigned solo spots. These weak parts, however, may have been worked out given more than one performance. It was a shame that the cast had only one shot — perhaps next year there will be a few performances.

Surprisingly, I found that as a whole and individually, the male part of the cast to be the most entertaining. In particular was the song "Fugue for Tinhorns" featuring Paul Barloon, Paul Everline and Mark Leonard. The song and accompanying acting was the finest performance of the show. The way it was done in a round suited the frenzy of the horse racing and betting atmosphere. Another really pleasant performance was given by Tommy Smith. In several spotlight roles, the audience was treated to Smith's voice and excellent



GRANDE! — The women of Grande Openings display their talent.

stage ways — his most memorable role in "Tradition" (Fiddler on the Roof). Paul Barloon also gave an excellent all around performance.

This is not to say that the women were overlooked. Some of the best crowd pleasers were those songs where the women performed as a group. "Food Glorious Food" (Oliver) is a fine example. The song, dance, and mime were entertaining. Sue Duranto was an adorable Oliver and all around refreshing per-

former.

Another fine performance by the female half was seen for "Maybe" (Annie). Susan Morris, from ISU, gave a beautiful rendition, becoming one of the highlights of the show. Morris was a very versatile addition to the show.

Overall, any weaknesses on the parts of individuals or poor choreography were well hidden by the use, in large, of nicely blocked and well executed group numbers. These group per-

formances with their humor, mime, drama, song and dance were best received by the house. It was also these numbers that best displayed the talent and hard work of Arranger/Choreographer/Director John Rohlfing. His work beautifully augmented the talent he had in his cast.

The overall best performance of the evening goes to the orchestra. John Weigel on the piano, Jack Fulton on the organ and

(continued on Pg. 7)

## Upcoming Area Entertainment

### COLLEGIATE EVENTS

#### Athletics

February

- 15, 16 — Wrestling, NCAA Regional
- 16 — Basketball, Rose vs. Rhodes College, 7:30 p.m. @ Shook Fieldhouse, Mom's Night.
- 22 — Indoor Track, Indiana TAC, Away, 6:00.

March

- 16 — Indoor Track, Little State Championship, noon.
- Baseball, Rose vs. Indiana Central, 1:00 p.m.
- 23 — Outdoor Track, Rose vs. Anderson, 1:00 p.m.
- 31 — Baseball, Rose vs. Marian, 1:00 p.m.

#### Fine Arts

February

- 26 — ISU-National Theatre of the Deaf, "The Hero with a Thousand Faces," 8 p.m., 232-6311.

March

- 14 — Rose-Chicago Ensemble: Piano, Violin & Cello, 7:30 p.m. Moench Auditorium.

#### RHA Movies

February

- 15, 17 — Moonraker, \$1-on-campus, \$1.25-off, Ladies free.

March

- 15, 17 — Soylent Green.
- 22, 24 — It's a Mad, Mad, Mad, Mad World.

#### Rose SAB

February

- 16 — Talent Show.



March

- 16 — Linda Black is back!
- 22 — Bob Garner - magician.

#### Theatre

- February 22-27 — ISU-The Gondoliers, Dreiser Theatre, 232-6311.
- March 27-31 — ISU-Silly Soup, New Theatre, 232-6311.

#### Other

- February 15 — Military Ball.
- March 26 — Engineers in Concert.

#### Upcoming

- "Joseph and the Amazing Technicolor Dreamcoat," April 26-27 and May 3-4.

### COMMUNITY EVENTS

#### Community Theatre

February

- 22, 23 — Gentlemen's Agreement (film).

March

- 15-17 — On Golden Pond (play). Also on the 22, 23.
- 29, 30 — The Grey Fox (film).

#### Sheldon Swope Art Gallery

February

- 17 — Selections from Collection of General Telephone Company of Indiana.
- 24 — Marc Chagall's "Four Tales from the Arabian Nights."

#### Terre Haute Symphony Orchestra

March

- 7 — All Orchestral Arrangement, ISU, 232-6311.

Rose

February 28-March 10.

Spring Break:

March 9-17.



## CROSS WORD PUZZLE

FROM COLLEGE  
PRESS SERVICE

#### ACROSS

- 1 Mr. Preminger
- 5 Vipers
- 9 Lock opener
- 12 Metal
- 13 Den
- 14 Mineral
- 15 Note of scale
- 16 Send forth
- 18 Ventilate
- 20 Negative vote
- 22 Girl's name

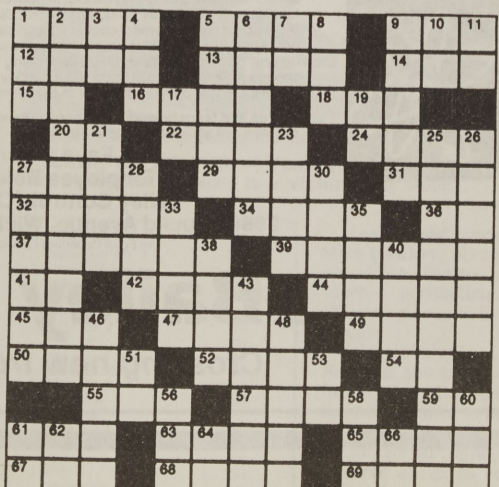
- 24 Army meal
- 27 Former Russian ruler
- 29 Weakens
- 31 Unit of Siamese currency
- 32 Ascends
- 34 Game played on horseback
- 36 Sun god
- 37 Be present
- 39 Unit of currency
- 41 Execute
- 42 Nobleman

- 44 Piece of dinnerware
- 45 Bitter vetch
- 47 Poet
- 49 Wine cups
- 50 Changed color of
- 52 Bubble
- 54 Symbol for silver
- 55 Permit
- 57 Region
- 59 Printer's measure
- 61 Shoemaker's tool
- 63 Assistant
- 65 Crippled
- 67 French plural article
- 68 Defeat
- 69 Time gone by

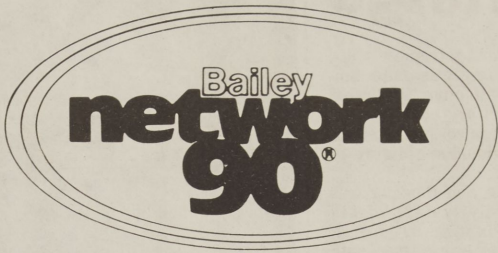
#### DOWN

- 1 Lubricate
- 2 Fleeting
- 3 As far as
- 4 Unit
- 5 Assumed name
- 6 Petty ruler
- 7 Greek letter
- 8 Spanish matron: abbr.

- 9 Country of Asia
- 10 Teutonic deity
- 11 Old pronoun
- 17 Manuscript: abbr.
- 19 Negative prefix
- 21 Kiln
- 23 Footless
- 25 Ruses
- 26 Looks fixedly
- 27 Bartered
- 28 Walk unsteadily
- 30 Soft mud
- 33 Supercilious person
- 35 Spanish pot
- 38 Colorless
- 40 Tibetan priest
- 43 Fears
- 46 Trades for money
- 48 Challenges
- 51 Prefix: down
- 53 Wholly: prefix
- 56 Hindu cymbals
- 58 High mountain
- 60 Seine
- 61 Baseball league: abbr.
- 62 Pronoun
- 64 Maiden loved by Zeus
- 66 Cooled lava

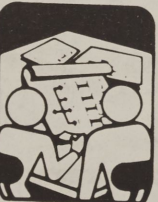
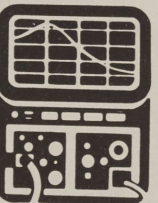
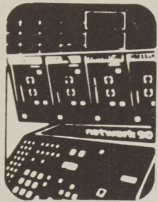


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puzzle answer on page 3



Bailey  
**network  
90**

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Write and prepare specifications and instructions for Bailey's NETWORK 90 product line, incorporating hardware and software changes. Using information gathered from engineers, documents, schematics and drawings, as well as from working with equipment, develop text and provide direction on supporting illustrations describing personal computer-based work stations. Will work with Marketing Communications for photography, artwork and typesetting/paste-up. Some technical writing experience is a plus. Can progress to overall responsibility for publication preparation. BA or BS in EE/CS/ChE.

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As a member of a project team, engineers develop control products suitable for effective manufacturing. Includes analysis, testing and design enhancement of various mechanical, pneumatic or electro-mechanical control instruments, as well as documenting designs and participating in initial production of new mechanical products. Computer aided design tools will be used exclusively and there will be immediate training to operate a state-of-the-art Computer-aided design system. Can quickly progress to project team leader. BS or MS in ME.

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Assist other engineers in analog/digital circuit design using OP Amps, transistors, digital IC's including CMOS. Includes creating new electronic circuits for products which may include microprocessors. Will also make variations on existing designs to meet contract specifications or because of component obsolescence, and solve problems that arise in the factory or field. Will set up and run lab tests, possibly supervising technician. Calls for problem solvers able to design circuits. Can quickly progress to project engineer. BS in EE/ET or other with major in Electronics.

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After initial assignments solving problems and enhancing existing designs to gain familiarity with product lines and test/analysis equipment, will design digital/analog circuitry for Bailey's NETWORK 90 product line, transmitters and process analyzers. Products are typically microprocessor-based and incorporate advanced semi-custom integrated circuits. Includes detailed design, stress analysis, timing analysis, prototype testing and validation. Some microprocessor experience is essential, co-op experience and a senior project are strongly preferred. Can advance to project engineer. BS or MS in CS/CE.

#### SYSTEMS ENGINEERING SOFTWARE DEVELOPMENT

As a member of a project team, will design, implement and test software for sophisticated process control equipment. Hardware is microprocessor-based and modular. Software functions include processing digital/analog I/O, regulating high-speed data communications networks and interfacing to large mainframe computer systems. Also helps introduce products to manufacturing and assists in initial field installation. Requires training or experience in microprocessor/minicomputer assembly language programming, real-time operating systems, data base management and computer networking. Some familiarity with digital/analog circuit design and computer system hardware is desirable, exposure to "C" programming language and UNIX operating system is a plus. Can progress to project leader or group supervisor, or to staff engineering. BS in CS/CE/EE.

#### SYSTEMS DEVELOPMENT ELECTRICAL ENGINEERING

Will initially investigate and resolve problems on existing designs to gain familiarity with product lines and test/analysis equipment, also enhance existing designs. Basic assignment is to design digital/analog circuitry for Bailey's NETWORK 90 product line, transmitters or process analyzers, typically microprocessor-based and incorporating advanced semi-custom integrated circuits. Includes detailed design, stress analysis, timing analysis, prototype testing and validation. Some experience with microprocessors is essential, co-op experience and a senior project are strongly preferred. Can advance to project engineer. BS or MS in EE.

#### FIELD SERVICE

Engineers join our Field Service Internship Program and learn process control and state-of-the-art microprocessor technology. Includes classroom and in-plant training. Field service involves start-up, initial commissioning and maintenance of process control in all markets. Requires travel and includes functions such as installation consultation, initial calibration, process analysis, testing and tuning. Maintenance and system performance evaluation skills are important. Must have good customer relations skills, technical ability, enthusiasm and desire to work independently. Can progress in Service Management, Sales, Marketing, Contract Engineering and Application Development. BS in ChE/EE.

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WILL BE ON CAMPUS**

**Tuesday, March 19 &  
Wednesday, March 20**

# Bailey Controls

Crossing new frontiers in control technology



# Rose records fall

by Thorn Sportswriter  
Erik Scheckloth

The Rose-Hulman track team sent competitors to two meets in Bloomington last weekend and came away with another school record and a number of personal best performances.

Friday night, at the Indiana Intercollegiate meet, sophomore Bill Sears set a new school record in the 60 yd. high hurdles with a time of 7.48 sec. (converted from fully automatic time to manual time). The old record was set in 1978 by Tony Allen-Cooksey in 7.5 sec. (timed manually). Times established with manual timing are lower than those set with FAT due to the human factor of starting and stopping the stopwatches; this is eliminated in FAT. For this reason both times had to be compared on the same timing method (with one time being converted.) This makes the third week in a row that a track and field record has been broken: Steve Nerney in the 300 two weeks ago and Kurt Kelso in the 1000 last week.

Brian Cavagnini and Kurt Kelso both set personal bests on Friday night. Cavagnini ran his best time in the 300 yd. dash at 31.9

sec. while Kelso finished the 800 yd. run in 1:58.2. Senior Bryan Millard moved to a new race, the 600 yd. dash, and ran an excellent time of 1:15.8.

On Saturday some Engineers competed in the Junior TAC Championships, coming away with four third place finishes: Tom Curtis in the 60 yd HH (8.5 sec), Roger Hruskovich in the mile (4:26.3, a PR) and John Gringrich in both the high jump and the long jump (5-8 and 20-2 1/4, respectively).

Other Engineer performances: **Indiana Intercollegiates:** 300 yd. dash: Nerney (32.4); 880-yd. run: Todd Lozier (2:05.3); 600 yd. dash: John Beshears (1:17.3); Long jump: Gary Martin (20-1); Pole vault: Dave Beil (13-9); 60 yd. HH: Craig Dargon (8.3), Dave Smith (8.3); 60 yd. dash: Cavagnini (6.5), Sears (6.5), Nerney (6.7); Shot put: Stacy Himes (50-1); 1000 yd. run: Mike Steider (2:27.1), Kenny Roberts (2:29.6).

**Junior TAC Championships:** Mile: Carl Troike (4:43.3), Mark Tebbe (4:48.9); Pole vault: Kerry Sharp (10-9); 440 yd. dash: Tom Curtis (55.4); 1000 yd. run: D. R. Foley (2:24.8)

# Thorn Sports

## Plantz leads maturing Rose team

Although he is only a sophomore, David Plantz quickly is becoming an "old-timer" on the Rose-Hulman basketball team.

The former LaPorte High School standout has become a mainstay of a starting lineup that employs one junior, three sophomores and one freshman.

Because of its youth and inexperience, the 1984-85 Rose-Hulman team has been billed by Head Coach John Mutchner as "the year of the child." With a 26-game schedule that include competitive conference clashes, the Fightin' Engineers have been forced to grow up fast, and Plantz has been one of the leaders in that maturing process.

The 6-5, 200-pound forward has started every game this season, and he is the team's number-two scorer. Plantz has been averaging 13.7 points and five rebounds a game. In other statistics, he has 28 steals and three blocked shots.

So far this season, Plantz' high game has been 22 points. He hit that peak in games against Washington University and Kalamazoo College. Statistics from the squad's first 15 games of the season show that Plantz was the team's leading scorer in seven of those contests.

Moving into a college starting position from high school brought the need for adjustment by Plantz. "It's a different style of basketball from high school," he said. "The players are bigger and quicker, and I'm not playing against as many smaller guys as I did in high school.

"There's a lot more bumping around in college, and I'm getting a few more bruises. You've got to learn to push back more and keep yourself from getting pushed around too much."

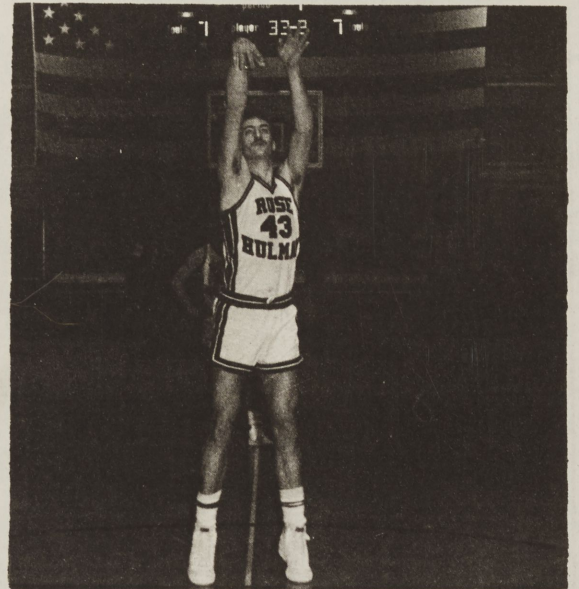
"Getting physical" is an area where Plantz sees the need for improvement. "I need to be more physical and aggressive in my defensive rebounding."

In looking at the stronger aspects of his game, Plantz said he is pleased with his ability to play outside from the basket and he is not "chained" to a spot down under the hoop.

"David is a natural talent with a good attitude, and he's also had an excellent high school background," said Engineer Head Coach John Mutchner. "He has progressed very well since he's been here, and he is just begin-

ing to realize his potential. He is the type of player who will continue to improve, and he should be a fixture at forward the next two years."

"I play basketball because I enjoy the game, and it provides a release from the studies," Plantz said. He hopes the blending of athletics and academics will pay off in other ways as he nears graduation. "Being involved in more than just books should be a plus when job interviews start. Employers are looking for well-rounded people who know how to work with others."



SWISH! — David Plantz picks up some points at the free throw line against Sewanee.

— John Bayse photo

## More recognition for Grote

Rose-Hulman linebacker Jack Grote has received honorable mention on the 1984 Pizza Hut Division III All-America football team. Nominations for the team were received from 94 schools.

Making the Pizza Hut team was one of many honors received by Grote during his football career at Rose-Hulman. In December, the Westerville, Ohio, resident was named to the College Division Academic All-America squad by the College

Sports Information Directors of America, and he was named his team's Most Valuable Player.

Other honors included being named to the all-College Athletic Conference team for three straight years, serving as co-captain in 1983 and 1984, and winning the team's leadership award in 1982.

A four-year standout at Rose-Hulman, the 6-0, 200-pounder led the 1984 Engineer defense in total tackles with 110, just two short of the school record.

The 1984 Rose-Hulman defense was ranked 17th nationally in rushing defense among NCAA Division III schools. The squad gave up an average of only 82.2 yards a game on the ground.

The football field is not the only place Grote has excelled at Rose-Hulman. He is an electrical engineering and computer science major who has been carrying a grade point average of 3.949 on a 4.0 scale.

Grote's selection to the Pizza Hut All-America team marks the second consecutive year Rose-Hulman has been represented on the squad. Last year, Engineer running back Rod Schrader received honorable mention on the team.



ALL-AMERICAN — Jack Grote earned honorable mention Pizza-Hut All-American.

## Engineers close home and conference seasons

by Thorn Sportswriter  
Steve Zeglin

The Engineers will finish off the home and conference season this Saturday against Rhodes College.

Rhodes is currently in second place in the C.A.C. and Rose is 1-7 and tied for last. Rose lost earlier in the season to Rhodes by a score of 62-81.

The Engineers will travel to

Greencastle on Tuesday and St. Louis on Thursday to face DePauw and Washington University respectively. Three weeks ago the Engineers got blown out 79-37 by the Tigers.

Against Washington, though, Rose had a much better game, scoring a season high 86 points and marking down a victory. David Plantz led all scorers in that game with 22.

## Wrestlers place fifth in Monon Classic

by Thorn Sportswriter  
Mark A. Crampton

The Rose-Hulman wrestling team placed fifth out of seven teams in the Monon Classic last Saturday and lost a dual meet to Washington University 13-37 on Friday.

The Rose squad beat DePauw 24-22 at their home arena during the Monon Classic but lost to Washington University for the second time in two days 19-36 and lost to Millikan 12-39 to finish fifth. Tim Yarling won all three of his matches in the 134 lb. weight class as did Doug Nunan in the 150 lb. weight class. Wes Davis won two matches at 142 and received a forfeit against Millikan. Tony Moshak completed the scoring for Rose by receiving a forfeit in the DePauw match.

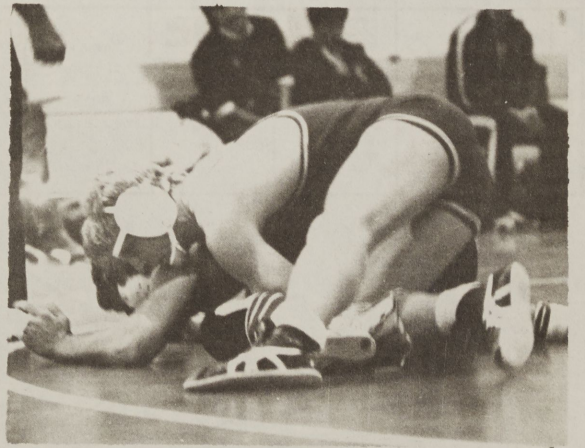
Wabash won the Monon Classic by winning all three of its meets.

The Rose grapplers matched Washington University in the wins department last Friday but lost the meet 13-37 by forfeiting four weight classes. Davis pinned his 142 pound opponent to give Rose-Hulman six points and was followed by Nunan, who beat

his 150 pound opponent 15-7. Moshak slimmed by in the 190 pound division by defeating his opponent 7-6 on riding time.

Rose-Hulman has only one dual meet left, which is against Anderson this coming Tuesday at 7 p.m. in the Black Recreation

Center. Regional competition begins on the 16th at Wabash College. Individual wrestlers from Rose-Hulman may have a shot at the regionals, as Coach McGrath says that the guys who are making the meets are "wrestling pretty well."



PILLAR OF POWER — Tony Moshak (top) works for an advantage on his way to a victory last week.

— Bob Mattingly photo

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INTRAMURAL INDOOR SOCCER		
Major		
Ind. No. 1	3-0	Sigma Nu No. 2 1-1
Apt. No. 1	2-0	Speed III 1-3
Ind. W.	1-1	Speed Alums 0-3
Ind. 6	1-1	Minor B
ATO	1-2	Ind. S 3-0
Sigma Nu No. 1	0-2	ATO No. 2 3-1
Lambda Chi	0-2	Ind. J.C. 2-2
AA		Apt. No. 2 2-2
Delta S	4-0	Lambda Chi 1-2
Deming 2	2-1	Delta S 0-3
Fiji	1-1	Speed 1B 0-3
AFROTC	1-3	Minor C
Lambda Chi	0-3	ATO No. 1 5-0
Minor A		Deming 0 3-1
Ind. No. 4	3-0	Ind. No. 9 3-1
Triangle	3-1	Fiji 2-1
BSB II	2-1	Bumberg 1-1
Ind. No. 8	1-1	Speed 2 0-4
		Speed 1A 0-4

(continued from Pg. 5)  
Mike Hawkey, percussion, did a superb job. The organ was a nice touch — accounting for much of the string sounds in the various pieces.  
Congratulations go out to Rohlifing and his crew and cast for a job well done. I hope to have the chance to attend dinner theatre at Rose again next year.  
P.S. To all Jellie Cats, you deserve an extra round of applause for wearing brown magic marker whiskers for several days after the performance.



Page 9

# Game No. 2: An original bored game

ARAT is serving the same old thing again, variety. And now Page 9 brings this gastronomic experience to the outermost reaches of the campus in this

limited edition of **Monotony**, the second in the game series of Page 9 Productions.

The object of the game is to go around the board for 4 years (5

or more for super-seniors) or until you're fed up with the whole thing and move off-campus.

Start your token at the space marked "CHECKER" and get

your meal card checked off each time you pass.

When you land on a CHANCE space, draw a new dish card. If you land on a BIG CHANCE

space, draw a double helping.

No one wins, but everyone's sense of taste suffers severely in this new and original game.

<p>MAKE YOUR OWN SANDWICH</p> <p>Chicken fried steak</p> <p>Take a CHANCE on a new dish</p> <p>Turkey fried pork</p> <p>Fowl fried fritters</p> <p>THE WORX</p> <p>Chicken tetrahwahatsit</p> <p>Veal parma-something-or-other</p> <p>Wait for clean glasses, food gets cold</p> <p>Soybeans incognito</p> <p>(do not pass checker, on meal)</p>	Mutilated fish	Abused fish	Take a BIG CHANCE and have two servings of a new dish	Battered fish	THE WORX	Wrinkled pasta in red sauce	Short pasta in red sauce	Soft drink machines out of order	Long pasta in red sauce	RESTROOM	Unidentified ice cream	Bubble gum ice cream	Take a CHANCE on a new dish	Coffee ice cream	THE WORX	Find bay leaf in spaghetti	Texas Tommy II	Take a BIG CHANCE and have two servings of a new dish	Texas Tommy I	Show your meal card to the CHECKER
	<p><b>MONOTONY</b> </p> <p>(a food service game)</p>										<p></p> <p></p>									
											<p>Goop on biscuits</p> <p>Slop on rice</p> <p>Take a BIG CHANCE and have two servings of a new dish</p> <p>Mush on noodles</p> <p>THE WORX</p> <p>Take a CHANCE on a new dish</p> <p>Viscous juice</p> <p>Cockroaches move salad bar again, give up salads</p> <p>Watery juice</p>									



## LET'S EAT!

