

Rose-Hulman Institute of Technology

## Rose-Hulman Scholar

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Student Newspaper

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Spring 4-16-2004

### Volume 39 - Issue 22 - Friday, April 16, 2004

Rose Thorn Staff

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## News Briefs

### Hulbert throwing first pitch

Students can celebrate Dr. Hulbert's legacy by attending the May 16 St. Louis Cardinal's game at Busch Stadium, where Hulbert will be throwing the first pitch of the game. Tickets will be sold April 22 and 23 in the Commons for \$9, and this cost includes a hot dog and drink coupon.

Transportation via school bus will cost an additional \$10 and can be arranged when tickets are purchased on April 22 or 23.

For more information, visit <http://www.rose-hulman.edu/cardinals/>

By Lissa Avery

### Math and Civil teams win contests

Rose-Hulman's Mathematics Team placed first out of 42 college teams in the 2004 Indiana College Mathematics Competition.

A team of Rose-Hulman civil engineering seniors captured first place honors in the Indiana Student Project Presentation Competition. This marks the 10th time in the past 11 years that Rose-Hulman has brought home the state title.

By Lissa Avery

### Alumni company goes for \$41.5 million

Rose alumni Scott Loughmiller, Jeff Ready and Mike Olsen sold Corvigo, Inc. on March 18 for \$41.5 million.

Corvigo created patent-pending Intent-Based Filtering artificial intelligence technology that eliminates junk e-mail. Corvigo's customer base includes over 100 businesses. Corvigo's Linux-based, anti-spam appliance, MailGate was rated as the best of its kind against major competitors in real-world testing by InfoWorld trade magazine in February.

By Lissa Avery

Friday  
Mostly Sunny 77 Hi / 57 Lo  
Saturday  
Partly Cloudy/Wind 82 Hi / 58 Lo

Provided by [www.weather.com](http://www.weather.com)

## Professor search completed

**Laura Krause**  
*Assistant News Editor*

**John Kropf**  
*Staff Writer*

Rose-Hulman faculty departments are finishing their hiring processes, and it's time to announce the professors that will be joining the Rose community next year.

In the humanities department, two current visiting professors will return for a position next year. History Professor Samuel Martland, a Harvard graduate who was a doctoral fellow at the University of Illinois will sign on for tenure track elective. External candidates applied for the position as well. Professor David Gohre will return again next year as a Spanish Professor. Gohre studied at Indiana University and taught at Notre Dame. The humanities department is also looking to hire a new department head next year.

The biology department has hired one new professor for fall, Ella Ingram, who received

her Ph.D. from Indiana University. Ingram is currently an associate instructor at IU. At Rose-Hulman, she could be expected to teach Ecology, Evolution, Botany, and freshman biology courses.

Hundreds of students in Dr. Hulbert's classes have had the opportunity to hear a lecture by two candidates for the Biomedical Engineering department, Glen Livesay of Tulane University and Kay C. Dee of Tulane University. Both Livesay and Dee have been hired for positions beginning next fall.

Kay Dee is currently an associate professor at Tulane, and has taught there since 1997. She received her Ph.D. from Rensselaer Polytechnic. For her teaching, she has received numerous teaching awards, including an award for "Professor of the Year" from the state of Louisiana as well as five yearly awards for Tulane's best Biomedical Engineering Teacher. She has taught and developed seven classes at Tulane, covering Cell and Tissue Engineering,



<http://www.engology.com/engpg4lkaydee.htm>

Kay Dee, Ph.D., currently of Tulane, one of the new biomedical engineering professors.



<http://www.bmen.tulane.edu/people/livesay.html>

Glen Livesay, Ph.D., also currently at Tulane, is the other new biomedical engineering professors.

science fiction, and a class on how to teach engineering. Professor Dee will teach a biomaterials class, as well as classes in her specialty of Cell and Tissue Engineering.

Glen Livesay received his Ph.D. from the University of Pittsburgh. Also a professor at Tulane, Livesay has developed and taught several Biomechanics classes. In 2000, he won an award from Tulane as the best Biomedical Engineering "Teacher of the Year."

In the fall, Professor Livesay will teach the Senior Design sequence and possibly a biomechanics course. Both professors from Tulane are interested in attending Rose-Hulman to focus on teaching.

The math department will hire three new professors for next year. Professor Lopez retired late last year and Professors Leise and Muir will be leaving next year.

*Continued on Page 3...*

## Rose student named Goldwater Scholar

**Nicole Hartkemeyer**  
*News Editor Emeritus*

Chad Zarse, a junior double-majoring in Applied Biology and Biochemistry, has recently been selected for the Barry M. Goldwater Scholarship. This prestigious award is considered the top undergraduate scholastic award in engineering, mathematics and natural sciences.

Zarse stated, "I am very honored to be named a Goldwater Scholar. To be listed among the top students in the country for what is considered the most prestigious undergraduate award in the sciences is truly gratifying. However, this award belongs just as much to Rose as it does to me. This award is a reflection of the excellent first-rate faculty our school has. Finally, I believe that this award will greatly enhance my graduate school prospects."

Zarse received the award partly due to the research he has done in the treatment of kidney stones.

He has completed four summers' worth of work at the Indiana University School of Medicine and was the first to do a study that used helical CT, a common clinical imaging diagnostic, to accurately report the mineral composition of kidney stones.

The most popular treatment currently is the minimally-invasive shock wave lithotripsy.

One problem with this current method is that the waves can not break all types of stones. Having a better concept of the composition of the kidney stones could lead to better diagnosis.

Three hundred ten Goldwater scholarships were awarded to sophomores and juniors across the United States, and Zarse was the second Rose-Hulman student to receive the award. The scholarship covers partial expenses for tuition, fees, books, and room and board, up to a maximum of \$7500 annually.

*Continued on Page 3...*



Dan Reck / DePauw

Rosie helps maintain enthusiasm at Rose sports games, from football to basketball.

## Rosie Speaks

**Catherine Beal**  
*Staff Writer*

As many of you know, I am in pretty tight with our mascot. We are like two peas in a pod, peas and carrots. You know, like a Rose kid and his/her homework. Without

one, there is no other. We are inseparable. So when she asked me to write a letter for her, well I felt obligated to do so. Without further ado, here are the words Rosie dictated to me...

*Continued on Page 3...*

News	Entertainment	Opinions	Flipside	Attention
Rosie's Letter	Go see Kill Bill, Vol. 2.	Responses to bin Laden, Unity	It always pays off in the end	Tuesday, 3 - 8 hours, Commons: Thorn survey. Fill it out, get candy.
Page 3	Page 5	Pages 6	Page 8	



## Classifieds

### Sharp Flats on Sixth Street

Now renting for 2004-2005 School year. Located on or near South Sixth Street. Studios and 1-9 bedroom units. Call Sharp Flats, LLC 877-1146

### Tutor - Math

Tutor needed for high school student in math. Can come to campus, or go to home. Please call 877-0147 for more information.

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### Tutor: Reading, Math

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### Sharp Flats East

New owners and renovations. Renting for 2004-2005 school year. Efficiencies \$300 includes utilities. Studios \$350 includes utilities. 1 Bed \$400 + electric only. (These prices apply to most units) Off-street parking, Wireless internet, some furnished, great maintenance, close to campus, and more! Sharp Flats, LLC 877-1146.

### Tutor - Math, Reading

Tutor needed for 11-year-old son (5th grade). Needs help in math, reading, and other. Please call Starla McDaniel at 812-466-9615.

### So. 6th Street House

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Write for the Rose Thorn!

Come to a staff meeting on Wednesdays in Olin 157 for free pizza and to learn more.

### The Rose Thorn

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The Rose Thorn is printed  
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Rose-Hulman quarters.





## New Profs, from Page 1

Students have been involved in the hiring process by meeting with new professors and attending candidate presentations. Students' opinions and feedback go into the decision making process, according to the Department Chair, Professor Broughton. For the open positions, over 300 applications were received, and final decisions have recently been made.

One new math professor, William "Steve" Galinaitis has degrees from American University, Central Connecticut University, and Virginia Polytechnic Institute. He has worked as an engineer prior to earning his Ph.D. and then at Ferrum College for the last three years. His area of interest is applied mathematics, especially the application of mathematics to engineering and science problems. In the upper division area Dr. Galinaitis may teach applied math courses such as boundary value problems and applied linear algebra.

Brian Martensen, another new hire in the math department, has degrees from University of Texas at Austin and a Ph.D. from Montana State University. He has taught at the University of Texas at Austin for the last three years. His areas of interest are Topological Methods in Dynamical Systems and Tiling Space Theory. Dr Martensen may teach courses such as the chaos and fractals course.

Ken McMurdy has his degrees from University of Rochester, and his Ph.D. from University of California Berkeley. He has taught high school, and at the University of Rochester for the last three years. His area of inter-

est is algebraic number theory. Dr. McMurdy may teach things like number theory and abstract algebra.

All math professors at Rose teach the Calculus, DE, and Statistics courses in various amounts. Each of the new professors has expressed an interest in working with students in project/research work. Professor Gallinaitis already has extensive experience in applied research and student projects, whereas Professor McMurdy and Martensen would more likely work with students on undergraduate mathematics research.

In the chemistry department, Professor Bruce Allison and Professor Howard McLean are going on sabbatical this year. Prof. McLean will be working at the University of Tennessee in Chattanooga for the year and Prof. Allison will be working at Rose-Hulman Ventures. The department is currently searching for an adjunct faculty member to help cover the teaching load next year.

The electrical engineering department is hiring new professors as well. Dr. Ed Dearing is returning to Rose-Hulman.

Xiaoyan Mu received her Bachelor and Master degree from Northeastern University, China in 1996 and 1999. She also has a Ph.D. from the Electrical and Computer Engineering department in Wayne State University. She is a member of Computation and Neural Networks Laboratory which performs research in the field of artificial neural networks, machine learning, and pattern recognition. She will be teaching real-time operating.

## Rosie, from Page 1

To My Rose-Hulman Family:

So, I asked my buddy Cat to write this letter for me because I wanted to let you all know a few things. But, shhhhhh, she doesn't want anyone to know she talks to an elephant. I mean seriously, how weird is that?! Cat needs some serious help. Obviously, she didn't help write this paragraph for me, her roomie did. Anyhow...

I attend every home football game at Phil Brown Field in the fall. I just absolutely love seeing the stands filled at Cook Stadium. To see that much Rose-Hulman spirit in one afternoon is a spectacular sight. If you could see what I see at every game, you would be like, "Holy Elephants! That is awesome!" I get teary-eyed just thinking about it. Don't make fun of me, I may be an elephant, but I still have emotions just like you do. Some things get to me easier than others. Hold on a sec...I need to blow my trunk.

Yeah, back to what I was saying... I am also in attendance at all the men's and women's basketball games. It is unfair to compare the attendance of a football game to that of a basketball game. Reason being, well, the football team is ginormous, hugantic; you are hard-pressed finding a seat if you get there five minutes before kickoff because the guys' families are there. Then I go to a women's basket-

ball game and less than half of Hulbert Arena is filled. The guy's game is a bit better because of all the fraternities that come out. You think they would prefer to see sweaty women than sweaty men. Just kidding guys, I know you are there to support your fellow brothers. Frankly, I would like to see an attendance increase at both basketball games, especially the women's game. At least half of each team is Greek... Fraternities and Sororities, get your butts out there and support your sisters. I want to see Hulbert Arena no less than halfway full at each basketball game starting with the home opener November 23 at 7 p.m. I want to see a remarkable amount of the student body at this game. If not, Rose-Hulman is going to have one disgruntled elephant on their hands.

Shouts out to the baseball and softball teams. Softball team: I apologize for not making it to any of your games this season. If you want me to make an appearance next season, you can contact my agent, Cat, at [bealmc@rose-hulman.edu](mailto:bealmc@rose-hulman.edu). Baseball team: I will be making an appearance at one of your games this weekend. As it looks now, I will be there most definitely on Saturday and possibly on Sunday.

Lots of love to all,  
Rosie

## Goldwater, from Page 1

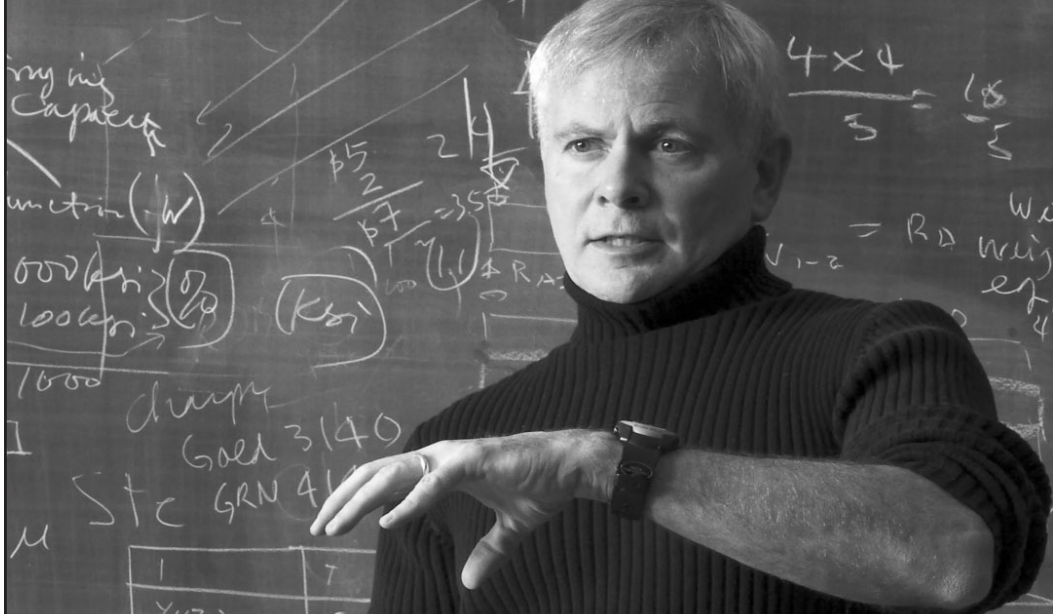
The Barry M. Goldwater Scholarship and Excellence in Education Program was established in 1986 to honor Senator Barry M. Goldwater, who served 56 years as a soldier and statesman, including 30 years of service in the U.S. Senate. The

scholarship fosters and encourages outstanding students to pursue careers in the fields of mathematics, the natural sciences, and engineering.

Most of the students who received the Goldwater Scholarship plan to go on and complete

Ph.D.'s. Zarse commented, "My plans after graduation are to enroll in a combined M.D./Ph.D. program. I wish to enter academic medicine where I will be able to teach courses, practice medicine, and create my own lab."

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# M-opolis: Chapter 4

**Gregory Weir**  
*Humor Editor*

&

**Jacob P. Silvia**  
*Entertainment Editor*

## FICTION

Willian sat in the incinerator, his suitcase clutched to his chest. Sweat ran down his face. He was not sure which fate he preferred: excruciating death in a burst of flame, or a possible more painful death from the body-temperature-activated toxin in his veins. He coughed, his throat even more parched than before. He put a hand against his forehead. Yes, he was definitely starting to feel feverish. Hyperthermia. Heat stroke.

He had been sitting inside the incinerator for several minutes. It was hopeless to try to escape; he had tried throwing himself against the heavy steel door, but only managed to scorch his clothes on the hot metal. He stared hopelessly at the nozzles protruding from the walls and ceiling. That, he decided, was from where the first warning of his demise would come.

The incinerator was a standard design in the standardized city of M-opolis. Trash would be dumped into the small room, and would be periodically burned. The nozzles would release a special, hot-burning gas into the room that would be ignited by electric sparks, raising the temperature of the room high enough to turn bones to ash. An incinerator truly was a perfect place to dispose of a body.

Willian had no idea when the

next firing of the incinerator would come. They usually went off every hour, but the timing could be easily adjusted when the demand for trash disposal was especially high.

Willian pulled at his shirt to get air to his sweating skin. He was beginning to feel dizzy. Maybe he was doomed to die before the blast came. He took a deep breath and stretched, unsure how to slow his body's warming in the fiercely hot room.

"Um, uh..."

Willian whipped his head around. The door had opened as he had sat there, and a woman in worker's overalls was standing outside it with a box full of paper. Her name was Robera, and she was in the middle of emptying the wastebaskets. She had decided to use the incinerator beside the offices, instead of the one she was supposed to use. She was unaware of the fact that this room was being used as an execution chamber.

Willian sprung to his feet and pushed past the woman, gasping as the cool air-conditioned air entered his throat. She began to ask him something, but he quickly headed down the hallway, afraid that he would be discovered. He strode quickly, but was careful not to run, for fear of warming his already overheated body.

He turned a corner, and found himself face-to-face with a burly man clutching a half-eaten orange in his thick fingers. It was Mr. Waxbill, the man who had administered Willian's injection. The hand not holding the orange was halfway to his mouth with an orange slice, and Willian could see a tiny tattoo on the old man's

wrist in the shape of the ESCRoW emblem. Mr. Waxbill dropped the piece of fruit. "Hey, stop right there!" he yelled.

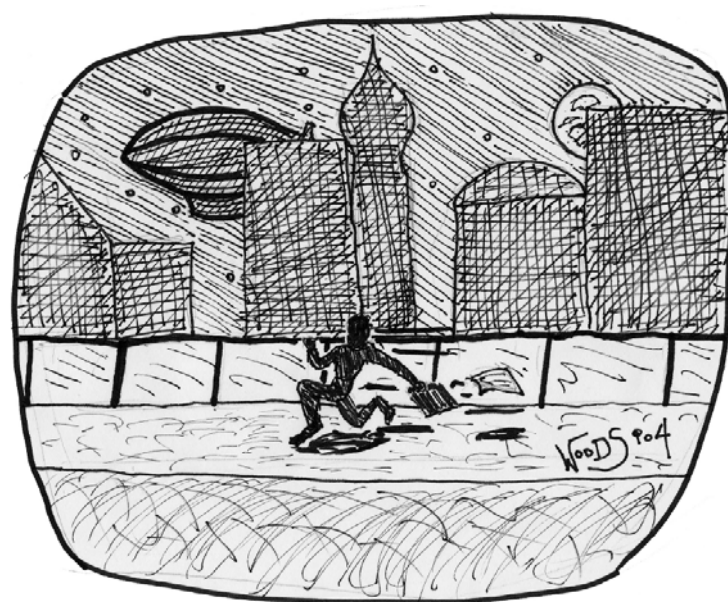
Willian turned and ran away, his briefcase swinging wildly. He heard the other man's footsteps thudding behind him in pursuit. Willian spotted a glowing green exit sign above a door and dove into it. It opened onto a staircase, and Willian headed up, unsure whether he was below or above the ground.

Mr. Waxbill burst into the stairwell, breathing heavily, and began to climb the stairs after Willian. Suddenly, he cried out, and collapsed, moaning loudly. Willian was momentarily torn, but then reluctantly descended to the writhing Waxbill. The man seemed to be in a great deal of pain as Willian touched a hand to his strained forehead. It felt hot.

Mr. Waxbill's coat fell open, and a pair of vials dropped out onto the concrete of the landing. Their labels read "Tox-23" and "Saline." Willian stared at them in realization. Somehow, there had been a mistake; Waxbill had received the toxin instead of Willian, and the exertion of the run had activated it. Willian shuddered and began climbing again, leaving the now-still Waxbill behind.

He reached the top of the stairs just as an alarm began ringing. He heard voices in the stairwell behind him as he ran into the night, his briefcase held tightly in his hand.

Glancing behind him, he saw a small fleet of people in dark clothing amassing at the bottom of the stairwell. One pointed at Willian, who took this as his cue to begin running again. As he ran



across the rooftops, he breathed laborously, huffing deep breaths which stung his lungs in the cold nocturnal air. Lactic acid flowed through his muscles burning like hellfire. Still, he continued to run.

Willian approached the edge of the current building, and with a hope to whatever deity may or may not be listening, he leapt from the edge of one building to the next. With much less grace and agility than he had hoped, he landed on the other building. He continued onward.

Taking a glance behind him, he saw the people pursuing him deftly jumping from one rooftop to the next, like trained gymnasts. The opportunity cost of glancing backwards cost Willian dearly, for he did not notice a brick on the roof right at the proper tripping level for roof-runners not paying attention to their path.

Needless to say, he tripped, tumbling forward onto the slanted part of the roof.

Helplessly, he clutched his briefcase to his chest as he slid down the slick surface.

As he reached the edge of the roof and ran out of surface upon which to slide, he took time to consider just how high up he was at present. As he recalled, he was fairly distant from the ground.

He saw the silhouettes of his pursuers glancing down at him as he floated fairly quickly to the unforgiving ground.

**TO BE CONTINUED!**

**Hey Kids!**

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## Expecting Enjoyment



The Guy  
with the  
movie  
Camera

Bob Schulein  
Co-Editor in Chief

After seeing "The Girl Next Door" with my friend Adam (see ABOVE review), I realized how expectations affect your viewing experience. Adam thought the premise of a next-door neighbor pornstar was cinematic gold. I went expecting a clichéd teen comedy that would appeal to my inner high school freshman. Adam came out of the movie angry, calling it "the worst movie of the year," while I had an enjoyable 110 minutes of laughter and escape.

Think of your expectations for "Star Wars: Episode 1." If you were super-pumped about this movie, chances are you came out terribly disappointed. I don't know if George Lucas could have done anything to completely satisfy the public. With nearly 20 years of speculation of what the prequels would be like, I think everyone had their own vision that which didn't match with Lucas'. It didn't help that the acting and story sucked.

How about "Return of the King"? Most people I talked to were really satisfied with this

movie. Anticipation was so tremendous for this movie, so what's so different about this experience than "Episode 1?" I'd say it's because "King" met a strong majority of viewers' expectations. It finished the tremendous story setup by the first two films, had groundbreaking special effects, and had the same feel as its prequels.

An interesting thing about "King" and the rest of the "Lord of the Rings" films is that fans of the books approached the movies differently than the general public. Most of the talk I heard from book fans was on what was changed in the movies, such as changes in Denathor or removal of scenes in "King." These changes defied expectations the most, so they were talked about a lot.

Sequels have a built-in fan base with high expectations, but how are expectations of new movies formed on new movies? Any time a studio tries to sell a movie, they are building expectations of a movie. The thought is that the more you make people want to see a movie, the more likely they will go, which means more money for you. Capitalism and math gave us the equation Money = Good so studios want your expectations to be sky high.

Trailers, posters, and websites are just a few of the tools that movie studios use for promotion. Sometimes, a certain star or director will make a person want

to see a movie. Critics' jobs are to inform the public about what movies they should or should not see. Word of mouth from friends is a great way for people to decide whether or not to see a movie.

In my desire to become a better filmmaker, I try to view films as objectively as possible. I believe I can be objective to a certain degree, like in analyzing how scenes are put together or the level of authenticity in a set. But with movies as a whole, it's impossible to completely leave your expectations at the door. When I saw "Citizen Kane" for the first time, all I could think about is "this was supposed to be the best movie of all time!"

Many other people expressed their disappointment to me about "Kane." While I have seen it many times now, and think of it as a great, great movie, I can understand why many are disappointed. When I know nothing about a movie other than "It's Terrific!" my first instinct is to find faults with the film. This is just one example of how expectations impacted my thoughts on a movie.

No matter what you do, you'll always have some kind of expectations going into a movie. It seems to me that movies with the highest expectations are doomed to failure, simply based on how different the final product will be from what a viewer wants. Sometimes, if you don't expect much going into a film, you will have a great time.

## How I Learned to Drive "Sometimes to tell a secret you first have to teach a lesson."

Christina Summers  
Publicity Director  
Indiana State University  
Theater Department

In this award-winning play, Paula Vogel uses driving lessons as a metaphor for life as she tells a coming of age story of a woman who is navigating the sudden stops, the wrong turns, the smooth roads and the crashes around a key relationship in her young life. A mesmerizing, personal, and disarmingly funny play, it deals with charged issues of sexuality and sexual abuse with remarkable grace. In a series of flashbacks and flash forwards, the play chronicles an uncle-and-niece relationship as

it progresses, during the course of a number of driving lessons, from friendship, to unhealthy closeness, to sexual abuse that is all the more damaging as the uncle becomes his niece's confidant.

The play won every off-Broadway award for best play, including the Obie, the Drama Desk, the New York Drama Critics Circle, and the Outer Critics Circle. Performances will take place April 20-24 at 7:30 PM in New Theater. New Theater is located at 540 7<sup>th</sup> St. Tickets are \$7.00 or FREE with an ISU student ID. The ticket office will open Thursday, April 15 at 12 PM. Call 237-3333 for tickets.

**Don't forget to catch  
the thrilling  
conclusion of "Kill  
Bill" in theaters this  
week!**

# “Girl Next Door” a cheap but fun ride

**Bob Schulein**  
*Co-Editor-in-Chief*

While home in Iowa last week, I got invited to a special sneak preview of “The Girl Next Door,” the latest raunchy teen comedy. The movie, about a normal guy who falls for his new pornstar neighbor, has been advertised like mad over the last couple weeks. None of these ads did much to arouse my interest and the tag line “Matt never saw her coming... but all her friends had!” made me expect nothing more than an average juvenile comedy.

But hey, the ticket was free, and I had the chance to see the movie before it came out so I figured, “What the hey?” and went.

I was surprised to see the theater packed with University of Iowa film students, but I guess even they need some cinematic candy every once in awhile. The film print came a half an hour late, so the event organizers gave out movie posters to keep the crowd's interest. The movie finally started to a roar of applause. Over the course of the next 100 minutes, nearly everyone was cracking up with laughter, and I have to admit I was one of them.

The movie's premise is very simple: Matthew Kidman (Emile Hirsch) is president of his high school senior class. He's just been accepted to Georgetown, but aside from hanging out with a couple of friends, he's bored with life. All this changes when Danielle (Elisha Cuthbert) moves

in next door and brings some much-needed excitement to his life. As Matt falls for Danielle, her porn history catches up to her.

This introduces the film's funniest character: Danielle's former porn producer and lover, Kelly (Timothy Olyphant). Olyphant's bipolar portrayal of a sleazy pornographer lets him easily steal every scene. He gives an unexpected sexual come-on and proceeds to beat the crap out of another character. Some of the films funniest moments occur when he talks to a bank teller or Matthew's mom. The only problem is that true to Hollywood form, Kelly and Matt end up fighting for Danielle's affections.

There's a lot of potential in the premise of a pornstar moving in next door to Mr. Everynerd but the movie ultimately plays it safe. It tells a typical “whore with a heart of gold” trying to escape the wild life story mixed in with a raunchy teen romantic comedy. “The Girl Next Door” even includes many clichéd romantic comedy scenes: the big heartfelt speech in front of the school, inadvertent experimentation with drugs, lovemaking in the limo, etc.

The movie is more about Matthew than Danielle, but you'd never know that from the previews or posters (see my column for more on this). There is plenty of crude sexual humor that is funny, but there's not as much T&A as was suggested by the previews. If you're watching a movie about a pornstar, you



*imdb.com*  
Danielle (Cuthbert) and Matthew (Hirsch) prepare for a big speech.

expect to see something. Even the horrible “Showgirls” delivered on that end.

Still, the movie has its charms, and they were enough for me to enjoy the experience. I could relate to all the characters, especially Matthew. Matthew and his buddies form a group called “The Tripod” and have an entertaining nerdy camaraderie. Director Luke Greenfield keeps the jokes coming and has great comedic timing, keeping the audience laughing without interruption at many times. I've seen many of these gags before, but they have never been so tightly-integrated or so well-executed.

Also working in the movie's favor is Cuthbert. She is sexy and shows a surprising range not seen in her work on “24.” Her chemistry with Hirsch's

Matthew is about as authentic as I would expect given the ridiculous premise. Danielle forces Matthew to strip and run down a road naked. You can feel Matthew's awkwardness but also the rush he gets from the experience. Danielle constantly shows Matthew that there's more to life than just school. Rose girls, if you want to know what Rose guys want, look at Cuthbert's Danielle.

All in all, I was able to overlook the movie's cookie-cutter plot because of its refreshingly raunchy humor, fast pacing, and excellent performances. If you can't get enough of Adam Sandler, “American Pie,” or “Old School,” then chances are you'll have a great time with “The Girl Next Door.” I just wonder when we'll get a crude and funny movie that also happens to be original.

## Modest Mouse doesn't disappoint with new album

**Adrian Throop**  
*Staff Writer*

It occurs to me that in some degree Isaac Brock is a rock musician paradox. Brock is commonly known as an experimenter when it comes to drugs and alcohol; almost as often as you will hear of Brock being under some influence, you will hear of him as being in some state of depression from solemn and reserved to the yelling, violent state. It is easy to attribute these to the fact that he has also become known for keeping a girlfriend (but he keeps reeling them in with his guitar and good looks). The last ingredient is his status as being an atheist. Put these together and it seems so paradoxical that Brock has neither overdosed or gone suicidal as is the path of many musicians fitting these qualities. Luckily for the music lover is that Brock is still kicking and is back with his Modest Mouse pals with “Good News for People Who Love Bad News.”

“Good News” is Modest Mouse's first full-length in what feels like an immeasurable amount of time. Although Brock's side project Ugly Casanova was fun to hear, nothing quite has the same feel as a Modest Mouse recording. Plus, hearing their tunes on Dodge Ram commercials just doesn't cut it. For those that have spent the last few years in withdrawal, “Good News” has everything that builds up the Modest Mouse appetite. First and foremost are the lyrics of Brock's seemingly downtrodden life, for

they are as always the medium through which the guitar chords travel. The first destination is the dance-like-no-one-is-around song “Float On” which is by far the catchiest tune on the album. To accompany the dancing are those songs which any sad listener can wallow in such as “Bury Me With It;” focusing on the line “Life handed us a paycheck, we said, ‘We worked harder than this!’ please bury me with it!” Just as textbook Modest Mouse should, the closing track delivers itself as phenomenal and memorable including instrumentation by the Flaming Lips.

The other great aspect of “Good News” is that Brock and company continue to invent new ways of presenting their sound. In “Dance Hall,” the song flows with a basic riff around what has been built as a Tom Waits-esque verse and vocal structure. Brock sounds not far off from Waits as he sings “I'm gonna dance all Dance Hall everyday.” Along the same lines is Brock poking fun at modern indie culture, but on “Bukowski” he is quite specific on who is teasing (usually Brock will just allude to people or groups) as he sings, “Woke up this morning and its seemed to me, that every night turns out to be a little more like Bukowski. And yeah, he's a pretty good read. But God Who'd wanna be such an asshole?” As a sliver lining, Modest Mouse has thrown in trumpets here and there to keep everyone on their toes, and it seems in a way to be a royal, feudal way of reminding us that Modest Mouse is back.



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### Out This Week

#### In Movies

*Kill Bill: Volume 2*  
Directed by Quentin Tarantino  
Starring Uma Thurman

*The Punisher*  
Directed by Jonathan Hensleigh  
Starring Thomas Jane

*Connie and Carla*  
Directed by Michael Lembeck  
Starring Nia Vardalos & Toni Collette

#### On DVD

*Kill Bill: Volume 1*

*Tokyo Godfathers*

*Timeline*

“Babylon 5”: 5th Season

*Booty Call: Bootiest Edition*



# Breaking this spring



Normally, you would probably think that I would write about spring break. This, being the week that followed said break, would be a fantastic time to write about what went on and pass along the things I learned to you guys. The biggest drawback to this otherwise noble plan is that I did not actually do anything over break, so anything I would write has already been written in previous columns. Besides, teasing you guys about how much nicer the weather is where I live is getting old.

You might also think that I would mention the President and his speech Tuesday night. Again, this will not be so. I, unfortunately, did not get a chance to see President Bush speak. I do have a good reason though: I was practicing guitar. I guess that is not really that good of a reason. I read about it in the newspaper the next day, if that is worth anything.

Thursday morning, though, there was some good news that came in from the media. Osama bin Laden (remember him?) recorded an audio tape offered for Al-Qaeda to make peace with European countries who pledged to stop attacking Muslims. This offer would be open for three months, and is not extended to the United States because of our involvement in Iraq.

The good part of this is twofold: first, Britain quickly and strongly rejected this offer as “ludicrous” by Home Secretary David Blunkett; the European Union as a whole, and Germany and Italy specifically, have also since called it pretty dumb.

Second, this maneuver is likely good news for the War on Terror.

The offer of peace immediately reminded me of the idea of the separate peace during World War II. The Allies, a broad coalition led by the United States and Great Britain, signed the “Declaration by United Nations,” which prevented signatories to make a separate peace (i.e., a

peace that would allow one of the Allies to get out of the war before it ended) with the Axis Powers. The name of the agreement even explains why this is important: United Nations implies that there is no dissent among the allies. FDR wanting coffee and Churchill insisting on tea does not really count as dissent.

The terrorism conflict is also being waged by a broad, although nebulous, coalition of nations. This is a less united coalition than the Allies of World War II, thus elevating the gravity of member nations making a separate peace. If one of the nations helping us tried to make their own separate peace with Al-Qaeda, it would weaken the coalition both operationally and politically.

The actual extension of peace by bin Laden is offered for essentially only two possible reasons:

he does not have the capacity to wage terror war against Europe and the U.S. simultaneously, or he thinks he is strong enough to get what he wants by threat. Judging from the trends since the bombing of the U.S.S. Cole, the security of the targets of Al-Qaeda has gone down, and

the “softness” of the targets has increased. Cole was a warship, the World Trade Center Towers were fixtures of our culture, the Pentagon was a military target. There were embassies in Turkey, nightclubs in Indonesia, and the trains in Spain. Clearly, I do not mean to trivialize any of these terrible acts of barbarism, but launching an attack on a nightclub or a train station is not as difficult to coordinate and execute as an attack on the World Trade Centers or a missile destroyer.

From these examples, I would contend that the capabilities of Al-Qaeda are much less than they were this time two or three years ago, and bin Laden’s call for a separate peace with Europe is an attempt to make his battlefield smaller, because of the pressure put on Al-Qaeda by asset freezes, stepped up intelligence gathering, and the military action has weakened their position.

However, because there have been no coups in the effort against terror and Al-Qaeda recently that we know about, I would also expect that this is also a bit of a bluff based on the response of the Spanish electorate after the March



bombing. I think that this would be a clear message to ramp up the efforts that we have already been employing against Al-Qaeda because they have been successful. Due to the secret nature of the operations, though, it is hard to tell exactly what is happening, making it harder to write about those secret actions.

I can speculate though, and I suppose that the Green Berets, Combat Controllers, Seals, Force Recon, and their British SAS brethren are doing good things out there. So keep up the good work, guys. I think.

## Letter to the Editor: Response to Day of Silence e-mail

Dear Editors,

When I initially received the email with the subject heading “Sign-up: National Day of Silence” I immediately discarded it, as I do with most campus-wide emails. A few days later a friend came to me with a hard copy of the email. After reading it, I was struck by my natural response to brush off the whole suggestion of supporting the choice for a homosexual lifestyle. But the more I thought about this email the more upset I became about the following two issues: the immorality of the homosexual lifestyle and dragging the institution of Rose-Hulman into the personal decisions of people on this campus.

I firmly believe that the choice for the homosexual lifestyle is not the natural order of life. It is normal that a man and a woman have a sexual bond whether or not children are created in the process; homosexual behavior does not support this truth. Take a look around, everyone one of you who reads this is a result of a heterosexual relationship.

All of you who are products of a heterosexual relationship consider this question. Why is Rose-Hulman’s “R” being pulled into a controversial topic by coloring it rainbow-style? Any person looking at that symbol could easily get the impression that Rose-Hulman is an avid supporter of the choice for practicing homosexuality. Surely there has got to be some illegality to defacing the Rose icon. Has defacing the “R” been approved by the administration of this school? Doubt it.

As a side note, the rainbow is a covenant from God to all

mankind that He will never again destroy all life on earth by a flood (Genesis 9:13-16). The rainbow represents a promise concerning a flood, not concerning a lifestyle of homosexuality.

I am sure that if some other group came out with a message through email that concerned a moral position and it came across as “preachy”, it would most certainly get a response. If someone is going to send out an email about any event that will take place on campus, just give the facts about the event. Editorial comments that are sent out to the campus should be made through Rose Thorn. Oh yeah, and I’m sure glad they chose Wednesday because we all know that most people aren’t on campus anyway. Does this strike you as being counterproductive to promoting their lifestyle? Hmm, suspicious.

With all of that being said, I consider the decision to support a homosexual lifestyle one that goes against the very being of my soul, to say nothing of the benefit to mankind. I am not condemning the people practicing homosexuality, but rather I am standing up against the choice that people make when they engage in the practicing of homosexuality. This activity goes against the moral order of life. In fact, our very existence depends upon the truth of the heterosexual lifestyle. Just think about it, if the world had been creating with only two Adams or only two Eves, none of us would be here today. Period.

Elizabeth Purdy  
M.E. ‘04

## Letter to the Editor: From the Gun Club

Dear Editor & Rose Hulman Campus Community,

I am writing this letter because I have noticed a very disappointing trend in the last few issues of the Rose Hulman Thorn. As the campus community has been debating the whole Unity situation, which I’m sure will continue since once again Unity was not given full club status at this weeks SGA meeting, the (probationary) Unity club has been repeatedly compared to the Gun Club and some have even suggested that SGA reconsider the Gun Club (“...we might reconsider the Gun Club, whose purpose may not be supported by a large majority of students at Rose-Hulman” Volume 39, Issue 20). Also stated in that same issue: “The SGA is responsible for furnishing a number of popular clubs (Dance Team, Scuba Club, and Team Rose Motorsports) with the money they need for supplies, certification, and uniforms.” Nowhere in this quote is the Gun Club mentioned; yet the Gun Club is most likely the second largest club on campus, falling only behind SAB (which by it’s very nature must cater its events to the entire student body and thus have the largest membership base). After all, the fairest way to judge popularity of a club is by student attendance, and how many clubs routinely have 150+ people attend their open events? If the Gun Club is the second largest club on campus, how can anyone even say, “The Gun Club may not be supported by a large majority of Rose-Hulman students”? This would

be comparable to someone saying that a large number of students may not support the purpose of SGA or SAB! Really it’s simply ludicrous. It is a fabricated statement, used in an attempt to provide support for a cause. The members of Unity are appealing to the student body in an effort to gain their full club status. Personally, I don’t care one way or the other if Unity becomes a full club or not; however, I do care that the supporters of Unity are attempting to belittle, undermine and even drag another club down with them during their time of applying for full club status. I do not find it acceptable that one club would attempt to gain acceptance by “bashing” a larger, established club. Quite frankly, I would hope that the students of Rose Hulman would not resort to mudslinging; this is college, not established politics.

Please leave the Gun Club out of the Unity debate. I realize that some people have a moral objection to the ownership and use of guns; however, as the members of Unity have said at SGA meetings, “whether or not you (the senate) vote to give Unity full club status or not should not be based upon the moral or ethical objections of your constituents, rather it should be a vote based upon an unbiased look at the purpose of the club.” This seems very hypocritical to me! Even if you choose to be a mudslinger and attempt to belittle the Gun Club, hopefully next time you will choose to be a little less hypocritical. If you go to Unity’s website and read their own constitution, you will find

some interesting things:

- Article I: Section 4. Beliefs: Unity does not, as a club, officially adopt or act upon any moral viewpoint or belief, other than the idea that ntolerance and bigotry should be stopped wherever present.
- Article II: Section 1. embership in this ganization shall be without regard to race, color, religion, creed, gender, sexual orientation, national origin, handicap, age, marital status, political belief or affiliation, or membership or non-membership in any other organization. (<http://www.rose-hulman.edu/Users/groups/Unity/cons.html>).

How can the members of Unity ask the campus to support their club, when their own members act in opposition to the club’s constitution? (see underlined and italicized portion above) I understand that the members and supporters of Unity are upset by the voting supposedly based upon moral and ethical reasons, and if this is the case, how can they ask the senate to do it to another club? Clearly the supporters of the club are calling upon the fictitious majority of the campus to reconsider the Gun Club—in direct contradiction to two of the points in their own constitution. Like I said before, I do not care if Unity becomes a club or not; however, until the supporters of Unity lead by example I cannot in any good conscience tell my SGA senator to approve their application for full club status.

Jonathan Schroeder  
M.E. ‘04



Junior Lauren Clark

Photo Courtesy Rose-Hulman

**SOFTBALL (17-15, 5-3 SCAC)**

**Washington University (St. Louis) 7-6, Rose-Hulman 1-0** – Rose-Hulman lost a pair of games to the No. 3 team in the nation Monday evening. The Engineers' lone run came in the first inning, as *Janae Chaney* walked, stole a base, and scored on an RBI from *Amanda Bower*. Bower finished with three hits to lead Rose-Hulman on the doubleheader. Five other Fightin' Engineers added one hit each, including seniors *Sarah Birely* and *Lynsey Hart*.

**Rose-Hulman 7-9, St. Mary-of-the-Woods College 3-3** – Pitcher *Lauren Clark* hit a game-ending grand slam in the 10<sup>th</sup> inning of the first game to claim a 7-3 victory. The Engineers scored eight runs in the first three innings to open the nightcap, they and held off back-to-back home runs to pick up the second game 9-3. The second game was closed out with by Chaney, who caught a line drive, stepped on second, and fired to first where *Laura Telezyn* completed the first triple play in school history. Clark finished the evening with five hits and six RBIs, striking out seven batters in 12 innings of work. Bower had four hits and three batted in, and senior Hart added three hits.

**TRACK AND FIELD**

**Four Engineers Place at Little State** –*Ryan Schipper* led Rose-Hulman with a second place finish in the pole vault, clearing 15'-0" for a personal best at the Little State Championships Saturday. Fellow freshman *Ashley Bernal* set new school records in the 200- and 400-meter dashes. She placed seventh in the finals of the 400-m, with a 1:00.22 time. Senior *Dylan Tarr* tossed his way to a seventh place with a 160' hammer throw. Sophomore *Brian Page* rounded out the finishes for Rose-Hulman with an eighth in the 400-m hurdles.

**TENNIS**

**Men (9-10):** Centre 6, Rose-Hulman 1; Chicago 5, Rose-Hulman 2

**Women (2-15):** Centre 8, Rose-Hulman 1; Chicago 7, Rose-Hulman 2

Rose-Hulman lost two matches on either side at the DePauw courts last Saturday. Leading the men's team were *Dan Conley* and *Matt Jensen*, who finished 2-0 at doubles. Perfect for the women was sophomore Rachel Logan, who recorded a 2-0 mark at No. 5 singles.

**BASEBALL (26-4, 11-1 SCAC)**

**Rose-Hulman 10, Oakland City 8** -- A seven-run seventh inning on seven hits put Rose-Hulman on top of NCAA Div. II Oakland City Wednesday night. The whole lineup of Engineers batted during the inning, which featured freshman *Tim Braun*, who hit his first career home run into the net in right field. Senior Matt Moore went 3-2 with two hit-by-pitches. Other batters with two hits for the Engineers were *Cort Severns*, *Adam Windmiller*, *Drew DeMarco*, and Braun. Rose-Hulman threw six pitchers in the weekday game, but senior *Eric Clementoni* earned his second win and freshman *Matt Salisbury* picked up his third save.

**Rose-Hulman takes 3 of 4 at DePauw** – The Engineers took three from rival DePauw University last weekend. They opened the series with 4-2, 7-6, and 7-4 victories but were defeated 6-7 in extra innings Sunday afternoon. Leaders for Rose-Hulman include Severns, who hit safely twice in each game, and *Brad Jones*, who had seven on the weekend. *Scott Tourville* added five hits.

**ATHLETES OF ACCOMPLISHMENT**

**Baseball:**

*Cort Severns* earned the career school record for doubles by hitting his 42<sup>nd</sup> and 43<sup>rd</sup> career doubles over DePauw. Severns is hitting .457 against SCAC teams to lead the Engineers and also tops the team with 5 stolen bases.

**Softball:**

*Lauren Clark* hit a game-ending grand slam over SMWC to tie both single-season and career home-run records for the Engineers. She improved her slugging percentage to a whopping .560, and also has 92 strikeouts in 16 complete games.

## Baseball team ranked 21st nationally and 4th in region



Photo Courtesy Rose-Hulman

Senior Mike Tranter is currently 4-0 this season.

Rose-Hulman Institute of Technology moved up two spots to No. 21 in the nation and remained fourth in the Midwest Region by the American Baseball Coaches Association, in the second regular season poll released on Monday.

Rose-Hulman has recorded its best start to a season in school history with a 25-4 mark. The Engineers are 11-1 in Southern Collegiate Athletic Conference play and need two wins in this weekend's four-game home series with Oglethorpe to clinch an SCAC East title.

The Engineers are batting .332 as a team with 78 doubles, seven triples and 15 home runs in 20 contests. Junior Scott Tourville (Westerville, Ohio/North) leads the team with a .406 batting average, 12 doubles and four round trippers. Junior Brad Jones (Jeffersonville) ranks second

on the team at .388 with four doubles.

Other top contributors in Rose-Hulman's hitting attack this season include freshman Matt Salisbury (Fort Wayne/Homestead) at .377 with 13 doubles and two home runs; senior Drew Furry (Lisbon, Iowa) at .357 with seven doubles; senior Matt Moore (Evansville/Harrison) at .352 with 11 doubles, three triples and three home runs; senior Adam Windmiller (Roachdale/N. Putnam) at .342 with four doubles and two home runs; and senior Cort Severns (Manito, Ill./Midwest Central) at .323 with eight doubles and one home run.

On the mound, Rose-Hulman has recorded a 3.13 team earned run average and struck out 132 opponents in 222 innings of work. Junior Nathan Soyer (Norwalk, Iowa) leads

the staff with a 5-1 record and a 2.57 ERA, followed by senior Mike Tranter (Staunton, Ill.) at 4-0 with a 4.31 ERA.

The deep pitching staff features 11 individuals with at least one victory. Sophomore Travis Noah (Tampa, Fla./Hillsborough) and freshman Todd Clementoni (Muncy, Pa.) are both 3-0 on the season, while junior Josh Hogan (Terre Haute/North) is 2-0 with a 3.05 ERA.

Other Southern Collegiate Athletic Conference teams in the national rankings include Trinity (6th) and Millsaps (26th).

Rose-Hulman returns to action this weekend, when the Engineers host Oglethorpe University in a four-game series. The action begins with single-games on Friday and Saturday evenings, followed by a doubleheader on Sunday.

## Upcoming athletic events

**Tonight, April 16, 2004**

Softball at DePauw University (2), 3:30 p.m.

**Baseball vs. Oglethorpe University, 6 p.m.**

**Men's Tennis vs. Grand Rapids College, 6 p.m.**

Golf at Millikin Invitational, TBA

**Tomorrow, April 17, 2004**

Women's Tennis vs. Carthage and Wheaton (at DePauw), 9 a.m.

**Baseball vs. Oglethorpe University, 6 p.m.**

Track and Field at Millikin Invitational, TBA

Golf at Millikin Invitational, TBA

**Sun., April 18, 2004**

**Baseball vs. Oglethorpe University (2), Noon**  
Men's Tennis at Illinois Wesleyan University, Noon

**Mon., April 19, 2004**

**Men's Tennis vs. Vincennes University, 5 p.m.**

**Tues., April 20, 2004**

**Baseball vs. Wabash College, 7 p.m.**

**Wed., April 21, 2004**

**Men's Tennis vs. Earlham College, 5 p.m.**

Enjoy sports?  
Write for the Thorn.

Meetings are every  
Wednesday in O157



The Rose Thorn

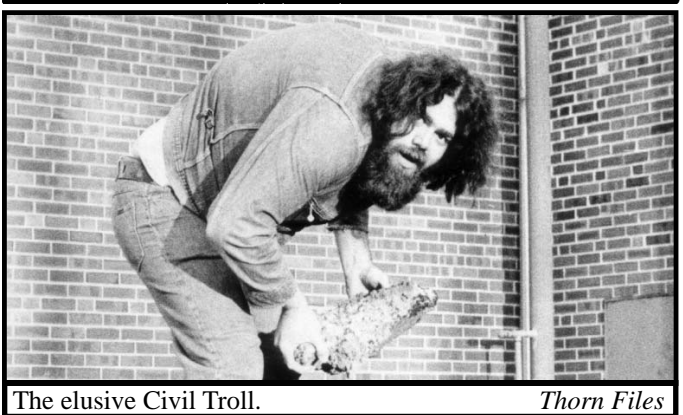
FLIP SIDE

Volume 39, Issue 22

I never promised you a Rose-Hulman.

Friday, April 16, 2004

off the mark by Mark Parisi  
www.offthemark.com



**"Civil Troll" makes appearance at Senior Job Fair**

The Senior Job Fair this Wednesday was disrupted by the appearance of the legendary and elusive "Civil Troll." Known by the scientific name of *trollus tacoma*, the Civil Troll was thought extinct until one was spotted chewing on discarded reinforced concrete during Spring Break. As the Troll is attracted to large deposits of foamboard, efforts were made to keep the Troll away, including delaying notification of campus until early this week.

However, efforts were in vain, as the Troll was attracted by the murmur of voices and the smell of desperation. It reportedly overturned a Rose-Hulman Ventures display and stared at an Air Force pamphlet for several minutes before climbing to the roof of the Union and jumping into the limbs of a nearby tree.

No injuries were reported, but many nerves were set on edge. "I spent all night ironing this suit," reported Phil Sharring, Senior computer science major, "and I got it all wrinkled again jumping on a table to get away from that smelly, muddy beast."

Wacky Prof Quotes

- "It's hard to find good wood."  
--Prof. Gibson, on lack of wood
- "I'm not a nerd. I just happen to know these things."  
--Prof. Ditteon, after reciting esoteric constants
- "...and it's expensive."  
--Prof. Gibson, on... um...
- "I don't have one in my pocket..."  
--Prof. Coronell, on examples in his jeans
- "Why are you looking at me? Why do I have to talk?"  
--Prof. Leader, on job motivation
- "Are you going to put me on your Evilside?"  
--Prof. Azhar, it's called the "Flipside"
- "And automatic 'F's' for anyone who submits anything to the Thorn."  
--Prof. Leader, battling grade inflation
- "I don't know how to read numbers."  
--Prof. Milanovic, showing the skills of an optical engineering professor
- "Pi here is approximately 0.5."  
--Prof. Inlow, on approximate mathematical constants
- "Now, I'm not suggesting that if you see a wooden building on fire that you go run into it."  
--Prof. Gibson, apparently fixating on something.

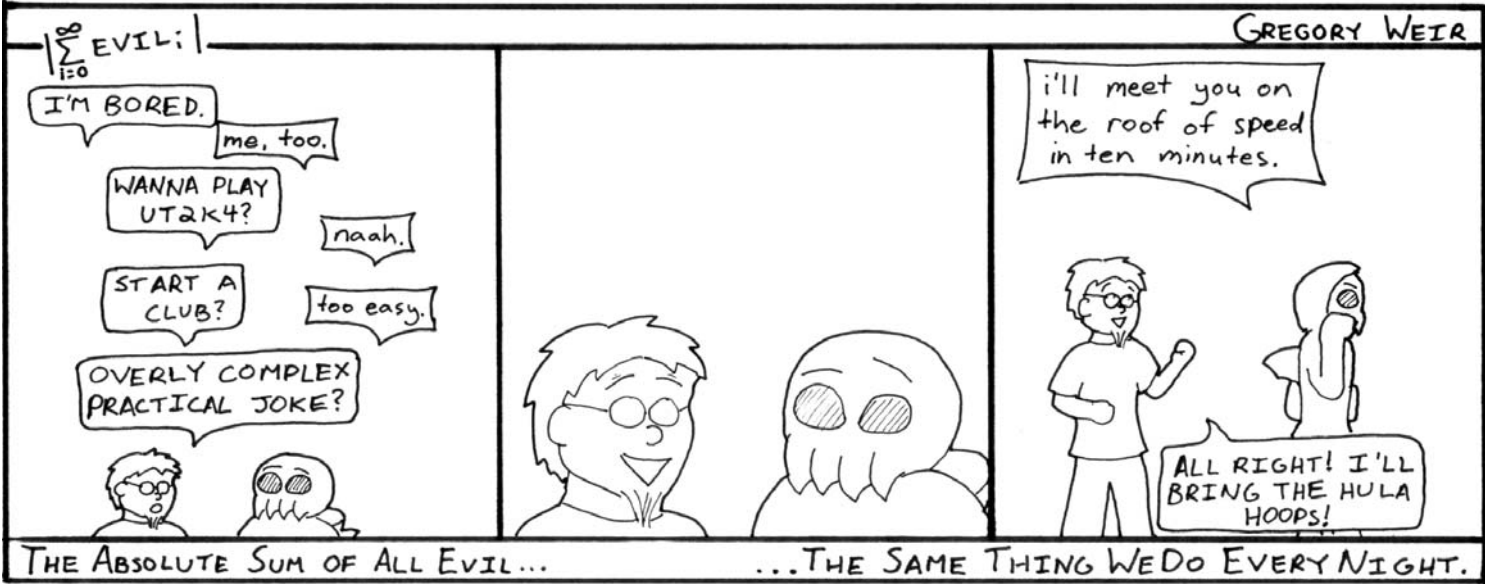
Send your prof quotes or other humor material to [flipside@rose-hulman.edu](mailto:flipside@rose-hulman.edu)

Herbig's Pun of the Week

To a pickpocket,  
every crowd has a silver lining.

Top Ten Names for Hertz's Weblog

10. Angst and the Art of Computer Maintenance
9. A Thorn Between a Whole Lot of Other Thorns and Some Girls
8. My Life and the Bastards Who Keep Trying to Ruin It
7. Professors I'd Like to Nail
6. Oh, Good God, It Hertz!
5. I Am Very Well-Endowed and Extremely Popular
4. Strong Laxative Snuck into Ice Cream Machine
3. Soviet Anchor-Missile of Reversed Secretary's Day
2. A Well-Spoken and Insightful Journal of My Life
1. Please, Stop Putting Me on the Flipside!



This Day in History

In 1917, Vladimir Lenin returns to Russia to head the Russian Revolution after a hit tour with his band's new album, "Red Submarine."

In Addition

The Thorn is actually edible, made with soy ink, wood pulp, and the ground corpses of hundreds of rare African marmosets.