

Rose-Hulman Institute of Technology

## Rose-Hulman Scholar

---

The Rose Thorn Archive

Student Newspaper

---

Winter 1-30-2004

### Volume 39 - Issue 15 - Friday, January 30, 2004

Rose Thorn Staff

*Rose-Hulman Institute of Technology*, [library@rose-hulman.edu](mailto:library@rose-hulman.edu)

Follow this and additional works at: <https://scholar.rose-hulman.edu/rosethorn>

---

#### Recommended Citation

Rose Thorn Staff, "Volume 39 - Issue 15 - Friday, January 30, 2004" (2004). *The Rose Thorn Archive*. 265.  
<https://scholar.rose-hulman.edu/rosethorn/265>

THE MATERIAL POSTED ON THIS ROSE-HULMAN REPOSITORY IS TO BE USED FOR PRIVATE STUDY, SCHOLARSHIP, OR RESEARCH AND MAY NOT BE USED FOR ANY OTHER PURPOSE. SOME CONTENT IN THE MATERIAL POSTED ON THIS REPOSITORY MAY BE PROTECTED BY COPYRIGHT. ANYONE HAVING ACCESS TO THE MATERIAL SHOULD NOT REPRODUCE OR DISTRIBUTE BY ANY MEANS COPIES OF ANY OF THE MATERIAL OR USE THE MATERIAL FOR DIRECT OR INDIRECT COMMERCIAL ADVANTAGE WITHOUT DETERMINING THAT SUCH ACT OR ACTS WILL NOT INFRINGE THE COPYRIGHT RIGHTS OF ANY PERSON OR ENTITY. ANY REPRODUCTION OR DISTRIBUTION OF ANY MATERIAL POSTED ON THIS REPOSITORY IS AT THE SOLE RISK OF THE PARTY THAT DOES SO.

This Book is brought to you for free and open access by the Student Newspaper at Rose-Hulman Scholar. It has been accepted for inclusion in The Rose Thorn Archive by an authorized administrator of Rose-Hulman Scholar. For more information, please contact [ligget@rose-hulman.edu](mailto:ligget@rose-hulman.edu).

# SGA clubs fill student free time

Nicole Hartkemeyer  
News Editor

Students at Rose-Hulman do more than go to classes and do homework; a large majority devote time to their favorite clubs and organizations. Social fraternities and sororities, as well as the large ensemble of Student Government Association sponsored clubs make up the bulk of the outside-classroom groups.

SGA sponsored clubs include a plethora of choices, consisting of physical activity oriented groups such as the Climbing Club, Dance Team, and Scuba Club, and others like the Modulus, WMHD Radio Station, and the new Film Club.

The Film Club saw success this past weekend with its first major production: "Way of the Tiger: A Homecoming Movie." The film was welcomed by students and visiting alumni during its five public showings in the GM and Meyers Presentation

rooms, averaging 70 viewers per screening. SGA granted the club probationary status last winter and they will be applying for full club status October 21.

Bob Schulein, Film Club President commented on the event. "I am really excited about how the shows turned out. We received an overwhelming amount of positive feedback from students and alumni. The club is really going to grow after this."

The SGA granted Unity its long-awaited probationary club status this week at their second Senate meeting of the school year. This is the second time the group has been under this status after being left without full club membership last year.

Unity pronounces a "place where hate is left at the door and people come together on common ground to support diversity and acceptance."

"We are all very excited by the prospect of finally becoming an SGA club," commented Unity President Odessa Goedert. "There has been a lot of support for our club throughout this

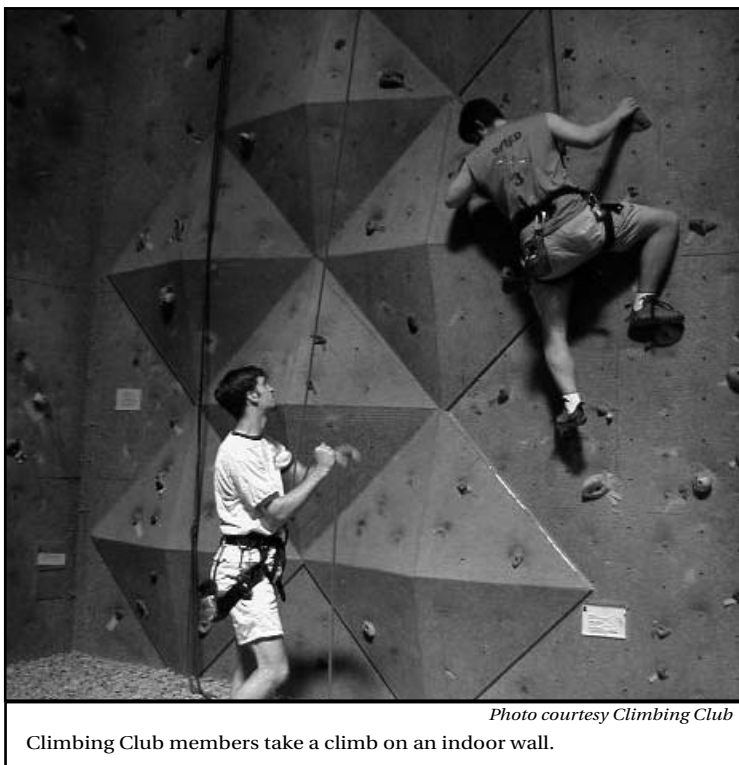


Photo courtesy Climbing Club  
Climbing Club members take a climb on an indoor wall.

process."

Another club that shares probationary status with the Film Club and Unity is RoboCup. This group's objective

is to program Sony AIBO robotic dogs to play soccer. Eight dogs costing over \$1500 a piece are being worked on by students of a variety of majors with the goal

to eventually be able to compete with similar groups at other schools.

In general, SGA sponsored clubs can be broken up into two groups, physical activity based, and non-physical activity based.

Physical activity based clubs include the Bonfire Club, Bowling Club, Climbing Club, Cycling Club, Dance Dance Revolution (DDR), Fencing Club, Gun Club, Lacrosse Team, Martial Arts Club, Outdoor Venturing Club, Paintball Club, Roller Hockey Club, Scuba Club, Team Rose Motorsports, Ultimate Frisbee Club, and Volleyball Club.

The remaining full status clubs that make up the more than thirty at Rose are the Aerial Robotics Club, Anime Club, Astronomy Club, Chess Club, Drama Club, International Student Association, Model Railroad Club, Model UN Club, Modulus, Pre-Med Club, Student Activities Board (SAB), Spanish Club, Tech Radio Club, and the WMHD Radio Station.

*Continued on Page 3...*

## Sagee Trio for Fine Arts Series

Courtland Caldwell  
Staff Writer

Saturday, October 11, 2003 at 7:30 p.m. Hatfield Hall continues its Fine Arts Series with The Sagee Piano Trio. The second part of the seven show series will feature the works of Beeethoven, Turina, and Mendelssohn. The trio consists of Carol Cole (violin), David Cole (cello), and Jeannette Koekkoek (piano). The group recently returned from a successful summer concert tour in Cortona,

Arezzo, and Florence, Italy.

Last January, they were asked to play the opening concert of a new chamber music series in Palm Beach, Florida. Now in their sixth year as resident artists in the Summer Music Festival at Indiana University in Bloomington, The Sagee Trio earned the complementary remarks of Peter Jacobi, music critic of The Herald Times. "They slashed and plucked and sawed and caressed their instruments, at all times complementing one another so that the power and spirit of

the highly effective score was dramatically realized," said Jacobi.

Carol Cole, born in California, made her musical debut at the age of 13 with the San Francisco Symphony. She has been a member of the Vancouver Symphony, La Scala Orchestra, RAI di Torino, leader and solo violin of I Solisti Aquilani, and Associate Concertmaster of the Florida Philharmonic. She is a director of chamber music and resident artist at the Summer String Academy of Indiana University.

David Cole is a fourth generation musician who graduated from the Curtis Institute of Music, having studied under his father Orlando Cole. During summer months he is on the faculty at the String Academy of Indiana University.

Jeannette Koekkoek was born in 1963 in Rotterdam, the Netherlands, where she first performed in public under the condition that there would be no applause at the age of four. At the Amsterdam Swvlink conservatory she studied with Holland's most distinguished professor of piano, Jan Wijn. She is a dedicated chamber musician, soloist, and a much-demanded accompanist.

*Continued on Page 3...*



Photo courtesy Sagee Trio

(From left) Carol Cole, David Cole, and Jennette Koekkoek will be performing this Saturday in Hatfield Hall as part of this year's Fine Art Series

## New dorm underway

John Kropf  
Staff Writer

As most of us in the Rose community have probably noticed, there is a significant amount of construction going on around our campus currently.

The most recent construction project is a new \$13.5 million apartment-style residence hall that is expected to be completed by the fall of 2004. The residence hall will be for juniors and seniors only.

The apartment-style moniker means that the living quarters will be more like apartments than individual rooms or suites. Each apartment will be 850 square feet and will include two bedrooms with two occupants per bedroom, a kitchen, a living room, and a bathroom. Each apartment will also have an individual heating and cooling system.

The building itself is designed as two separate three story wings. Each story will have 10 apartments. There will also be a commons area in the single story connecting area between the two inhabited wings. Inside the commons area will be a Subway restaurant, a barber shop, a coffee

shop, and a convenience store.

The unique design was used because surveys among students showed that this type of facility was the most appealing to them. In addition, the architects researched residence halls built by other colleges and universities within the past three years, and not one of them used the traditional design of double rooms with a bathroom down the hall. According to Pete Gustafson, Vice President of Student Affairs and Dean of Students, "The Apartment style was chosen because it allows for independent living (kitchens will be included in the apartments)."

The newest residence hall comes at an important time for Rose. As most students are aware, the enrollment cap was raised recently to 2000 students. "In the 27 years I have been at Rose we have always had a waiting list for housing. The apartment style hall will allow us to house over 60% of our students on campus--the highest percentage ever," Gustafson said.

The newest residence hall is located behind the Mees, Scharpenburg, and Blumberg residence halls. The design is contemporary to fit in architecturally with the three nearest halls.

Weather	Entertainment	Opinions	Sports	Flipside
Friday Showers 78 Hi / 54 Lo Saturday Cloudy 79 Hi / 48 Lo Provided by www.weather.com	"I wish you'd stop talking about 'Kill Bill!'" Pages 4 & 5	How early is too early on Wednesdays? 7 am. Page 6	Get the rundown on the latest Rose sports. Page 7	This is Luke's Tech. Comm. poster, and the shocker is bad. Page 8



# Campus Calendar

					10 3:00 p.m. - 8:00 p.m. Volleyball, at SCAC Cross Divisional Tournament Rose-Hulman Matches: * vs. Trinity University, 3 p.m. * vs. Hendrix Col- lege, 7 p.m.  4:00 p.m. - 5:30 p.m. Men's & Women's Cross Country, at Hanover Invitational	11 10:00 a.m. - 1:00 p.m. Gun Club Shooting Day  7:30 p.m. - 9:00 p.m. Fine Arts Series, The Sagee Trio
12 12:00 p.m. - 1:30 p.m. Women's Soccer, at Franklin College  2:00 p.m. - 3:30 p.m. Men's Soccer, at Franklin College  Hunger Management, New Res. Basement, 5 p.m.	13 1:00 p.m. - 4:00 p.m. Admissions' On-Campus Program  6:30 p.m. - 8:00 p.m. Career Services' Workshop, "How To Work The Career Fair"	14 4:30 p.m. - 6:00 p.m. Career Services' Workshop, "How To Work The Career Fair"  8:00 p.m. - 9:30 p.m. Student Activity, Open Mic Night	15 8:00 a.m. - 9:00 a.m. President's Administra- tive Council Meeting, Hulman Union, 8 a.m.  Registration Deadline For Intramural Swim- ming Meet Lobby, Sports and Recre- ation Center, 5 p.m.	16 3:30 p.m. - 4:30 p.m. Mechanical Engineering Program, ASME Lecturer David Levinson * Levinson Available For Meetings With Students, Faculty & Staff, D-110, Moench Hall, 1:30-3 p.m.  Fall Break	17 4:00 p.m. - 5:30 p.m. Men's & Women's Cross Country, Millikin Invitational  Fall Break	18 12:00 p.m. - 1:30 p.m. Women's Soccer, at Thomas More College  2:00 p.m. - 3:30 p.m. Men's Soccer, at Thomas More College
19	20 11:00 a.m. - 1:00 p.m. Alcohol Awareness Program, Drunk Goggles  National Collegiate Alcohol Awareness Week  Final Date to Drop a Course Without Penalty	21 National Collegiate Alcohol Awareness Week  7:00 p.m. - 8:30 p.m. Student Activity, Guest Speaker Brett Sokolow  7:00 p.m. - 8:30 p.m. Explore Engineering Meeting, 'Scientifically Speaking'	22 12:30 p.m. - 5:30 p.m. Career Fair  7:30 p.m. - 9:00 p.m. Intramural Swimming Meet	23 4:20 p.m. - 5:30 p.m. Humanities & Social Sci- ences' Speaker, Author Dennis Danvers  4:30 p.m. - 7:00 p.m. Visiting Artists' Recep- tion  Lissa Avery's 19th Birth- day	24 1:00 p.m. - 2:30 p.m. Men's Soccer, at Millsaps College 3:00 p.m. - 4:30 p.m. Women's Soccer, at Millsaps College  8:00 p.m. - 10:00 p.m. Alcohol Awareness Movie Night, "Pirates of the Caribbean"	25 10:00 a.m. - 1:00 p.m. Habitat for Humanity Pool Basketball Tournament  12:00 p.m. - 5:00 p.m. Lamba Chi Alpha North America Food Drive Bag Delivery

**Need Custom  
Printed  
Sportswear?**  
Ts \* Sweats \* Hoodies  
**Call 232-6947**  
Swag's Sportswear  
Or Visit at 2950 S. 7th  
Free Artwork/Fast Service

The Rose Thorn's website, updated weekly for your viewing pleasure:  
<http://www.rose-hulman.edu/thorn>

**HealthCheck**  
4001 Wabash Avenue  
Terre Haute, IN 47803  
(812) 238-7711  
On-site x-ray and lab.  
Medical Treatment for Minor Illnesses and Injuries.

**Open 7 days  
a week.**

Call 238-7711 for  
Appointment  
Walk-Ins are Accepted

## Classifieds

**Free Kittens**

Free Kittens to a good home. All weaned - take 2 and get a free SVGA monitor. Call 299-2021 (pm)

**Join Us**

Do you find yourself hungry on Sunday nights? Join us for Hunger Management in the basement of New Residence Hall Sundays at 5pm. We serve a home

cooked meal followed by a brief devotion. Hunger Management is sponsored by American Baptist Campus Connection. Questions? Call Dave Doles at 236-5121 or Mike Martin at 872-6128.

**Custom Embroidery**

FRATERNITIES, SORORITIES, CLUBS, ORGANIZATIONS! Consider embroidered shirts, bags, jackets, or shorts to mark this year's big events. Custom digitizing, affordable prices. Small and

single orders welcome. Call 478-1334 for information.

**Easy Fundraising**

**Fraternities - Sororities - Clubs - Student Groups:** Earn \$1,000 - \$2,000 this semester with a proven CampusFundraiser 3-hour fundraising event. **Our free programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888)

923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

**Luncheon Series**

**Campus & Community Luncheon Series** at the United Campus Ministries, 321 N. 7th St., Terre Haute, continues Wednesday, October 15, 12:00 noon - 1:00 pm. This semester's theme is *The New USA: Foreign and Domestic Policies and Their Effect on Society*. Wednesday's topic is *Homeland Security: Personal*

*Freedoms and Individual Rights*, to be presented by Dr. Linda Maule. Director of Legal Studies, ISU. This is a brown bag lunch and discussion series.

**New Opportunity**

Large Victorian upper. Two bedrooms, hardwood floors--Quiet, nice neighbors. \$430 + Lights. Close to campus. Also coming up in January: 1 Bedrooms, all close to campus. Frazer Properties 232-4486.

**The Rose Thorn**  
CM 5037  
RHIT  
5500 Wabash Ave.  
Terre Haute, IN 47803  
E-mail: [thorn@rose-hulman.edu](mailto:thorn@rose-hulman.edu)

Phone:(812)877-8255  
Fax: (812)877-8166

Web Address:  
[www.rose-hulman.edu/thorn](http://www.rose-hulman.edu/thorn)

**Co-Editors-in-Chief:**  
Luke Stark  
Bob Schulein

**News Editor:**  
Nicole Hartkemeyer

**Opinions Editor:**  
Brandon Hathaway

**Entertainment Editor:**  
Jacob P. Silvia

**Sports Editor:**  
Josh Annin

**Flipside:**  
Steve Hoelle

**Webmaster:**  
Stephen Pierce

**Ad Manager:**  
Wesley Kalata

**Staff Writers:**  
Odessa Goedert  
Adrian Throop  
Laura Krause  
Abby Rebhorn  
Trevor Claffey  
Emily Mitchell  
Kevin Spontak  
Stuart Nash  
Courtland Caldwell  
Ryan Cavanaugh  
Lissa Avery

**Photographer:**  
Carmen DuVall

**Advisor:**  
Dr. Richard House

The Rose Thorn is printed Fridays during the standard Rose-Hulman quarters.



## Clubs, continued from Page 1...

The procedure for turning your idea into a campus-wide and funded group starts with contacting Club Relations director, Stefani Vande Lune. Advertising on campus to poll the student body for interest is the next step.

A recommended recruitment number is a between ten to fifteen members. After establishing interest, an SGA Publicity form needs to be filed. The contact for the form is Derek Trobaugh, SGA Publicity Director.

A club constitution must then be developed before approaching the Student Affairs Committee. The committee is made up of students, faculty and staff to

coordinate most of the non-academic aspects of Rose-Hulman student life.

If you have an idea for a club you must setup a date to meet with them to get approved as an official campus organization. In the mean time, find an advisor for your club and set up a date with SGA to get 90-day probationary club status.

After having the meeting with Student Affairs, the next step is to get a budget prepared for your 90-day probationary period. If you are approved for probationary status, work as a club for that time period and finally, get a new budget and approach SGA for official club status.

**(812) 877-1146**

**SHARP FLATS, L.L.C.**  
Rental Properties



New eastside of Terre Haute apartments: (formerly known as Lost Creek Apartments) is under new ownership and management.

**Our 1 Bedrooms, Studios, and Efficiencies are looking Sharper than ever!**

**Some units available now. Call our Sharp Flats LLC number at 877-1146 to make an appointment.**



Photo courtesy Gun Club

Gun club members practice responsible shooting at one of their events this year.

## Fine Arts, continued from page 1...

She has worked with known soloists including horn player Myron Bloom, cellist Sung-Won Yang, and violist Francien Schatborn. She is also a member of the Netherlands' Piano Quartet. Her recordings as a soloist are heard regularly on the Netherlands broadcasting system.

Tickets for Saturday's event are available through the Hatfield ticket office at (812) 872-6261, which is open from 1-5 pm today, Friday, October 10, 2003, as well as prior to the show on Saturday.

to draw the reluctant criticism of faculty members and a diversity of student opinions ranging from shock to frustration for its decision not to increase the non-salary budget.

The Department of Computer Science and Software Engineering, despite its new home and lab, has seen dramatic losses and it's there that students apparently began to speak out against the new policies.

## Work & Learn

Inventor will **pay** for technical help

Intelligent Vehicle Initiative (IVI)  
Patent pending: Design & build prototype.

Special purpose Transceiver, Frequency range Licensable for IVI. Black box. Mapping GPS coordinates to highway map. Fault tolerant design, using accelerometers

**Contact:** [purcellStaTech@joink.com](mailto:purcellStaTech@joink.com)



## What's the state of your future?

Some of tomorrow's most cutting-edge careers—in fields as diverse as information technology, life sciences, advanced manufacturing and 21st century logistics—may be closer than you think. Find out everything a high technology future in Indiana can offer at [www.careersINsite.org](http://www.careersINsite.org). You'll get the facts on living and working in Indiana, info on campus events that help you network with hundreds of Indiana technology companies, and find the latest job opportunities and career advice.

Log on to [www.careersINsite.org](http://www.careersINsite.org) to get connected with Indiana's technology resources.

Go to [www.careersINsite.org](http://www.careersINsite.org) and register to win a \$50 Gift Card from Best Buy.



An initiative of TechPoint  
TECHPOINT



### Coming out this week:

- Kill Bill, Volume I (Dir. Quentin Tarantino)
- Intolerable Cruelty (Dirs. Joel & Ethan Coen)
- Good Boy! (Dir. John Robert Hoffman)

### Box Office Top 3:

- School of Rock
- Out of Time
- The Rundown

## You all should take part in the National Novel Writing Month, really

Jacob P. Silvia  
Entertainment Editor

Have you ever wanted to write a novel, only not had a reason to? Why not take part of the National Novel Writing Month (November 1-30). The premise of this month is to give authors the drive to write a novel in a very limited time.

What constitutes a novel, though? According to the NaNoWriMo website (<http://www.nanowrimo.org>), 50000 words.

This may seem insane, and yes, it is. One, unhindered from anything (like PLC or Reals . . . oy), would have plenty of time to compose a wonderful work of literature, up there among the Kafkas and the Simaks of the world. Of course, there is nothing to prevent one from teaming up with a friend or two. After all,

Asimov did so with Silverberg and look where it got them (read *Nightfall* or *The Positronic Man*). We all know you want to be like Asimov, only not dead.

Now, you might wonder, after looking at the site, "What is to prevent me from typing a random string of words several thousand times, eh, Mr. Silvia?" (Like, you could write "Kill Bill" 25000 times.) To answer: where, O literati, lies the joy in cheating the system, and claiming that you did a Herculean feat? Granted, if you did write "Kill Bill" a bunch of times, you might very well be a bigger fan of Tarantino than I (gasp).

Long story short: if you feel like you haven't done that impossible task in your life, I suggest you fulfill that desire with the NaNoWriMo, starting November 1<sup>st</sup>. It's guaranteed to be the most (hectic) entertaining month of your life!

## A tip on Waitress

Adrian Throop  
Staff Writer

The first that I heard of the newest record from Belle and Sebastian wasn't until I had held the CD in my hand. I sat wondering, what happened to my three month early internet leak? As it turns out, I didn't miss the leak. There just wasn't one. So, next I am wondering if Belle and Sebastian are so good that their 70's style rock has gotten so good that it transcends not only modern sound, but modern technology. Well, *Dear Catastrophe Waitress* confirms that technological transcendence is a reality.

*Catastrophe* is the Scottish group's sixth full length recording, and none rival it as their best. It is produced by British pop royalty Trevor Horn, who has overlooked recordings for The Buggles, Seal, Rod Stewart, and Leann Rimes, among others. As a result, *Catastrophe's* sound is the clearest B&S has ever put to tape.

If there is one thing that B&S have taken away, it is the nasty attitude that their melodies sometimes carry, yet this actually works in their favor. The album as a whole has a more singular sound from loud songs to soft; it embodies a recognizable, more

accessible pop sound of the 70's. And even though the sound has left its rougher edges behind, the sometimes poisonous lyrics are present with as much tenacity as ever. Never will you hear "just take it in the guts, it can't get worse than this" over a lazy banjo and harmonica like you will on "Lord Anthony."

The edgy, unique feels that B&S had on *If You're Feeling Sinister* and *Tigermilk* is back in full force. Their use of horns and woodwinds to make what sound like organs or synthesizers on "Stay Loose" is simply baffling. These groundbreaking sounds are accompanied by lyrics that never stop giving. New York Mets' catcher Mike Piazza is a songs subject, as is the beauty of getting caught up in a good book, and the lyrics are relentless with magical lines like "if I could do just one near perfect thing I'd be happy"

and "I'm going to need two lives to follow the paths I've been taking."

Formerly on Matador Records, one of the most popular and prolific independent labels of the last 5 years, B&S have released *Catastrophe* on Rough Trade, who celebrate their 25<sup>th</sup> year of printing this year. This may well be their birthday present, being able to release one of the year's top albums.



Belle & Sebastian, *Dear Catastrophe Waitress*, Sanctuary

## Haute Culture: The premiere of Carmen DuVall

Courtland Caldwell  
Carmen DuVall  
Staff Writers

Ryan Cavanaugh was absent from the event we are covering this week and so Carmen DuVall has joined up for this week's column. Due to special circumstances, we were only able to cover one event this week, but it was a highly enjoyable experience, nonetheless.

Last weekend at the Hilbert Circle Theatre in Indianapolis, the Indianapolis Symphony Orchestra performed Gustav Mahler's Tenth Symphony. Conducted by the ingenious mind of Rudolf Barshai, the symphony marked the American premiere of Barshai's completion of Mahler's passionate music. The piece was split into five movements: Adagio, Scherzo, Purgatorio, Scherzo and Finale. The piece had an excellent introduction with a crisp, yet soothing sound of violas.

After joining each instrument section to the movement, the music drifted into the stringed tones of the great Danny Elfman. Unlike other monotonous imitations of concerto classics, Adagio ranked with the greats of classical music pieces, alongside Liszt and Mozart. The second and third movements both had



The interior of the Hilbert Circle Theatre

photo by Carmen DuVall

a tremendous input from the stringed section – perhaps too much. If ever a word could describe it, the utilization of every instrument was too "violiny" and lost the interest of the crowd rather quickly.

The fourth movement, Scherzo number two, was decent. Not fantastic, but not mind-numbingly painful. With a little of this and a little of that, it was mildly entertaining, amounting to the calming ho-hum of elevator music. The beginning of the Finale, however, changed this droning tune. Signaled by a single bass drum stroke, the audience sat up in their seats and listened intently; even the woman next to Carmen awoke from her slumber. Noted as

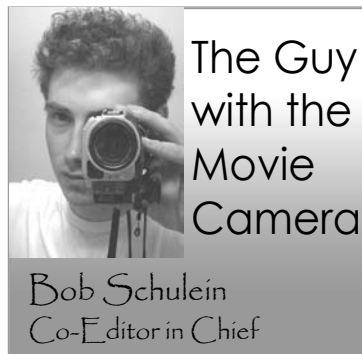
well was the inexplicable rush of enthusiasm on the faces of the musicians, if you can believe it. Each and every one of them played their instrument with such intensity. For just a split second, it seemed as if we were enjoying a dramatic play rather than a sonata. As with every classical masterpiece, the climax was vivid and heartfelt, upping the standard of section-by-section technique to outstanding musical imagery. Overall we give the performance a three out of four.

This Saturday, October 11, at 7:30 PM, the Sagee Piano Trio will visit Rose-Hulman Hatfield Hall. This event is free and is covered in full detail on the front page.

Kill Bill, Volume I showtimes at Honey Creek:

1:30 PM, 2:00 PM, 4:20 PM, 4:50 PM,  
7:00 PM, 7:30 PM, 9:50 PM, 10:15 PM

## Little people, big stars



Bob Schulein  
Co-Editor in Chief

A friend of mine recently showed me an ad for the upcoming movie "The Station Agent," starring Peter Dinklage, who happens to be a midget. Hahaha. Midget. I get as giddy as the next guy when I hear that word. I mean, come on, with their tiny size, and disproportioned bodies how can you not be amused? But isn't it time that we as a people look a little deeper into the little people? There has to be more to them than small bodies.

Unfortunately, the common person has about as much sympathy as I do towards little people. Most roles in the past for little people have been stereotyped and have largely focused on their size. Mini-me? All the jokes were about his size. George Lucas' "Willow" was slightly less stereotyped, but I still believe much of the movie's

appeal comes from the thought of a village of midgets.

What really struck me about "The Station Agent," is that Dinklage's character is given a full range of human emotions completely separate from his small size. The story focuses on Fin (Dinklage), who recently lost his only friend. He moves to an abandoned train depot in rural New Jersey and becomes entangled with a struggling artist and a hot-dog salesman. From what I have seen, the movie seems to be more about the emotions flowing between these characters than Fin's small size.

I was very impressed with the way this movie handles dwarfism and hope that it is a sign that the movie industry is maturing and opening up to more "minority" groups. For so long, certain minorities have been given stereotypical roles that they simply could not escape. I was a bit horrified watching some classic movies a couple days ago. Outside of servants and piano-players, there were no roles for African-Americans.

I'm pleased that the industry has made so much progress since those days, as evident in Denzel Washington and Halle Berry receiving the best acting Oscars two years ago. But still, there's a long way to go. A huge deal was



photo courtesy of imdb  
Peter Dinklage

made out of them winning those awards. It was a bit of a shock to many people. I'm hoping the day comes when it is a matter of course for a black man, red man, or midget man to win the best actor statue.

I am really looking forward to seeing "The Station Agent." It looks like a very well-acted comedic-drama. With any luck, we'll be seeing more movies in the future starring all sorts of actors. Hopefully there will be more starring midgets. Haha, I said, "midget." We still need to get over that attitude first.



## DVD of the Week: "MST3K Collection 1"

Jacob P. Silvia  
Entertainment Editor

I bet you all are wondering what you can do during break, right? Here's a suggestion: watch a lot of movies.

If you're having trouble figuring out which movies to watch, I suggest a collection you may find highly favorable. These are the *Mystery Science Theater 3000* episodes. Granted, *Mystery Science Theater 3000* (MST3k, for all you hipsters out there), is a television show, each episode features a movie which is at its very best a B-movie (you see, back when movies were good, only two would come out every so often: an A-movie and a B-movie. The A-movie tended to be the better movie, and the B-movie tended to be the not-so-great one), and since many of these were filmed throughout the years, the MST3k material collection was able to last its brilliant nine seasons (longer than *Star Trek: the Next Generation*).

The premise of the show is a simple premise indeed: the protagonist (Joel Hodgson initially, later Mike Nelson) is stuck aboard the Satellite of Love (a clever play on words), forced to perpetually watch these horrifically bizarre movies with his robot pals (Tom Servo and Crow T. Robot). Their only

means of defense against this perpetual slough of despair is to make cracks at the silliness of said movies.

The fact that the movies are horrible makes the watcher thankful that the comedy team behind this show makes perpetual fun of the movie, even making jokes in later episodes (for example: *Manos: The Hands of Fate* is made the butt of many a jokes). This makes the watching of these movies more so enjoyable than other movie-mockery shows (most of which are pitiful attempts at mimicking the MST3k style).

Recently, several DVD collections of MST3k have been released for the public's consumption. The most recent of such have come in multi-disc editions. For this week's edition of DVD of the Week, I suggest you all get yourselves a copy of *The Mystery Science Theater 3000 Collection I*, which features four discs containing the movies *Bloodlust*, *Catalina Caper*, *The Creeping Terror* and *Skydivers*.

These movies never made it into the annals of great cinema, nor did they excel to the horrific badness of greats like *Plan Nine from Outer Space* (Dir. Ed Wood). Yet, somehow they have made it into some world of infamy, thanks to the workings of the Minnesota-based operations of Best Brains, the makers of MST3k. This

particular movie collection gives a smorgasbord of that which is MST3k, whetting the appetite of fans everywhere for further collections, and singles.

The nice thing about these DVDs of any MST3k'd movie is this: the DVDs are double-sided, containing the original, "untainted" movie, as well as the MST3k version. You may notice, though, that it tends to be more worthwhile and more entertaining to watch the non-original side, but don't take my word for it.

You'll find that each of these movies in the first collection manages to not be a total waste of your time, and may very well be a quasi-decent usage of your break, as there are four days of break and four episodes in the collection. Coincidence? Riiight.

The first episode in this collection features *Bloodlust*, which was filmed in 1961. It is reminiscent of the story *The Most Dangerous Game*, and features a group of hip kids going on a cruise, suddenly getting stranded on the island of an estranged hunter whose desire for hunter extended even to men.

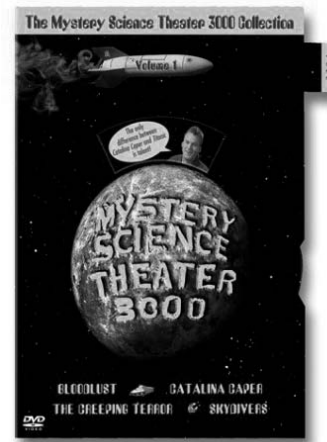
*Catalina Caper* is your typical 1967 beach party film, like *From Justin to Kelly*, only replacing the hit track by these American Idols with a song in which Little Richard makes it known that he may not be able to act,

but he sure as heck can sing while remaining stationary. The plot focuses around a caper in Catalina, as the title suggests.

*The Creeping Terror*, filmed in 1964 features an alien space vessel, crashing into the earth, and its escaped multi-legged critter creeps across the countryside, devouring all those who stand in its way (lacking the common sense to run, I suppose). This holds a pessimistic view towards extraterrestrial life. C'mon guys, they're not *that* bad.

*Skydivers* is like a 1963 eXtreme sports film, before eXtreme sports had a capital X. Visualize if you will, a bunch of guys jumping from an airplane, then using their parachutes before they hit the ground. This is pretty much the entire movie. The budget was expended entirely on plane rentals (or so it seemed). This justifies the use of sub-par actors, and extensive scenes of eclectic extras, one of which being a kilted Scotsman.

Though these movies may sound equitable to having a root canal while listening to Kenny G. live, I must recommend you check out this series. MST3k manages to appeal to anyone who enjoys bad movies, but enjoys making fun of them even more. If this is you, I suggest you view *The Mystery Science Theater 3000 Collection*, volumes I, III and II.



### The Mystery Science Theater 3000 Collection I

Featuring: Bloodlust  
Catalina Caper  
The Creeping Terror  
Skydivers

Starring Mike Nelson &  
Joel Hodgson

4 Discs

"Robot roll call..."

## GAME REVIEW: Sega original breaks no new ground

By James Stevenson  
Daily Nebraskan (U. Nebraska)  
10/09/2003

(U-WIRE) LINCOLN, Neb. - When Sega's Sonic Team and its famed leader Yuji Naka decided to create a new platformer, everyone immediately perked up with some interest. The "Sonic the Hedgehog" series is one of the most well-known platformer series of all time, right behind Nintendo's plumbng brothers.

After dabbling with the "Phantasy Star Online" series and the "Sonic Adventure" series, the Sonic Team finally has spit out an original project, "Billy Hatcher and the Giant Egg." The game involves a boy who is given a Rooster Suit and must rid Morning Land of evil crows as they have captured the elders and, therefore, the sun won't awaken.

Yeah, yeah, it sounds a bit ridiculous. The game probably takes itself a little bit too seriously as well, but then again, the fact it's a GameCube exclusive means Sega is aiming it at a slightly younger audience.

Weird story aside, it's a pretty straightforward platformer. The typical levels are in the game, all revolving around different elements. Each level has a specific set of goals to accomplish that are all fairly straightforward and typical of the genre (beat the boss, collect coins, etc.). There's nothing too revolutionary here.

What's different about "Giant Egg" is the main way of defeating enemies in the game and completing puzzles. This is accomplished by manipulating the eggs adorning every level. There are eggs of

all different sizes, and these are needed to attack your enemies. Defeating enemies allows you to pick up power-ups that are dropped, which then causes the egg to grow. This growth in size eventually makes the egg hatch, revealing a monster of some sort that can help you in the level.

The egg idea is all well and good, except it doesn't always work as well as it should. The gameplay mechanics of the egg are just somewhat awkward. I've never really liked games where pushing things around was a main concept, and "Hatcher" is no exception. Jumping with the egg is an absolute pain and at times was enough to make me switch off the GameCube in disgust.

The game has its problems. It's just not quite as enjoyable as it should be, regardless of how interesting a concept of a boy with giant eggs should be. These issues extend over to the graphics somewhat as well.

While the look of the game is as exaggerated as the story (no pun intended), there are some serious issues with the frame rate. It bogs down quite a bit and really detracts from the game. Looking past that, though, the animation, especially for Billy, is excellent.

If you hate games with catchy themes you'll end up humming during class, this game isn't for you. Some people find it annoying, but it fits the type of game well, and I can't say I'm above humming the tunes from time to time.

While "Billy Hatcher and the Giant Egg" isn't going to roll off shelves, it may just find a niche audience with all of those "Mario" and "Sonic" fans out there.



Everybody loves a fresh  
Papa John's Pizza. You  
are contained in the set  
of everybody.

**Extra Large  
One-Topping**

ONLY **9<sup>99</sup>**  
Campus Only

Limited Delivery Area - Coupon Required  
ORIGINAL OR THIN CRUST WHERE  
AVAILABLE Expires: 5/28/04. Not valid  
with any other offer. Valid only at participating  
locations. Customer pays all applicable  
sales tax. Additional toppings extra.

1234 WABASH AVE.

Store Hours...  
Mon-Wed: 9am - 1am  
Thurs-Sat: 9am - 2am  
Sunday: 12pm - 12am

**232-PAPA**

**One Large  
One-Topping**

ONLY **7<sup>99</sup>**  
Campus Only

Limited Delivery Area - Coupon Required  
ORIGINAL OR THIN CRUST WHERE  
AVAILABLE Expires: 5/28/04. Not valid  
with any other offer. Valid only at participating  
locations. Customer pays all applicable  
sales tax. Additional toppings extra.



# Registration station



I tell you what to think!!!

Brandon Hathaway  
Opinions Editor

This Wednesday, I got up at 7:00 a.m. on a day when I had a grand total of zero classes. "Why?" you may ask, even though you already know the answer. "Registration," I respond anyway.

Every quarter, each one of us froths at the mouth when we get the class lists in our campus mail boxes. At first, we are just excited in our engineering minds that someone — anyone — decided to send us something. Then, our school sense tingles even more when we realize what it is. "Time to register for classes!" it screams.

In those eight page leaflets, all of our hopes for the future

and escape from the present are folded up into a beautiful bit of paper potential. Every past bad schedule can be redeemed with one great one next quarter. All those classes you have now will be over soon, and you will never have to listen to another word from that professor you loathe.

It does not matter a whit that next quarter could be no different. The classes may not be much better (unless you happen to be a sophomore, then you are in for a real treat), because all of our classes are pretty much interrelated. Except for EEE, which seems to be an island unto itself.

We are borrowing from today so that tomorrow will be better, which is essentially the entire justification of going to this school. Work a lot now, and you will be wealthy later. I frequently tell people that greed is part of the curriculum here — tongue in cheek, of course.

Once we plan out our ideal schedule, everyone on campus has a conversation topic for a week and a half. "Have you

planned your schedule yet?" "Who do you have for Intro to Aero?" "Is Dr. Beauregard a good guy or a total fiend?"

These are but a few examples of the many conversations that are held concerning the pre-scheduling phase, which add to the pre-scheduling tension. Concerns about getting the sections we want, back-up humanities, and the stress of having 3 design courses and a ridiculous math class at the same time all get you worked up before zero hour.

When it hits, though, we all race to our computers at the time that our scheduling window opens, usually at a terribly unfortunate time in the morning (e.g., 7 a.m.), and then all of our pent up anxiety is released with a click of the mouse. A total anticlimax, to be sure. Especially when everything goes wrong and Tech Comm is full, *again*.

Once you finally finish, though, it makes you wonder why you were given a sixteen hour window to pick out four classes. It is unlikely that people

will beshuffling sections much in an effort to optimize schedules, because, after all, every class only has like two sections (except for DE II, which has thirty) and if the one you want is full, you take your second choice and be done with it.

At regular universities, people are not as decisive and there are a few more offerings of classes, so a long window is important. After all, Rose sends out brochures with "You knew it since you were a kid..." on the front.

So, at 7:02, you are spent, tired, but a little unsure, you cannot figure out how to see a grid schedule of your classes to make sure you signed up for the right ones. After all, if you can



screw up looking up tables in your Thermo classes, you can do it when you register, right?

Once you decide that you are indeed master of your domain, you lumber back to bed to waste the Wednesday away, just as you would have had you not been interrupted by this quarterly ritual, and you are back to relying on your wit for topics of conversation. At least you can take solace in the fact that you finished in 1/500 of the time allotted.

## Pidgin Fashion

Travis Bickle  
Guest Writer

The other day I saw a woman wearing a *burkha* at Walmart. You know what I'm talking about, right? It's an ultra-orthodox dress worn by some women of the Islamic faith. It covers up everything from the head to the toes, leaving only a small slit for the eyes. Trust me, it's a pretty shocking sight after you've seen Chi-O's run amok in mini-shorts out in the freezing cold. (P.S. *You girls rock!*)

Then the other day, I saw an elderly woman leaving First Wok in a ceremonial, traditional, ethnic African dress. "Probably *first-gen* immigrants," I had thought. *Shocking*. (And I'm not the one to be easily shocked — I'm damn culturally sensitive. I even visit Rose's International Student Association meetings every now and then.) But hey, when you've been in this town for about four years, you're shocked by anything without a mullet. Yeah, I suppose I was shocked because my *Hautian-ification* is complete. I'm more Hauteian than most Haute-ians. (And *this is scary, but I'm damn proud of it.*)

You can usually tell a *first-generation* immigrant (I call them "first-geners") or an International or Exchange student by checking out their sense of fashion. *Why?* Usually it's because they're in the process of trying out a combination of clothes that'd make those *Queer Eye* guys cringe. Now it's not that first-geners or International students aren't fashion savvy. It's more because they're going through an acculturation process that's part identity-crisis and part culture-shock.

*Culturo-linguists* say that when you take two linguistically different cultures and try to suddenly make them communicate with each other, you involuntarily create a hybrid language called *pidgin*. The new language's vocabulary is highly limited, and borrows from both its parents. This naturally has several limitations. (How the heck do you say "*Hey Baby, You so fine*" in pidgin?)

Sometimes the *pidgin* language takes on a life of its own, and so now you've a hybrid language that's risen to *lingua franca* status. Examples include the various forms of English in ex-colonies, Mandarin forms in Southern Asia,

and the outrageously hard forms of cockney in Scotland. (*Okay*, the Scots speak in a *dialect*, which is not a new language, but you get my point.)

Going back to oddly dressed International people — well, drawing a parallel from the amorphous nature of language, it's fair to observe a similar *pidgin-izing* process in intercultural-fashion as well.

Meaning, it takes a while for the cute Japanese Exchange student to finally figure out that her pink *Hello-Kitty* bag, pink hairdo, and ultra-cute huge high-heel shoes just aren't as popular as they were back in Tokyo. Now we have an identity crisis.

And so she shops around. Out goes Hello-kitty, and in comes Gap, but the shopper accommodates, and maintains her favorite Japanese-chic articles while picking out new *Hautian-chic* articles. It's pidgin or hybrid fashion, and it can range from ghastly to downright gorgeous. You can relate to it if you've ever hopped from one cliché to another. (*Try going from Goth to Preppy without culture-shock.*)

But sadly, our heroine doesn't quite stop with her (we'll assume "unique" and "gorgeous") hybrid outfit. The process continues. This is a consequence of the *Social-Morale* model. Cultural analysts use it to explain how a conquering culture eventually overwhelms the

defeated culture. (*Think Parisians eating at their local McDonalds. God help us all.*) On a micro-level, it means that you may be from the SoHo district in New York, but by the time you're done with Rose, you'll probably end up thinking that pickup-trucks are very sexy. (*You have my deepest sympathy.*) And so tragically, our heroine eventually succumbs to one of the same cliched stereotypes: Goth, Punk, Ska, Prep, Geek, Sorority-ho, Jock, Skater, Weird Exchange student, Drunk slacker, CS-major, etc.

I guess the moral is that you realize that culture has no boundaries. It's ultimately amorphous and constantly evolving. (*This by the way is no excuse to dress badly.*) So laugh a little at those neo-fascists, who talk about losing their heritage, their language, and their culture; but do smile and share a cup of coffee with that poor intimidated Exchange student. And tell them that you like their shoes.

The other day, I saw an elderly woman leaving First Wok in a ceremonial, traditional, ethnic African dress.

## Straight girl for the great guy

Abby Rebhorn  
Staff Writer

What is up with the guys here at Rose being so dumb, anyways? Guys who want to seriously pursue girls should not idly play video games for hours on end, waiting for the girls to flock. Guys blame the situation on girls, calling us "pretentious bitches," insisting that we act like little princesses who parade around in an aura of conceit. My biggest pet peeve? The guys who claim "they'll never date a Rose girl" or "Rose girls are impossible, it's not even worth it to try" or any number of generalized insults. Now I've not met every girl on campus, but a large number of them simply wish that the guys here would be more, well, gentlemanly. Guys complain because we *don't* wear headbands for skirts when we go partying, but that probably suggests something more desirable about our character.

We are shouting out to you guys to address your perception of these stereotypes and to understand that we do not all reek with this "Rose Goddess" image. It is just as hard for girls to find a fun, sweet guy as it is for you guys to find a girl. Here are a few basic rules to help you make an excellent first impression:

1. Be yourself. There is nothing more exasperating than a guy who decides he's interested in a girl and tries to impress her by acting like a badass with his friends. Ganging up on a few girls is a real turn-off; we are in the minority, so complaining about "Rose girls" tends to seriously put us off.

2. Have confidence. When you decide you're interested in a girl, be friendly but don't be a stalker. Be sweet, not scary. A quick "how was your day?" between classes or a smile in the hallway is plenty to get your point across. Don't plan your entire day around "spontaneously dropping by," it is very stalker-esque. In brief, be thoughtful and friendly without

being annoying or creepy.

3. Focus on the moment. Don't talk about past relationships or girlfriends, don't whine about "how lonely you've been for so long," and don't sound desperate. Guys get it into their heads that they must find a girlfriend, and the quest for one becomes less focused on the specific girl and more about the idea of a relationship. We are intelligent people, and we are all for intelligent conversations. Tell a funny story, talk about your family, but don't dwell on ancient awkward issues.

4. First dates should be fun, casual, and pressure-free. Plan a night of wall climbing, paintball, go-karts, mini-golf, or even a picnic in the park. A good bridge between initial attraction and first date might be a social outing with a few friends, showing that you are interested in getting to know her better.

5. Personal hygiene is a must. The grunge look is sometimes really sexy, but don't make it a true down-to-dirt nasty look. Clean clothes and socks are a requirement, 24/7.

Guys, get it together. We are fun people who desire healthy relationships. We want you to let us know that you're interested, that you're confident in yourself, and that you respect us.

The Rose Thorn accepts all submissions, comments, ideas and thoughts from you, our faithful readers.

opinions@rose-hulman.edu  
or  
thorn@rose-hulman.edu with your input.



# Rose sports rundown

Andrew Twarek  
Staff Writer

## MEN'S SOCCER (6-5-1, 0-3-1 SCAC)

Last week:

**Rose-Hulman 1, Millikin 0** – Another close game for Rose-Hulman came out a win Wednesday night.

The zero-zero tie was broken in the 85<sup>th</sup> minute by Tom Drochner (Mount Zion, Ill.) who received the assist from Chris Banner (Pittsburgh, Pa./North Hills). Yaw Aning (Rochester, Minn./Century) led the team with three shots.

**Centre 2, Rose-Hulman 1** – Sunday afternoon in a very close-fought match, Centre scored two goals in the second half to secure the victory.

Rose-Hulman's goal was scored by senior defender Joe Woods (Bloomington, Ill./Normal West), who put in his second career goal. Al Ruth (Indianapolis/Ben Davis) made five saves for the Engineers.

**U. of the South 6, Rose-Hulman 0** – The University of the South (Sewanee) scored three goals in each half to win the SCAC matchup Friday. Sophomore Kareem Lee (Indianapolis/Warren Central) led Rose-Hulman with two shots.

This week:

**Rose-Hulman vs. Franklin College (3-9)** -- Sunday, October 12, 2 p.m., at Franklin College (Franklin, Ind.)

## WOMEN'S SOCCER (9-2-1, 3-1 SCAC)

Last week:

**Rose-Hulman 0, Millikin 0 (2 OT)** – The Women's Soccer team recorded another shutout Wednesday night, but neither team found the goal after 110 minutes of play. The Engineers outshot the Big Blue 17-5, led by senior Jessica Farmer (Brownsburg) with seven shots and freshman Kathleen Stynes (Okemos, Mich.) with four.

**Rose-Hulman 2, Centre 0** – Rose-Hulman continued their winning streak, moving into third place in the Southern Collegiate Athletic Conference Sunday. Jessica Farmer opened the scoring with a one-on-one goal in the 18<sup>th</sup> minute. Amber Hoffman (Middletown, Pa./Lower Dauphin) clinched the victory with her own goal in the 87<sup>th</sup> minute.

**Rose-Hulman 1, U. of the South 0** – The University of the South kept the match very close for much of the Friday afternoon game, but the Engineers scored in the second half to take the win. Freshman Kathleen Stynes booted a beautiful indirect kick

over the wall and into the top of the net for the game winner. Kate Currie (Knoxville, Tenn./Webb School) saved five shots on goal and recorded her third shutout of the season.

This week:

**Rose-Hulman vs. Franklin College (2-8-1)** -- Sunday, October 12, Noon, at Franklin College (Franklin, Ind.)

## VOLLEYBALL (9-6, 2-2 SCAC)

Last Week:

**Monmouth 3, Rose-Hulman 1; Millikin 3, Rose-Hulman 2** – The Fightin' Engineer Volleyball team made the matches last, but lost in four games to Monmouth (30-20, 30-23, 27-30, 30-25) and in five to Millikin (24-30, 24-30, 31-29, 30-22, 15-9) at the Homecoming Quad last Saturday.

Leading for Rose-Hulman in the Monmouth match were Jessica Petretti (Medina, Ohio/Highland) with 23 kills and freshman Jennifer Scott (Indianapolis/Ben Davis) with 13. Lindsey Kerbel (Billings, Mont./Senior) had 48 assists in that match, and 36 assists against Millikin. Also in the Millikin match, Sara Christenson (Lake Village/North Newton) hit 12 kills, Scott and Petretti had 11 each, and Kerbel added 19 digs.

This Week:

**Rose-Hulman at SCAC Cross Divisional 1** -- Opponents Trinity University (14-3), Hendrix

College (4-11), Millsaps College (3-8), Southwestern University (18-3), and Rhodes College (12-11). Held at Mallory-Hyde Gymnasium, Rhodes College (Memphis, Tenn.) Friday, 3 p.m. and 7 p.m.; Saturday 2 p.m. and 6 p.m.; Sunday 2 p.m.

**Rose-Hulman at Anderson University (18-7)** -- Thursday, October 12, 6 p.m., at Anderson University (Anderson, Ind.)

## CROSS COUNTRY

Last Week:

**3<sup>rd</sup> of 3 NCAA Div. III teams at ISU Open (Men)** --The Rose-Hulman men placed third of three Div. III teams at the Indiana State University Bird-Gibson Course. Freshman Charles Williams (Bloomington) finished 63<sup>rd</sup> overall for the Engineers, with a time of 28:00. Michael Brandell (Haslett, Mich.) placed 80<sup>th</sup> at 28:47. Rose-Hulman competed against teams including Air Force, ISU, IUPUI, Ohio State, and Div. III colleges Washington University and DePauw.

**3<sup>rd</sup> of 3 NCAA Div. III teams at ISU Open (Women)** --The Engineer Women's team also placed third of three Division III teams in the same meet. Junior Larissa Oaks (Fort Collins, Colo.) led the team, finishing 114<sup>th</sup> in a time of 25:45. Second for Rose-Hulman was Rachel Rieck (Janesville, Wis.) with a 127<sup>th</sup>

place in 26:40.

This Week:

**Rose-Hulman at Hanover Invitational** -- Friday, October 10, 4 p.m. (Women) 5 p.m. (Men), at L.S. Ayers Course, Hanover, Indiana. The women run six kilometers and the men run eight.

## HONORS

W. Soccer:

**Kate Currie** was named Southern Collegiate Athletic Conference *co-Defensive Player of the Week*. She had eight saves over two shutouts this weekend, and lowered her goals-against average to 0.18 goal/game.

M. Soccer:

**Joe Woods**, a defensive player for the men's team, booted his first goal this season (and second career score) in the Centre match.

Football:

**Cory Wright** (Mooresville) has kicked 12-for-13 point-after-touchdowns, for 92.3%, good for second in the SCAC.

**Jordan Strunk** leads the conference in tackle-for-loss (9.5) and TFL yardage (32).

Volleyball:

**Lindsey Kerbel** has reached the 50/500 level with 56 total blocks and 582 sets, leading the team in both categories.

## Indiana Crossroads Orienteering meet set for fall break

Emily Mitchell  
Staff Writer

Love the outdoors? Enjoy hiking in the woods and picking your own route off a map? Saturday, October 18, Indiana Crossroads Orienteering is having an open meet at the Owen-Putnum State Forest. If you weren't a Boy Scout and have never heard of Orienteering,

it combines navigation with hiking/running.

There are all different skill levels, so don't let this intimidate you. You are given a map and allowed to pick your own route, so making good decisions out in the woods often contributes more to a competitive time than the ability to run quickly.

Indiana Crossroads Orienteering has its roots right here at Rose. The

Rose OC team was the first orienteering club in Indiana. It was started by ROTC members in 1977 and continued until 1993.

In 1980, Rose hosted the US Intercollegiate Championships and the National Convention in 1982. The Rose team even beat West Point for the 1986 National Championship. One student was selected for the US National Team and went to Norway to compete

in the World Championship. The meet next Saturday is the first in the area since the Rose team disbanded a decade ago.

"We're very excited to finally bring orienteering back to this area after so many years," states ICO Co-Director and Rose Grad Eric Tullis.

He also stresses that it is not necessary to be a long-distance athlete to enjoy Orienteering. "Anyone who

can walk and who enjoys being outdoors can have fun orienteering. We offer beginners instruction, and offer a range of courses for all skill levels."

For more information on the ICO meet the 18<sup>th</sup>, please contact Eric Tullis at [jeneric@iquest.net](mailto:jeneric@iquest.net). General information on Orienteering can be found at the following websites:

[www.indyo.homestead.com/](http://www.indyo.homestead.com/)  
[www.us.orienteering.org/](http://www.us.orienteering.org/)

## SCAC power Trinity tops Rose-Hulman on homecoming

Trinity University gained 433 yards and scored three first-half touchdowns to earn a 42-14 victory over Rose-Hulman Institute of Technology in the Engineers annual Homecoming game at Phil Brown Field on Saturday afternoon.

Senior quarterback Dan Desplaines completed 16 of 23 passes for 232 yards and two touchdowns, while sophomore Ray Valencia rushed for 97 yards and two scores to propel the Trinity offense. Freshman Jacob Cannon added a 22-yard touchdown pass to sophomore Austin Kremers on a fake field goal in the opening stanza.

For Rose-Hulman, sophomore Jason Dickey (Elwood/Madison

Grant) completed eight of 18 passes for 65 yards and one touchdown, while freshman Cameron Hummel (Dunkirk/Jay County) was 12 of 17 for 45 yards and one score. Senior Matt Horne (Goodyear, Ariz./Agua Fria) was the recipient of both touchdown passes among eight catches for 50 yards.

The Engineers first touchdown march brought the score within 21-7 at halftime, courtesy of a 10-yard pass from Hummel to Horne. Rose-Hulman scored the game's final touchdown on a five-yard strike from Dickey to Horne with 7:19 left.

Other key contributors for the Engineer offense included sophomore Charlie

Key (Harrison, Ohio) with 49 rushing yards on 12 carries and sophomore Scott Schlegel (St. Louis, Mo./Oakwood) with 12 rushing yards and three catches for three yards.

Senior Matt Jackson (Dayton, Ohio/Northridge) led the Rose-Hulman defense with 11 tackles, including nine solo efforts, and one forced fumble. Senior Matt Colatruglio (Vermilion, Ohio) added nine hits, while senior Jordan Strunk (Portland, Tenn.) recorded seven tackles.

Trinity improved to 4-1 on the season and 2-0 in SCAC action. Rose-Hulman dropped to 3-2 overall and 1-1 in league play. The Engineers travel to Rhodes College next Saturday.

## Upcoming athletic events

### **Tonight, Oct. 10, 2003**

- Volleyball at SCAC Cross Divisional 1 (Rhodes), TBA  
- Men's and Women's Cross Country at Hanover Pre-National Invitational, TBA

### **Tomorrow, Oct. 11, 2003**

- Volleyball at SCAC Cross Divisional 1 (Rhodes), TBA  
- Football at Rhodes College, 2 pm

### **Sunday, Oct. 12, 2003**

- Volleyball at SCAC Cross Divisional 1 (Rhodes), TBA  
- Women's Soccer at Franklin College, Noon  
- Men's Soccer at Franklin College, 2 pm

### **Thursday, Oct. 16, 2003**

- Volleyball at Anderson University, 6 pm

### **Friday, Oct. 17, 2003**

- MXC, WXC at Millikin Invitational, TBA



# FLIP SIDE

## Top Ten Hummers You Didn't Register For

10. Advanced Subaquatic Basket Construction
9. Pornography as Modern Art
8. The Internet in Medieval France
7. Hertz in the Modern World
6. Ethics in Experimental Proctology
5. Rhetoric of Bathroom Graffiti
4. Mud Interpretation (cross-listed with CE435)
3. Introduction to Drama Queens
2. Practical Loan Sharking
1. It's vs. Its: A Modern Evaluation

## Prof Quotes

- "The Crack never lies"  
--Dr. Fine In M.O.M. talking about different types of failure.
- "I love computer languages where the smallest syntax error equals death."  
--Dr. Bryan speaking to DE I class.
- "Most methamphetamine producers I know don't report their earnings to the government."  
--Dr. Christ's view on Terre Hautian economic activity
- "Later I'm gonna want a steak, but now all I want is a linear combination of the columns of the matrix."  
--Dr. Leader, on desire
- "Sorry, I wasn't paying attention. Say that again."  
--Dr. Wollowski, after someone answered a question
- "You could put a 19th degree polynomial in there if you're a pervert. You're screwed. That's the technical term. If you know anybody who thinks about memorizing that, flat their tires."  
--Dr. Sherman
- "We gotta keep 'em barefoot, pregnant, and in the kitchen."  
--Dr. McKinney, on a woman's role
- We've already covered 15 of the 10 major topics, and we only have 6 or 7 left to go.  
-- Dr. Voltmer

## 2005 Freshman Laptop Specifications Released

AIAT announced this week the new model for the 2005 freshman laptops, the Dell Nano-Workstation 31337.

Featuring 4-way Argon processors at 4.5 THz, the new computers will use Intel's "Fusion Inside" battery technology to produce limitless energy from the Casimir effect.

The laptops will use neural interfacing in lieu of a physical keyboard and mouse, and have an optional C4-based security system.

AIAT president Touis Lurcotte said, "These new laptops will be a great boon for freshman productivity.

With the built-in stun rays and quantum computing facilities, we think the class of 2005 will have a significant edge in today's technology-driven world".

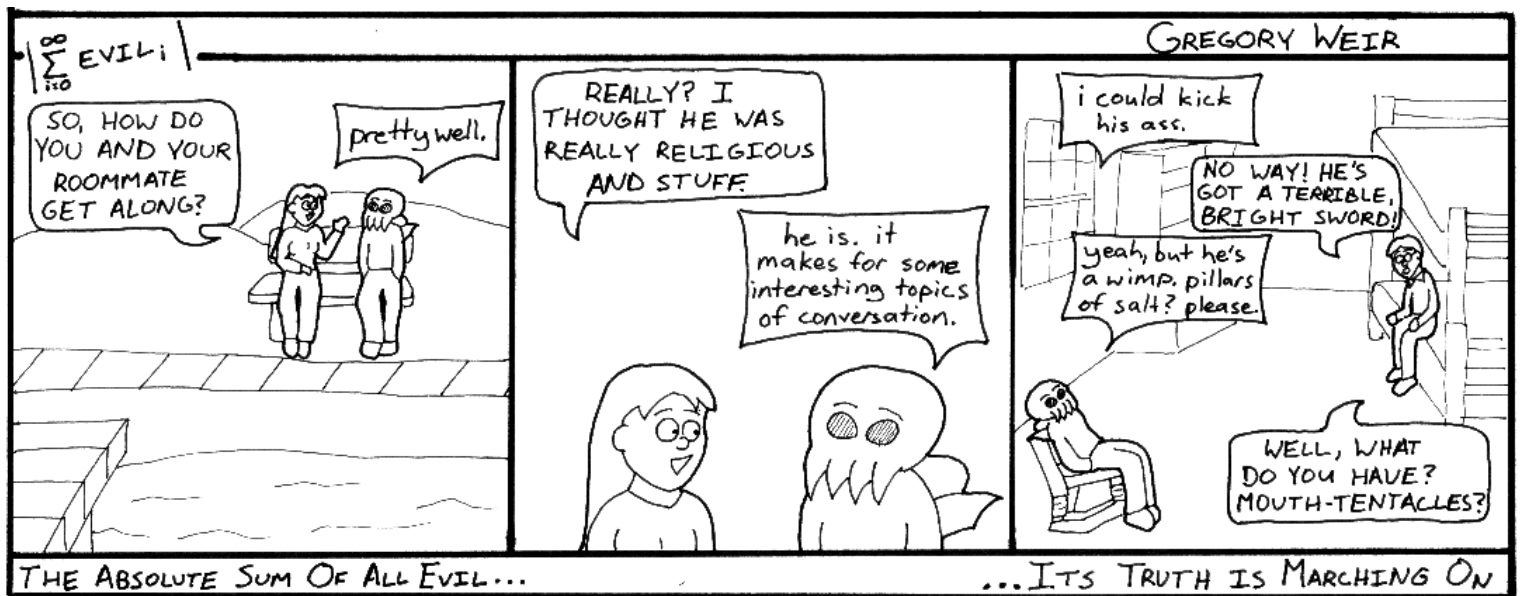
We talked to a senior in the new CSSE lab about the new laptops. "this sux0r!!!1!" he proclaimed. "my pos thing cant run xp wtout crashng evry 10 min d00d. wtf, frehsman are teh n00b neway".

## off the mark by Mark Parisi

www.offthemark.com



This space is dedicated to the memory of the black box (2000 - 2003). Black box, you will be missed.



### This Week in the News

GO BOSOX!!!  
Er... and... uh...  
GO CUBBIES!!!

Arnold wins recall election. Rest of nation still waiting for California to fall into the ocean.

### This Week in History

1918 A.D. - Russia  
The new Communist government signs the Brest-Litovsk treaty, taking the Russkies out of the war.  
In Communist Russia, treaty signs you.

### This Week

ARAMark really cares what you think about their quality of service. No, really!

Horoscope (Aries): You will feel a burning rash. Do not scratch.