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News Briefs

by Lissa Avery

Virus developed to attack HIV

Lawrence Berkley National Laboratory professors created a virus that attaches itself to HIV and halts its ability to mutate into AIDS.

Testing has thus far been done on petri dish cells and in computer models, and results are promising. It is possible that by the end of the year, animal testing could begin.

Oil prices make summer trips expensive

Crude oil prices have exceeded \$41 a barrel, coinciding with unleaded fuel prices in the Indianapolis area surpassing \$2.00 a gallon.

Various major buyers of oil, including the US, Chinese, and Indian governments, are stocking up on crude oil in the event of a supply disruption.

NASA identifies impact site of meteorite

NASA scientists have identified a 125-mile-wide crater off the coast of Australia as the likely impact site of a giant meteorite that almost wiped out life 250 million years ago.

Scientists once attributed the earlier extinction — which took place at the boundary of the Permian and Triassic geologic periods — to a massive burst of volcanic activity or sudden climate change, but evidence of an impact-triggered catastrophe has grown.

WTHI Channel 10 covers Unity struggles

WTHI Channel 10 interviewed Pete Gustafson, Julia Williams, James Mayhew, and Odessa Goedert on Thursday concerning Unity's fight for SGA approvals. The interviews ran on the 11:00 news last night, but may be run again.

Friday
Scattered T-storms 75 Hi / 52 Lo
Saturday
Partly Cloudy 67 Hi / 46 Lo

Provided by www.weather.com

Congratulations seniors

John Kropf
Staff Writer

The annual senior send-off was held on Thursday. The event was comprised of several activities for the graduating seniors.

Alumni Director Brian Dyer and Vice President of Student Affairs Pete Gustafson organized the graduation rehearsal. Jenni Matheny, the Senior Class President, with a specially-formed committee, helped organize the other send-off events. Dyer said that they tried to ensure that the send-off committee contained people with a variety of interests.

Graduation rehearsal is the first event of senior send-off. Seniors are introduced to graduation ritual and told what provisions will be made in the event of rain. Then the class picture is taken. The Alumni Association purchases a picture of the class for every graduating senior. Seniors also receive a gift; this year's was a glass mug with the Rose-Hulman seal on it.

Seniors also participate in



Rose-Hulman

The graduating seniors practiced for the commencement ceremony before settling down to the senior send-off.

a ceremony called "senior give-back". Seniors are given a dollar, and asked to return it to the school, symbolizing the beginning of their commitment to give back to Rose-Hulman.

A catered picnic is also provided to the seniors, paid for with the senior activity fees. Faculty and staff are invited

to attend the picnic, where hamburgers, hotdogs and side dishes are served.

By graduation, Director of Career Services Kevin Hewerdine, said that he expects 83 to 86 percent of graduating seniors to have jobs. He commented that the job market had experienced an upswing in demand in recent months,

and that there have been many inquiries to the career services center in the last several weeks. Hewerdine said that he "encourages students to update their resumes and keep in contact with the career services office" and that the career services office will be happy to forward job offers to them.

Midgley moves to Terre Haute

Laura Krause
Assistant News Editor

Incoming President Jack Midgley plans to be completely moved into his Terre Haute home by the end of May, and looks forward to attending commencement on May 29. Midgley says he is looking forward to "being part of the life of this great place and getting to know the community." On July 1, Midgley will assume the role of president.

Many would think that moving to Terre Haute would be a disappointment after the vibrancy of San Francisco. Midgley says he will miss the weather, but he and his wife are both looking forward to their life in Indiana. Midgley thinks that the Rose campus is an especially nice part of Terre Haute.

Diversity Council designs Safe Zone

Nicole Hartkemeyer
News Editor Emeritus

The Rose-Hulman Diversity Council will introduce a new program next year to help improve issues of tolerance on campus. The program, called Safe Zone, acts on the basis of voluntary student "allies" to recognize the goals of the project. Unity, NSBE, and SWE are some of the groups involved in the Safe Zone project.

Safe Zones are designated places free from ignorance, bigotry, and harassment. Regardless of race, ethnicity, national origin, sexual orientation, religion, ability, and gender, people will be treated like and respected as a human being. The Safe Zone program will distribute stickers to people who want to declare their personal spaces as Safe Zones.

According to the Diversity Council, "Rose-Hulman has a reputation for its lack of both diversity and knowledge about diversity. There is intolerance on campus, whether

or not the average student or faculty member recognizes it. Students and faculty who are not part of a majority group can often feel out of place or uncomfortable. Safe Zone hopes to draw attention to this intolerance with the ultimate goal of eliminating it."

The Safe Zone founding members saw a need for this program, and set into motion an initiative to form a committee from various student groups to implement the program.

The Safe Zone packet will include information compiled by NSBE concerning situations that could be considered discriminatory. They propose solutions on how to interact with people from different backgrounds and ethnicities.

Michael Merritt, President of NSBE, commented on the program saying, "I believe it is imperative to create an atmosphere that is accepting of all people. I hope that many students, faculty, and staff will learn about the differences

and similarities between their fellow students and co-workers by participating in the program."

Whitni Cotton, President Elect of NSBE added, "I believe that Safe Zone is a worthwhile program to try at Rose-Hulman. As the Rose community attempts to become more diverse, it also needs to learn how to accept that diversity. This project confronts a variety of issues currently faced by minority students on campus. It can be an effective means of providing support to students and fostering open-minded thought."

While based on campus, the Safe Zone operates through the people who choose to become Safe Zone allies, who can be both on and off campus. Information about becoming an ally will be available at the beginning of next year.

While many schools nationwide have such programs, the Rose-Hulman Safe Zone program is not affiliated with any national organization.

Entertainment

Grand finale of M-polis.

Pages 4 & 5

Opinions

Graduation, and isn't this enough?

Pages 6

Sports

Spring sports come to a close.

Page 7

Flipside

"He's already a non-entity."

Page 8

Special issue

Next week, catch a commemorative Rose Thorn dedicated to Dr. Hulbert.



Classifieds

6 Bedroom House

Nice **6 bedroom house**. Nice neighborhood. Clean, spacious. 1 1/2 baths, C/A. \$850 plus utilities. Close to campus. Call 234-5680.

Tutor - Math

Tutor needed for high school student in math. Can come to campus, or go to home. Please call 877-0147 for more information.

Mentors needed

Non-profit Mentor-Mother Program is seeking female volunteers from Rose-Hulman to help teen mothers aged 13-25 complete High School or get their GED. Must have own transportation. Join the women of St. Mary's College, Ivy Tech, and ISU in helping Terre Haute teen mothers. Call 812-841-2097

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Tutor - Math, Reading

Tutor needed for 11-year-old son (5th grade). Needs help in math, reading, and other. Please call Starla McDaniel at 812-466-9615.

Apartments!

Looking for that perfect three-bedroom apartment for the 2004-2005 school year? You're in luck! We have two that just became available. One of the apartments has a very large living room and entranceway, front porch, and a private bath for each bedroom. The other apartment can be a three or four bedroom, and is priced to move! Looking for a six or seven bedroom apartment? These two units can be combined so that you can live with all your friends. These apartments are a must-see! Contact Sharp Flats LLC at 877-1146 with your questions.

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for the Rose Thorn?

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CONGRATULATIONS!

To the Humanities and Social Sciences Department's 2004 Economics Majors, Technical Translators and Area Minors.

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Samuel Zurcher

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An evening of one acts and short films

Lissa Avery
News Editor

This is the second time one of my editors twisted my arm into writing a review due to my unique perspective. The first time was my non-Judeo-Christian status and spiritual distance from the events of "The Passion of the Christ." This time it's because I have absolutely nothing to do with either the Film Club or the Drama Club. Such a person is rare on the Thorn staff.

The "evening" that I attended lasted an hour and a half, and consisted of several short films, "commercials," and music videos from the Film Club, and four David Ives one-act plays put on by the Drama Club. Overall, the "evening" was full of laughter, albeit with the occasional squint in confusion or groan of light dismay.

The contents of the Film Club's work were fascinating. Most were comedic, gaining guffaws and giggles from the audience, including a "commercial" mocking the SGA Exchange's claim to be a forum to sell anything and a "Got Milk?" spoof highlighting the fun of igniting and inhaling the fumes from cannabis leaves. One was hyper-condensed angst with surprisingly good acting and a wonderful accompanying music piece despite the "let us fret over the ex" theme.

There was an animated music video by this paper's Entertainment Editor to the tune of Daft Punk that certainly held me in rapture. It consisted

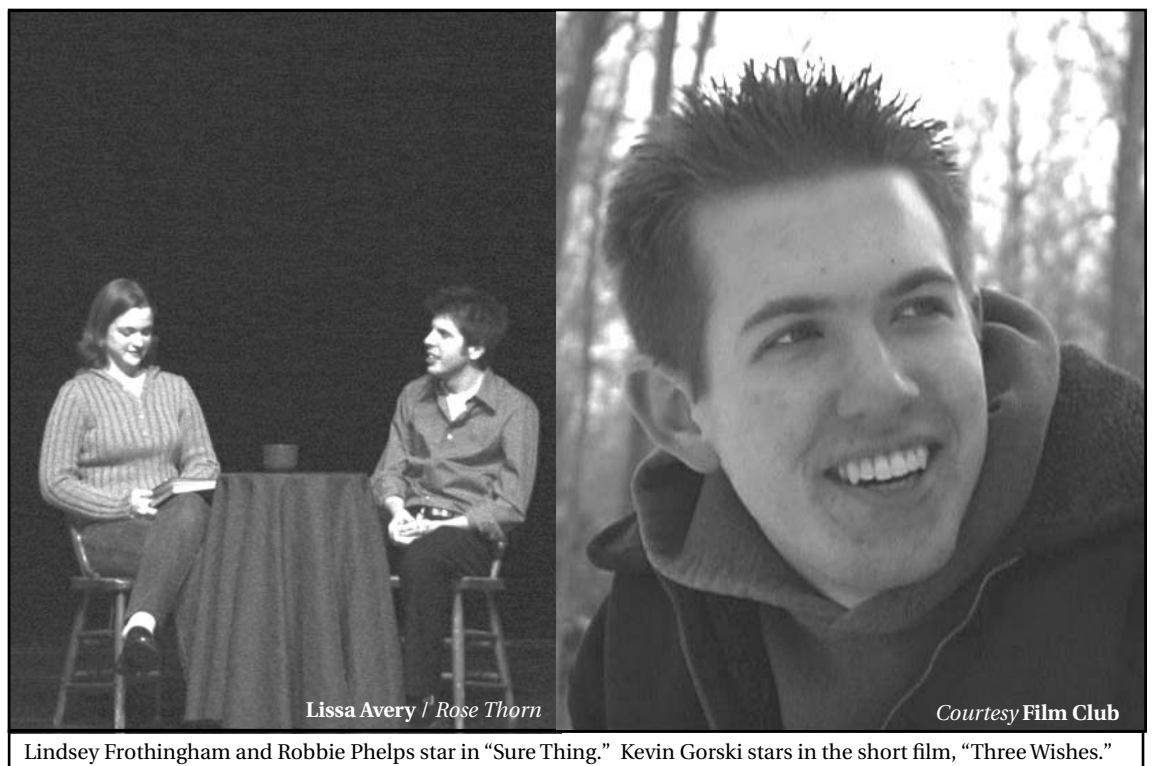
of deformed stick figures that could well have been caricatures of the caricatures in Tool videos that gyrated and flagellated one another.

The Film Club's big release, the four-part "Eric and Sharon" suffered from, arguably, the worst technical problems of any of the films, with an entire part being practically a dark blue blur smeared with the paleness of the two main characters' faces as the Film Club experimented with night-time filming.

Apparent in the first two portions of "Eric and Sharon" were the script problems; the script seemed awkward with the jokes having very little bearing on the conversation at hand. The actors are to be commended for giving the lines in a style that made them seem much less awkward than the words suggested they should have been. The script improved in the third and fourth portions of the film, but was never stellar.

Unfortunately, most of the films suffered from some mixture of low resolution, poor color balance, brightness problems, or sound problems that distracted the viewer from the potential humor, depth, and wittiness of the plots or the beauty of the scenes. Although I've been told many of these were the result of the settings of the projection equipment and that the digital versions being sold are of much better quality, the fact remains that the showing left much to be desired on a technical front.

Providing cleaner, slightly less crass fun and laughter were the



Lindsey Frothingham and Robbie Phelps star in "Sure Thing." Kevin Gorski stars in the short film, "Three Wishes."

Drama Club's one-acts. Although I'm not well-read with regards to David Ives's plays, a recurring theme was obviously the nigh-infinite possibilities emerging from a single choice, no matter how small.

The acting in all of the plays was superb, with no seriously over-the-top acting. The parts were all well-cast, with appropriately sarcastic, haughty, or chirpy actors where needed. The simple sets of the plays drew the eye directly to the action; the acting and wonderful dialogue kept it there.

"Sure Thing" was simply hilarious, with a handsomely awkward and charmingly cheesy

male lead providing much comedic value as possibilities with a Faulkner-reading female were explored.

"The Philadelphia" was slightly less immediately funny, and was probably the only play to suffer from any detrimental over-acting, although this was slight.

"Arabian Nights," quite honestly, had me in stitches. Tina Shook, the interpreter, although occasionally too high pitched to be clearly heard in the audience, was superbly funny and stole the show. Unfortunately, any depth to the plot was lost among my giggles, and the two characters that were being "translated" seemed to fade into the

background, merely murmuring would-be lovers' platitudes.

"English Made Simple" was another play that had me enraptured and had the entire audience holding their sides. Kat Christensen, the "loudspeaker," had the perfect mix of deadpan humor and sarcasm to showcase the lesson being made without detracting from the equally wonderful dialogue of the Jack and Jill, who were played skillfully on their own.

All in all, the "evening" was wonderful, leaving me full of laughter, full of thoughts about possibilities, and increasingly aware of the artistic abilities of my fellow students.

MULTIMEDIA ARTS FESTIVAL

Tonight
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May 14, 2004
After the Spring Carnival
Kahn Room
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This is the final schedule and final location!
Sorry for the confusion

8-9: Film Club Spring Screening
9-9:45: Ricky the Steamboat
9:45-10:30: House Divided
10:30-11:15: Glass Halo
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"Van Helsing" kicks off summer in style

Jacob P. Silvia
Entertainment Editor

I don't normally enjoy your garden-variety monster-filled action-packed, CG-laden, explosion-riddled blockbuster, but "Van Helsing," directed by Steven Sommers, starring Hugh Jackman and Kate Beckinsale, was surprisingly better than most.

Coming into this movie, I was expecting something in the neighborhood of "Underworld," "The League of Extraordinary Gentlemen," and "The Mummy." Needless to say, this movie was strictly better than "Underworld," as well as "League." It is anybody's guess how it compares to "Mummy" (I liked it better, but that's just me).

Why compare "Van Helsing" to these films, though?

"Underworld" involved vampires and werewolves, and lots of action. Replace the guns with crossbows, add elements typical of werewolves and vampires, and then you have "Van Helsing."

"League of Extraordinary Gentlemen" dealt with popular literary characters fighting evil. "Van Helsing" also has several characters from popular literary sources, like Count Dracula, Dr. Frankenstein (and his monster), and the Wolf Man (this last one is taken more from mythology of various religions containing lycanthropy than from novels by people named Bram or Mary). Regardless, I was reminded greatly of the graphic novel



Hugh Jackman is "Van Helsing."

upon which "League" was based. Particularly, the first time we see Van Helsing himself. He's in Paris, hunting Mr. Hyde. The only aspects missing from this scene are Poe's Dupin, who, according to Alan Moore, mistook Hyde for an Orang-Otang that was rampantly killing prostitutes in Paris. "Van Helsing" takes this notion that Hyde faked his death and then fled to Paris to kill harlots, and sent their "Expert at Killing the Strange" after him.

"The Mummy," taking a popular monster movie character and focusing a movie around it is mirrored in many ways by "Van Helsing." Most noticeably: they share the same director.

The plot of "Van Helsing" is simple and doesn't get in the way of the necessary action scenes that make this movie worth the cash you shell out to see it. The plot goes as such: "Dracula is bad. Go to Transylvania, and kill him. One problem: no one knows how. Also, you may have to fight

a werewolf or Frankenstein's monster. Oh, and keep Anna Valerious (Beckinsale) alive all the while. Don't worry, she's attractive. Maybe along the way, you can figure out who you really are."

For you Stoker fans, you may see the name Van Helsing and instantly think of the vampire expert in "Dracula." The Van Helsing in this film is not the same. He does share one common trait with his namesake, however: he is good at killing supernatural creatures. The big difference is that this Van Helsing is not public domain. There is no definite link drawn within the movie between the two Van Helsing.

The plot is simple, the characters are prefabricated, the lines are clichéd, so what can it be that makes this movie worth your time, you may wonder?

Simply put: action. Every single scene in this film contains some explosion, high-adrenaline battle, or a CG-rendered beastie frolicking about, doing its beastie thing. The CG work in this film is exceptional, giving us a neat new way for werewolves to transform, frightening bat-creatures out for blood, as well as the most wire-swinging you'll see in any movie, even those of the "Tarzan" franchise.

The movie may not be deeper than a child's wading pool, but if you're in the need of an action flick that will scare you, put you on the edge of your seat and/or make you laugh hysterically, then "Van Helsing" is a name you should remember.



M-opolis: Chapter 8

Gregory Weir

Humor Editor

&

Jacob P. Silvia

Entertainment Editor

FICTION

Willian sat in the tall and angular chair. He looked around desperately for a way to escape, but all of the doors were sturdily built, and wire crisscrossed the windows. He was trapped in a room with a finely-made rug on the floor and a large grandfather clock in the corner. A wide, soft armchair stood in front of him. Before long, Mr. J would sit in that chair. Willian dreaded the moment.

After Lenore, Miss Rook, helped capture him; she had given him into the hands of two quiet, burly men, whom she introduced as Mr. Stork and Mr. Heron. They took him roughly by the shoulders and led him into the house, where they locked him in his well-furnished prison.

He looked sadly at the dilapidated briefcase sitting on the table beside him. His past few days had been surreal. It almost seemed like they could never have happened. He had been blown up, shot, almost incinerated, almost drowned, stabbed, and betrayed by a beautiful woman. As he sat staring at the ornate clock on the

mantle, his head was swimming, and it almost felt as if he were in some sort of twisted fantasy, under the control of a perverse author.

A key rattled in the lock of the door behind his chair, and Willian looked over his shoulder. The door opened to reveal Lenore standing there, looking at her feet. "Willian..." she began.

Willian shook his head. "I don't want to hear it."

She sighed, and stepped aside. Standing behind her was a short man with a shiny pate. He walked toward Willian, tucking a monocle into his eye. "So," the old man croaked, "You are Willian Newes."

Willian leaned back in his chair, resigned to whatever ESCRoW had prepared for him. "Mr. J, I suppose."

Mr. J laughed, a short sound like the call of a bird. "Yes, yes. And you seem to have finally developed an attitude."

Willian snorted. "Just do whatever you're going to do to me."

Mr. J shook his head and sat down in the chair across from Willian. "We may not do anything to you, Willian."

Willian rubbed his eyes. "What?"

Mr. J removed his monocle and began to polish it. "You see, Willian, our organization... we'll call it by its name. ESCRoW.

ESCRoW is not the homogeneous and unified organization that some suppose it to be. In fact, there is a dispute going on right now. Over you."

Willian stared, confused.

Mr. J reached out and took Willian's briefcase from the table. Willian almost stopped him, but realized he had no choice but to watch as the old man popped open the case and looked through the slightly tattered papers within. "These ideas really are quite impressive, you know. Very well-thought-out. Usually, if we are forced to silence a radical, their concepts are confused and hurried. But this..." He closed the case. "This may just work."

Willian was speechless. He stared as the man stood up and replaced his monocle. "Come with me, Willian. I want to show you something."

Willian followed as if in a dream, or a nightmare, as the man walked through the open door into a room that seemed to be used as an office. On the far wall was a long picture window.

Mr. J walked over to the window. "Look there, Willian. See what ESCRoW is working for."

Willian walked forward, standing beside Mr. J and looking out. Below him was the city, spread out like a circuit board. The streets and buildings

fit together like parts of a machine, and Willian could see the people streaming through the streets like industrial lubricant for the enormous factory that was M-opolis.

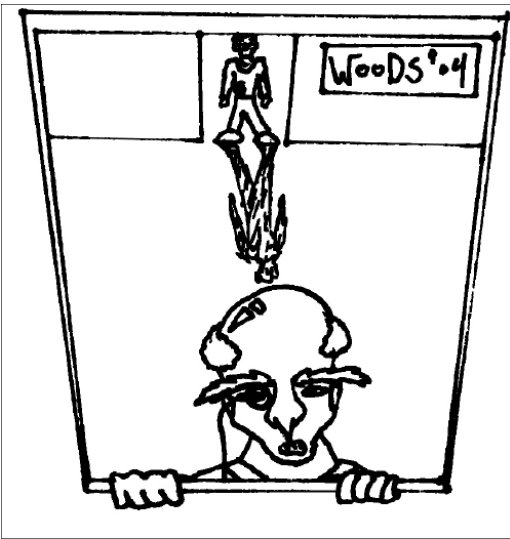
Mr. J broke the silence. "You know of The Way, of course. It is the collection of procedures and rules that keep M-opolis running smoothly. But what you may not know is that The Way that we use today is not The Way that we used in the past."

He turned toward Willian, peering through the lens over his eye. "And not necessarily The Way that we will use in the future."

Willian gasped. "Do you mean that my theories... that they won't be destroyed?"

Mr. J smiled, shaking his head. "No. You might not think it, but I was like you once. I thought I knew what was good for the city, knew better than everyone else. And ESCRoW hunted me down and tried to kill me." He cackled. "Or so I thought. But I, like you, showed strength and determination. And so I passed the test."

Willian scratched his head.



"Test?"

Mr. J nodded. "Of course, my theories were not as well-formed as yours," he said. "Only a small amount of my ideas were implemented. But yours... yours may become a major part of The Way of the future."

Willian stared in shock as Mr. J reached up to lay a hand on his shoulder. His sleeve fell back, revealing the ESCRoW tattoo, a crow with a snake held in its beak. "Assuming that you don't get killed first."

Willian looked out at the city below. It shined in the sun, and for the first time, Willian saw it, not as an enemy, but as the machine it was. A machine that he would help tune to perfection.

Morrissey is not the world

Adrian Throop

Staff Writer

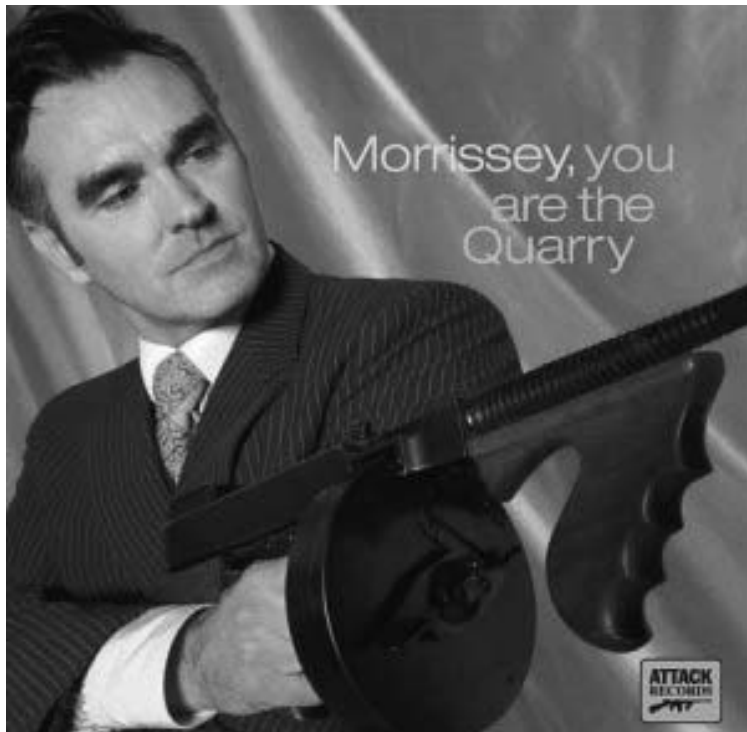
When listening to Morrissey's solo recordings, I am always faced with one moral dilemma: am I allowed to get peeved because Morrissey never lives up to his Smiths legacy? Ok, so Johnny Marr is not there to help write those shrieking, irresistible chords. But then again Morrissey is the one responsible for all those lyrics that make you swoon, laugh, and weep. After much deliberation, I suppose the conclusion to draw is that the Smiths were quite a diverse miracle of the 80's. Still, is it wrong to demand that Morrissey carry this torch on his own?

In the case of "You Are the Quarry," Morrissey's latest release, it seems irrelevant to consider the Smiths, at least

at first. The opening tracks of the album are just horrid. First is "America Is Not the World." What it ends up being is about four minutes of Morrissey whining about how he doesn't like America. It's not like he is saying something new about this country of ours. He is just riding the usual wave of liberal complaints. Almost as if he realizes the pain this song brings, he follows it with "Irish Blood, English Heart." After rambling for most of the song, he comes to the conclusion that (shockingly) he doesn't like Oliver Cromwell. From here the album could only get better, and luckily it does. After a few more tracks, the familiar 80's art-pop guitar chords familiarize themselves with Morrissey's voice, and the result is a much more pleasant, less anarchist

flow. Much to relief of Morrissey (and Smiths) fans everywhere, there are songs about love, lost and had.

The second half of the album shines much brighter than the first. Morrissey's voice is much warmer in it, and he makes much more use of his never-sustain-the-same-pitch way of singing a held word. "First of the Gang to Die" is probably the most reminiscent of the Smiths, and it is probably the album's strongest track. It has that small-story feel, made epic from Morrissey's framing and performance of the lyrics. But on the whole, "You Are the Quarry" seems to be a sign that Morrissey is reaching his end. He is able to re-create what made him so adored, but his attempts at evolving his persona just don't cut it.



Hey kids!

Thank YOU for being faithful readers. We'll be back next year for more thrilling news and reviews in the world of entertainment!

Also, congrats to the graduating seniors!
-Jacob

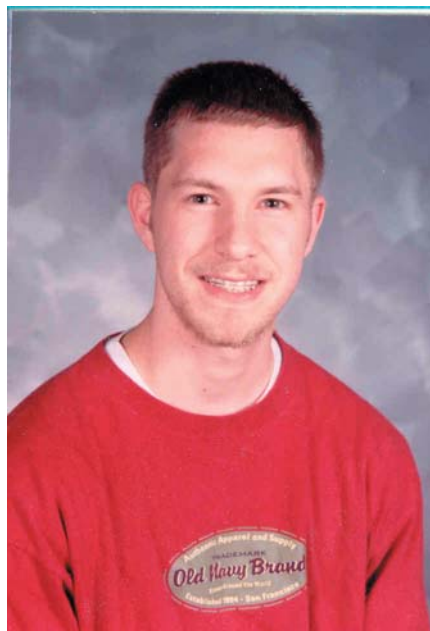
Congratulations to
Matt Reddick
on his graduation from RHIT!

Mom, Dad, Mike,
Jessi, and Freckles

Proud?

Yes, we are!

Congratulations, David!
From the Family





Graduation and sniffing glue



I tell
you
what to
think!!!

Brandon Hathaway
Opinions Editor

You know, as we approach the time for seniors to graduate, I am struck by something I caught on television after doing some work on my team's heat exchanger for thermal design. Maybe it is just the primer talking, but it is pretty exciting to think that a lot of the people who I have had classes with are getting ready to move on to amazing jobs and graduate school, as opposed to ending up like Maury Povich.

You may be thinking to yourself, "But Maury Povich has done pretty well for himself. He has his own show on TV, and makes good money and has the same name as the guy in that Tuesday book. I think Maury's done pretty well for himself." If you do, then you would be wrong.

While those first things may be true (except it is "Tuesdays with Morrie"), I do not think anyone plans on, while growing up, to have a daytime television program that hosts lunatics

talking about stuff about which nobody cares. Except bored college students strung out on PVC cement.

Anyway, nobody of our graduating folks will be in that situation. I have yet to hear of a college student anywhere (and remember, I come from a state with a lot of football colleges) who has said something like "Management was too hard. I am changing my major to _____ Engineering," where you can fill in the blank with any adjective you like, even civil. Even though they catch a lot of grief around here, they are really not so bad.

It is kind of the same as if the guy from my hometown who drives the Ferrari started hanging out with Donald Trump. You know, that guy's a pretty big deal under ordinary circumstances, but The Donald would just say something like "I don't associate with people who drive cars that regular people have heard of. Ferraris are nice, sure, but I'll be driving my Hathaway Daytona Edition. This conversation is over." This hypothetical conversation assumes that

my plan of developing a high performance sports car is carried through and Donald Trump does not die before that happens.

What was this column about again? Oh right, seniors graduating. Well, that is pretty clichéd for the last column, and that limits the audience who cares to a quarter of the population, so I will mix it up a little here.

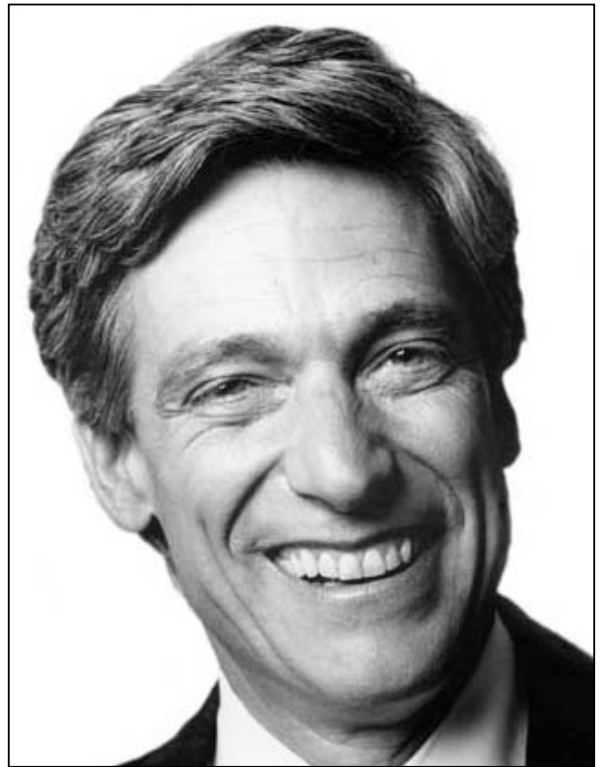
This is the time of year when the sophomores, wearing their badges of honor from the systems classes get to point and laugh at the wide-eyed and impressionable freshmen who, this time next year, will have eyes not quite so wide. The current juniors can welcome those

noble sophomores into their first upperclass year, where (as long as they do not write for the newspaper and Film Club) they may have a bit more time to do trivial things like add a minor. Seniors get to laugh all the way to bank at the rest of us, until they remember how far in debt they are, and people like me who do not really know to what class they belong stay confused and do not know at whom they can laugh. It is a little sad, really.

Speaking of something else that is sad, this is my first summer with a job. Well, that's not really sad, I guess. But my point is, freshmen and sophomores, if you have not gotten an internship or research position or what have you, I did not either. I had to work as a civil intern for a city back home. The location was awesome and I got my

own office, but other than that, it kind of sucked. I suppose it would not have, if I were a civil. Anyway, things will probably turn out well for you later on, if you do not have anything now.

This is also a good time for conversation, much like registration, because you can always ask questions to people you barely know like "What classes are you taking next quarter?" or "What are your



www.bobdler.com/povich.html

plans for the summer?" or "When are you getting out of Terre Haute?" or, another good one, "Haven't you graduated by now?" I think that is the biggest advantage of the quarter system—built in topics of conversation.

But I cannot really talk now, I think there's a Maury Povich on about glue sniffing college students who have class identity crises.

Letter to the editor: Haven't we had enough?

This is a letter about whether or not Unity should receive full club status. Don't worry, it's not that kind of letter. For weeks now the Opinions Page has been populated almost entirely by people writing in either in favor of or against Unity receiving full club status.

Every week there is a new extreme viewpoint being aired by a Rose student or prof. One week we hear how God himself will cause the school to be shut down if we even consider giving funding to Unity, and the next week we hear that if we don't give Unity full club status we are denouncing the civil rights movement, women's suffrage, the bill of rights, and who knows what else. Well, I'm sick of it.

I understand that the Opinions Page is a place for people to voice their (gasp) opinions, but I think that maybe, just maybe, we have said everything there is to say about the issue. How many times do we need to hear the same arguments from the same people over the same things? How many times do we need to hear both sides argue past each other, with the closest thing to dialogue between them being a slight rephrasing of their old arguments to answer the new

slight changes in phrasing advanced by the other side?

Now, I know that many people feel strongly about the Unity issue, but I think it is time to consider the following facts. Tuition here is about \$30,000 dollars a year, and Rose has around 1600 students. The most money that could ever be reasonably spent on Unity in one year is \$1,500, which is over 50% more money than they are receiving this year. This means that of the school's \$48000000 in tuition annually collected, only 0.00003125% of the total tuition money collected for the year could be spent on Unity. Incidentally, this comes to less than one dollar per person per year in the worst case.

Now, I don't know about you, but I would pay at least a dollar if I could read about something—*anything* else in the opinions section just for once. Seriously, we've run this issue into the ground long ago. Calling the horse we're beating dead is such an understatement it's a serious insult to the dead horse community. It's time to move on.

Eric Borzello
CS/MA/SE '05

The enemy is on our front porches

Cyril Duffala
Guest Writer

I can't hold it in any longer. I've been waiting to read in the paper or hear on the news someone chastising the media for their coverage of the abuse in Abu Ghraib prison. Nope. It seems no one has a problem with the media taking American and Iraqi lives just so they can have a shocking story.

I was outraged at the media when I saw what they were covering: Our military abusing and humiliating Iraqi prisoners. Now I am as mad as the next guy that our soldiers are inept enough to think that it was ok to break not only military, but international law. But surely the media should know that reporting all of this to the world would only flare up the region at a time when we need the fire to be doused. And in true form, once one network aired it, they all had to jump on the bandwagon to keep from being scooped instead of taking the moral high ground and saying to CBS "All of the lives lost in Iraq for the next week are on your heads. Because of your irresponsible reporting, more Iraqis and Americans are going to die."

I am a big proponent of freedom of the press, I'm enjoying it even as I write, but it is exactly

what the name states, a freedom. A freedom is something that must be fought for. It is not called the right of free speech, but the freedom. Rights are things that are God given, such as the rights to life, liberty, and the pursuit of happiness. Freedoms are things that require sweat, blood, and tears to gain from the tyranny of human greed. But once a freedom is gained, there come certain responsibilities. The biggest responsibility of freedom is not to infringe on the rights of others. By reporting what they did, when they did, they are infringing on the rights of every human being in the Mideast and America, not to mention Europe and Israel.

In WWII, reporting on the concentration camps helped to weaken the morale of the German soldiers, even if those reports were only rumored among their ranks. Now it seems that the US media is wanting to weaken the morale of every American and bolster the hatred and numbers of Islamist extremists. I'm not suggesting that the media not report it ever, merely that they wait till the Iraqi people have the opportunity to vote in a government, tensions lesson, or those responsible for the abuse get fair trials. The media should have a little more faith that our military will deal with insubordination and weigh

the human cost for their own actions.

I am also disappointed at the cries on Capitol Hill. It would seem that anti-Bushism is more popular than human rights. Many of the politicians are more concerned with a Kerry victory in November than they are about an Iraq victory now. Instead of marshalling the flag of liberty they would rather fly the flags of partisanship and self-preservation. It seems that the media and politicians of this country make a perfect couple. I just wish more people would wake up and notice the enemy that is on their front porches, in their living rooms, and sitting in their representative seats of government.

September 11th has taught us that we cannot sit idly by and wait for the populous to rise up and demand freedom in other countries. I commend the US military for their courage to fight for those who are denied even the most basic of rights and freedoms even while those at home call them murderers and monsters from the comfort of their suburban fortresses. But September 11th has taught us that fortresses can come crashing down, especially when they have been hollowed out and weakened by their own inhabitants.

The Rose Thorn Staff wishes to give a special thank you to Nicole Hartkemeyer for four years of hard work writing and editing. Good luck in the future!



Spring sports wrap-up

by Andrew Twarek

BASEBALL (36-8, 15-1 SCAC—3rd)

The Engineer baseball squad finished the regular season with their best winning percentage since '92. That is, 1892!—when they went a perfect 4-0. The team began the season with a 13-0 streak for the best start any Rose-Hulman baseball team has compiled. The top batter on the team was junior *Scott Tourville* (.441 with 64 hits, 20 doubles, and eight home runs for a .772 slugging percentage). He added 34 walks to reach base 55.4% of the time. All of those numbers, plus his 52 RBIs, rank first on the team.

Behind Tourville, freshman *Matt Salisbury* hit .373 with 17 doubles and three home runs of his own, besides picking up a 1-0 record and 2.12 ERA in 11 appearances on the mound. *Brad Jones* was a solid .366 batter, and senior *Matt Moore* hit .359 with 17 doubles, three triples, and seven home runs, good for 47 RBIs. Moore has been hit-by-pitch 44 times in his career, more than doubling the second-place record holder. Moore and senior *Cort Severns*, who hit .334 with two home runs, each stole seven bases on the season.

On the mound, senior *Mike Tranter* went 7-0 with a 3.04 ERA. Junior *Nathan Soyer* compiled an 8-1 record with a 3.34 ERA and a team-high 46 strikeouts. Both threw five complete games and one shutout. Four fielders and two top pitchers will return next season. Besides the three seniors above, the Engineers will graduate starters *Drew DeMarco*, *Drew Furry*, and *Adam Windmiller*.



Photo Courtesy Rose-Hulman
Junior Nathan Soyer earned a spot as a *First Team All-SCAC* player.

SOFTBALL (21-18, 8-4 SCAC—3rd)

The Engineers finished the season over .500 for the second time in school history. This feat is especially impressive coming off last year's 2-24 record. They were led at the plate by senior *Lynsey Hart*, who went .441 at bat with 16 doubles, five triples. *Amanda Bower* hit .396 (and .468 against conference teams) and earned a school record with 41 RBIs. Junior pitcher *Lauren Clark* batted .353 with a record-tying four home runs.

On the mound for Rose-Hulman, Clark picked up a 13-11 record, with 20 complete games and two shutouts. She struck out 109 batters, which tops her own single-season record, on her way to a 2.18 ERA. *Janae Chaney* stole 14 bases without being picked off, and turned the first triple play in school history with first baseman *Laura Telezyn*.

Rose-Hulman loses Hart, *Sarah Bireley*, *Jennifer Shafer*, and *Tabatha Doughty* to graduation, but return seven starters for next season.

TRACK AND FIELD (Men 5th in SCAC, Women 7th)

The Rose-Hulman Track and Field team finished the regular season with the SCAC Tournament, but several athletes are continuing to compete. At the Billy Hayes Invitational, in Bloomington last weekend, freshman *Ryan Schipper* pole vaulted 15'-5" to inch closer to securing a spot at Nationals. He took 15th in the event overall, in a field of mostly NCAA Div. I athletes. Senior *Dylan Tarr* just missed a NCAA provisional discus throw with 154'-3" 13th place and the best throw Rose-Hulman has seen since 1985.

On the track, *Ashley Bernal* finished 16th in the 400 m Dash, with a 59.68 s time. *Amanda Hecker* also earned a top 20 spot, taking 18th in the 800 m Run in 2:30.43. There are two meets left before NCAA Div. III Nationals at the end of Finals Week.

ATHLETES OF ACCOMPLISHMENT

Baseball:

Five Engineers earned a spot as *First Team All-SCAC* players, including senior catcher *Drew Furry*, senior outfielder *Matt Moore*, junior pitcher *Nathan Soyer*, junior third baseman *Scott Tourville* and senior pitcher *Mike Tranter*. Freshman *Matt Salisbury*, senior *Cort Severns* and senior *Adam Windmiller* were all given *Honorable Mention All-SCAC* spots. Making the All-Tournament team for his performance at the SCAC Tourney was junior first baseman *Jimmy Goebel*.

Softball:

Senior outfielder *Lynsey Hart* was named to the *First Team All-SCAC* for the third straight year. Making the *Second Team All-SCAC* were senior second baseman *Janae Chaney* and junior pitcher *Lauren Clark*. Senior shortstop *Sarah Bireley* and junior catcher *Amanda Bower* earned *Honorable Mention All-SCAC* recognition. Chaney and freshman third baseman *Nicole Sanders* were awarded spots on the *All-Tournament Team* for their efforts at the Spring Sports Festival.

Dear Editor:

We support Unity in its mission “to provide a place where individuals can be themselves without fear of prejudice or hate, and to promote an environment on campus and throughout our community that is tolerant of all people.”

Sincerely,

Caroline Carvill
Julia Williams
Scott Clark
Thomas Adams
Jameel Ahmed
Richard Anthony
Mark Ardis
Salman Azhar
Janice Bossart
Patricia Brackin
Mark Brandt
Dale Bremmer
Allen Broughton
Kurt Bryan
Christine Buckley
Robert Bunch
Stephen Carlson
Merry Chambers
Zac Chambers
Steve Chenoweth
Archana Chidanandan
Kevin Christ
Richard Ditteon
Rebecca Dyer
Diane Evans

John Gardner
Elton Graves
Cliff Grigg
David Gohre
Sergio Granieri
Pamela Hamilton
James Hanson
Heidemarie Heeter
Joshua Holden
Richard House
Charles Joenathan
Elaine Kirkpatrick
Sudipa Kirtley
Sayuri Kubota
Michael Kukral
Thomas Langley
Richard Layton
Cary Laxer
Tanya Leise
Chris Leisner
Heinz Luegenbiehl
Michael McInerney
Elham Mafi-Kreft
Sam Martland
Thomas Mason

J.P. Mellor
Larry Merkle
Andreas Michel
Zoran Milanovic
Michael Moloney
Daniel Moore
Don Morin
Jerry Muir
David Mutchler
Lorraine Olson
David Rader
Donald Richards
Niusha Rostamkolai
Wayne Sanders
Gary Sherman
Yosi Shibberu
Azad Siahmakoun
Maarij Syed
Luanne Tilstra
David Voltmer
Jerry Wagner
Lee Waite
Anneliese Watt
William Weiner
Ed Wheeler

FLIP FLOPS

No, just regular type.

Friday, May 14, 2004

Top Ten Prospective Summer Internships

10. White House “Presidential Liason”
 9. McDonald’s Burger Artist
 8. Phallus Double
 7. Hertz’s Wine Cooler Caddy
 6. Avril Lavigne Roadie
 5. Layout Artist
 4. Top Ten Idea Creator
 3. Laboratory Animal
 2. Official Nipple Tweaker
 1. Sammy’s Chauffeur
- 
- It's your turn
from D flip

It's your last chance to submit quotes from Dr. Hulbert! Submit them to flipside@rose-hulman.edu

Herbig's Pun of the Week

If no pun is intended, then no punishment.

Wacky Prof Quotes

"It hurts when I pinch myself. But when I stroke myself... Ooh, I like that."

--Prof. Luegenbiehl, on pain and pleasure

"I'm pretending to be a computer science professor."

--Prof. Martland, wearing a t-shirt

“Two and a half weeks until I’m free of you rodents? Excellent!”

- Prof. Leader, who is loved in return

“Three shots of hard liquor – not enough!”

--Prof. Cecil, on painkillers for self-surgery

“It’s called a tree because if you look at it upside down, it looks like a tree.”

--Prof. Mutchler, with fascinating analysis of trees

“If you have any vibrations at all that exceed a quarter of a wavelength, you’re dead.”

--Prof Wagner, on destructive interference

“Bottom line: the breast is a pretty amazing thing.”

--Prof. Anthony, on the wonders of mammary glands

“Become an engineer, become stupid, you can become anything!”

--Prof. Kubota, encouraging our dreams

“I’ve never had a DUI.”

--Prof. Merkel, showing it's important not to get caught.

*Send your prof quotes or other humor material to
flipside@rose-hulman.edu*

This Day in History

In 1944, filmmaker George Lucas is born. He later fuels the fantasies of millions of sexually deprived nerds by putting Carrie Fisher in a platemail bikini.

In Addition

To continue in the new tradition of annoying the above mentioned nerds Episode III will be released on May 19, 2005.



The Little Line o' Litigious Lard: The content of The Flipside is intended to be purely humorous, and it does not represent the opinions of the Rose Thorn or Rose-Hulman Institute of Technology. It doesn't represent anybody's opinions, I hope. If you're offended, write opinions@rose-hulman.edu. All material is copyright of its respective owner. How's my editing? Call 1-800-OMGWTF.