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SGA - "Secret" Government Association

Stuart Nash
Staff Writer

Here at Rose, we work hard. Our classes, our homework, and even our laptops reflect the effort that we put into our education. In order to stay sane, we students require a distraction. . . or two. . . or three, but who really has time to put these activities together? Therefore, we need someone who can oversee these activities, work out funding problems, and organize events that benefit us, the student body.

That's where SGA comes in. This club, with its unassuming little acronym, is single-handedly in charge of student clubs, elections, and many other little tasks that go unnoticed by almost everyone. Without them, our fragile engineer psyches might be permanently damaged by the stress we put on them.

The Student Government Association, or SGA, is in charge of organizing most of the student clubs that fill the free time of Rose students. From Aerial Robotics to WMHD, from Scuba to Spanish, most of the official clubs on campus fall under the

direction of SGA. SGA currently sponsors over 25 clubs, giving financial advice and approval for funds so that these clubs can carry out their events.

Besides just financing groups on campus, SGA has also spearheaded projects such as sending all of the incoming freshman free Rose-Hulman t-shirts, organizing student discount cards to be used at local businesses, and setting up tailgate cookouts during the home football games.

SGA also serves to organize representation for all of the students at Rose, grouping them into districts by housing

affiliations, and letting the districts elect senators to represent them at Senate meetings. This is a great way for all Rose students to raise

the Senators channel decisions from their constituents to the governing body, much like how a real parliamentary system works. It is a great way for both Senators and average students to witness government decision making in progress.

Leading a club with such vast importance as SGA is no small task, and it falls into the hands of junior Chemical Engineering major Natalie Morand. As SGA President, she is charged with the task of running the Senate executive meetings, where eight executive committee members discuss issues that affect the entire student body.

Morand also holds veto power over Senate decisions, although she has never used it. The practical application of SGA is to serve as a liaison between the students and the administration, and Morand points out that the system has worked well in the past.

"When they changed the orange juice, everyone hated it," she says. The SGA heard the student complaints and talked to the Aramark administration, which acted on the grievances and changed the orange juice back to the way it was. The SGA's duties don't end with the small act of orange juice negotiations. "We're now working on water fountains at the IM fields," Morand says. Morand truly cares about the students getting adequate



Photo by Luke Stark / Rose Thorn

All that remains of the old way of electing SGA senators is a poster in the commons giving students directions to vote online.

The practical application of SGA is to serve as a liaison between the students and the administration.

issues that they are concerned about, and to see them dealt with almost immediately. Every other Tuesday, all of the elected representatives meet to give district reports, and hear an open forum from any student that has a pressing issue on their mind. Students themselves can't vote at these meetings, so

representation, and to show it, she issues a challenge to anyone with a question or comment. "If anyone has a problem, they can e-mail me or talk to me." It just goes to show that the work of the SGA President is never done.

When it comes to making financial decisions for clubs, SGA has a number of goals in mind. They want to make sure clubs have an adequate following, as well as adequate supplies for their members. Well established clubs have the problem of getting stuck in a rut, containing a group of regular members that vary their schedule little each year.

New clubs, on the other hand, have to contend with a lack of interest from the student body. Both issues have to be addressed,

and SGA can provide funding to get clubs going, with new activities to attract new members.

Clubs should remember that, although they can get most all of the fund that they need, they will need a budget to show their expenses. "We don't just give out miscellaneous money," says Morand. There is a problem with clubs that have an exclusive body of members, in that SGA can not approve funds for these groups directly. Instead, if these groups need money, they can file a special funding request, and the special finance committee, led by SGA Treasurer Jake Klug, may appropriate the necessary resources for a specific purpose.

Continued on Page 3...

The Singing Hoosiers serenade Hatfield Hall

Courtland Caldwell
Entertainment Writer

The Singing Hoosiers of Indiana University, under the direction of Dr. Michael Schwartzkopf, Professor of Music at Indiana University, will play at Rose-Hulman Institute of Technology's Hatfield Auditorium at 7:30 PM this Saturday, September 20, 2003. To kick off the 2003 Fine Arts Series, the curtain will open on an evening of coordinated song and dance. The award-winning group is critiqued as "real sparkle with exuberant singing and dancing" by the Cincinnati Enquirer.

Schwartzkopf reported that the "high-energy show" would include works by George and Ira Gershwin, Irving Berlin, Cole Porter, and Hoagy Carmichael, native of Bloomington, IN. The performance will include

a "spiritual piece" by Moses Hogan and songs from two current Broadway musicals: "Hairspray" and "Urinetown," pronounced "your [sic] in town."

"America's Premier Concert Show Choir" has an amazing performance history. Averaging 115 members, The Singing Hoosiers have dazzled their way through American popular music, jazz, and Broadway favorites. The choreographed song-and-dance squad spent this past summer performing throughout Europe in Germany, Austria, Italy, Switzerland, and France. The group has appeared with well-known performers in the past, including legends Bob Hope and Tony Bennett, among many others.

Saturday's concert will feature approximately 40 of The Singing Hoosiers' returning veterans, including several showcased soloists. "The Rose-Hulman concert will be one of the earliest



Members of The Singing Hoosiers perform for an audience and are soon to add Rose-Hulman's Hatfield Hall to their long list of venues.

shows that we have presented. Auditions were just completed September 1, with rehearsals starting on September 2. That's why we're concentrating on using returning performers from last year," Schwartzkopf said.

During the 1995 season,

The Singing Hoosiers, working with the Cincinnati Pops, performed at Carnegie Hall and were nominated for a pair of Grammy Awards for "A Disney Spectacular" and "The Music Man," both under the Telarc International label. The Singing

Hoosiers also appeared on a televised PBS Christmas special with Mel Tormé.

Schwartzkopf, an experienced adjudicator, lecturer, clinician, and festival conductor, has conducted choirs throughout the United States, Europe, and Canada. He also performs regularly as a solo tenor, having frequented various oratorios in Germany, Austria, and the United States.

Despite the prestige surrounding The Singing Hoosiers, which suggests a composition of performing music majors, the diversity of the group is amazing. "Knowing that I am not the only non-music major in the group helps my level of confidence. The common bond between all of us is that we love to sing, purely and simply," said Jamie Sward, a Journalism Major.

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Campus Calendar

					19 5:00 p.m. - 9:00 p.m. Bash on the Bash - Free Food; Music by 675 Band, Volleyball & Euchre Tournaments 1:30 p.m. - 3:30 a.m. Football, Wheaton College Talk Like a Pirate Day	20 5:00 p.m. - 9:00 p.m. Rose-Hulman Scuba Meeting
21	22 Closed Rush	23 11:00 a.m. - 5:00 p.m. Fall Quarter Blood Drive 6:00 p.m. - 7:30 p.m. Student Government Associaition Meeting	24 11:00 a.m. - 5:00 p.m. Fall Quarter Blood Drive	25 11:00 a.m. - 5:00 p.m. Homecoming Queen Preliminary Elections	26 2:00 p.m. - 3:30 p.m. Women's Soccer, at Hendrix College 4:00 p.m. - 5:30 p.m. Men's Soccer, at Hendrix College Men's Fraternity First Formals	27 10:00 a.m. - 4:00 p.m. Student Alumni Association's Mud Volleyball Tournament 4:00 p.m. - 6:00 p.m. 'Flame of the Millennium' Sculpture Dedication Ceremony
28	29 Closed Rush	30 6:30 p.m. - 9:00 p.m. Graduate School Seminar 10:50 a.m. - 11:40 a.m. Biomedical Eng. Seminar, Local Surgeon Rob Taube	1 Homecoming Banner/ Cheer Entry Deadline Panhellenic Recruitment Second Party	2 3:30 p.m. - 5:30 p.m. Mountain Music Jam Session	3 8:30 p.m. - 9:30 p.m. Homecoming Pep Rally/Queen Coronation 10:00 p.m. - 11:30 p.m. Deming Disco Inferno	4 2:00 p.m. - 4:00 p.m. Football, vs. Trinity University (TX)

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Local activities: Area parks

Laura Krause
Staff Writer

If the blue skies and nice days have given you a hankering for some outdoors, there are many parks to check out in Terre Haute. Hawthorne Park, adjacent to campus, has over 250 acres. In the park you will find trails, lakes, a Wetland Wildlife Refuge, and if you bring your tent, a campground. If you feel like a little bit of a drive, two more county parks are about four miles south of Walmart on U.S. 41. Fowler Park and Wilderness Area occupies over 450 acres. There are two lakes, shelters, a pioneer village, and a campground. You can even go swimming (in season) at the beach with the locals. Prairie Creek Park has a baseball diamond, tennis courts, and a Sugar Camp where maple syrup is bottled in the fall. For more info, check out www.vigocountyin.com. If you have any suggestions for fun things to do in Terre Haute, excluding cart racing in Walmart aisles, email thorn@rose-hulman.edu.

Classifieds

For Sale	Join Us	Local Places
For Sale, 1995 Dodge Grand Caravan SE, 123,000 miles. Retail value over \$5,000 but willing to sell to Rose Student for \$3,000. A/C does not work. Contact Dr. Ditteon, x8247.	Economic Workshop for Clergy, Faculty, and Friends. Wednesday, September 24, 12:00 noon - 1:30p.m. United Campus Ministries, 321 N. 7th St., Terre Haute. The topic: "The Ethical and Economic Implications of Post-War Rebuilding of Iraq and Afghanistan." Presenters: Dr. Dale Bremmer, Professor of Economics, Rose-Hulman Institute of Technology, and Dr. Jimmy Watson, Pastor, St. Mark United Methodist Church of Christ. Free catered lunch provided. Register by 12:00 noon, September 19, at 232-0188 or ucm@indstate.edu .	Annual PIG ROAST TO BENEFIT UNITED CAMPUS MINISTRIES Sunday, September 28, 11:30 a.m. - 2:00 p.m. Held next door at Centenary United Methodist Church, 301 N 7th St., Terre Haute. Tickets are \$6.00 (\$2.00 for children under 6). Pig-In-A-Pouch available for carry out.
		Butternut Hill B&B near campus on US 40. Wooded Hilltop & Oldest Residence in the city Dale & Paula Oexmann, proprietors bhillbandb@joink.com 812-234-4352

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The Rose Thorn is printed Fridays during the standard Rose-Hulman quarters.



VPN good for wireless network

Luke Stark
Co-Editor In Chief

The Virtual Private Network (VPN) client is now mandatory for users of the Rose-Hulman wireless network, because of increased security risks associated with the large student population and the inherent weaknesses involved with the Wired Equivalent Privacy (WEP) protocol.

Louis Turcotte, Vice President of Instructional, Administrative, and Information Technology (IAIT) compares using the VPN client to getting your driver's license. "It's a hassle, but you've gotta do it [to protect yourself and others using the system]."

Data sent over the standard Rose wireless system is encrypted using a single WEP key. This makes it possible for anyone with the Rose WEP key to intercept wireless traffic. Also, you can break the WEP key in less than six minutes due to the high usage of the key.

The only way to protect some of the information is to protect all it. On an average day last year 300 users were using the wireless system, but less than five were using VPN which allowed a great deal of information to be freely sent across the network.

VPN is an added layer of protection. It creates an encrypted "tunnel" between your computer and the servers. These protections are also used

when accessing the VPN over the Internet which allows you to securely connect to campus based servers.

When discussing how to use the VPN client, Nick Anderson, IAIT systems administrator, commented that, "[it takes] no less effort to run VPN than to launch your web browser."

To decrease the inconvenience of using the VPN client, Anderson suggests, if you use the wireless connection on a frequent basis, to add the client to your Windows startup. This way you can quickly enter your password and have a VPN connection. However, the VPN connection will not work if you connect with a wired connection on campus.

New Era of Computer Worms Hit Campus

Laura Krause
Staff Writer

It seems as though every other month a new virus is wreaking havoc across the wired world. The latest, MSBlaster worm, also known as LovSan and Poza, exploits a flaw with the Remote Procedure Call (RPC) process, which controls activities such as file sharing. The virus affects Windows XP, 2000, and NT.

Worldwide, over 500,000 computers may have been affected, according to Symantec, a leading antivirus vendor. The worm began spreading on August 11, during the time when most students return to school.

Our campus had to stop outgoing SMTP (Simple Mail Traffic Protocol) traffic due to the amount of traffic the virus caused. Many college campuses other than RHIT were affected, such as Purdue and Indiana University.

The brunt of the virus attack seems to be aimed at Microsoft. Screen messages left on infected computers by the virus include: "billy gates why do you make this possible? Stop making money and fix your software!" The virus contains a program to attack the webpage www.microsoftupdate.com <<http://www.microsoftupdate.com>>, which was taken down by Microsoft. The real people who are hurt by the virus are not the software giants, but the computer users.

In St. Paul, Minnesota, a teenager was arrested for a modification of the virus, which may have affected at least 7000 computers. More investigations are pending.

Symptoms of a virus on your computer include: a program has generated errors and must be restarted, system instability (applications that stop suddenly with no error message and will not restart), unusual network traffic, antivirus software not working correctly, and the inability to install new software.

If you think your computer may be infected, contact IAIT.

SGA Continued from Page 1

Recently, a few changes have been made to the way that SGA represents students. Last spring, it was decided to cut the size of the Senate in half by raising the number of people represented by each senator in every district. Also, residents will be counted first by their affiliations with fraternities, and those members who are non-affiliated will be represented by living area. In other words, RAs and SAs that are fraternity members will be counted by their respective fraternity, rather than by their residence halls. With the new rules, the Senate will have a different make-up this year than in the past, making it interesting to see how well

each group will be represented.

The SGA, with its job of representing the student body, provides one of the most important functions at Rose, that of hearing student voices. Through their senators, students can raise issues, and SGA provides enough support to make those issues heard. Also, SGA's function of providing money and financial advice to clubs on campus allows the rest of the student body to get out and experience things that would otherwise be very difficult to do. Having fun at Rose is most certainly not overrated, and without SGA, that fun that we all depend on might not be possible.

Singing Hoosiers Continued from Page 1

Composed from a variety of majors including business, chemistry, and political science, the achievements of this entourage de talent vocal are undoubtedly a living piece of Indiana University culture. Tickets for the concert are on sale at the Hatfield Hall Box Office, which is open Friday from 1 to 5 in the afternoon for advanced ticket sales. While advanced ticket purchases are recommended for the assigned seating event, Associate Director of Communications Dale Long

indicated in a press release that tickets which had not been picked up by 7:10 PM would be sold at the door. Advanced ticket sales can be made by calling the Hatfield Hall box office at (812) 872-6261. The doors open at 7:00 PM. Performances by The Singing Hoosiers typically last two hours.

Evansville's Courier & Press expressed enthusiasm for the performance, admitting "it was hard not to sing along." Hopefully the audience will find themselves stricken by similar sentiments.

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**Coming out this week:**

- Underworld (Dir. Len Wiseman)
- Cold Creek Manor (Dir. Mike Figgis)
- The Fighting Temptations (Dir. Jonathan Lynn)

Box Office Top 3:

- Once Upon a Time in Mexico (Dir. Robert Rodriguez)
- Matchstick Men (Dir. Ridley Scott)
- Cabin Fever (Eli Roth)

DVD of The Week: Desperado / El Mariachi Collector's Box Set

Bob Schulein
Co-Editor in Chief

To celebrate the release of Robert Rodriguez's "Once Upon a Time in Mexico," the DVDs of the week are the newly remastered versions of "Mexico's" prequels: "El Mariachi" and "Desperado."

These two prequels were previously released on DVD, but have now been given the special edition treatment. The video and audio of both have been greatly enhanced, and now the numerous explosions look and sound better than ever before!

"El Mariachi" tells the story of a mariachi (Carlos Gallardo) who gets mixed up in a gang war. Drug warlord Moco (Peter Marquardt) sends his goons after former partner Azul (Reinol Martinez), who has arrived in a small town with a guitar case full of guns to

take out Moco. The goons see the mariachi and, of course, confuse him with Azul, and the mariachi has to fight for his life.

Taken on cinematic merits, "El Mariachi" is a pretty good action movie, but what makes it a truly amazing achievement is that it was made for only \$7000 in Mexico! Rodriguez reportedly raised the money by subjecting himself to experimental drug studies.

One of the best special features on the "El Mariachi" disc is Rodriguez's "10 Minute Film School" documentary. The documentary shows how Rodriguez managed to shoot the film on such a low budget and still make it exciting. This is a definite must for anyone remotely interested in making their own film. Also not to be missed is Rodriguez's excellent commentary track where the master talks in more depth about the production of the movie and its eventual



Desperado/El Mariachi Collector's Edition

American distribution.

After "El Mariachi" went on to great success in the states, Rodriguez moved to Hollywood. He teamed up with A-Lister Antonio Banderas and a then relatively unknown Salma Hayek

to make a sequel/re-make of "El Mariachi" for American audiences. It is "Desperado," and it is just plain cool.

Exchanging the mistaken identity of the mariachi in "El Mariachi" for a mariachi bent on revenge, "Desperado" knows it's a straight-up action flick and delivers in every respect. Banderas' mariachi is hunting Bucho (Joaquim de Almeida) for killing his girlfriend and ruining his guitar-playing hand. He finds a new love in Carolina (Hayek), in the small town where he will confront Bucho.

"Desperado" is a much more polished film than "El Mariachi." This isn't surprising considering Rodriguez had a much larger budget with which to work. The extra money really did this movie good, as it paid for some great actors and special effects. Banderas is the epitome of the vengeful mariachi. Steve

Buscemi, Quentin Tarantino, and Cheech Marin have hilarious bit parts that create many memorable moments.

The "Desperado" disc has some good special features. Rodriguez throws in "10 More Minutes," a documentary about how some of the scenes of the film were made. While not quite as interesting as the similar documentary on the "El Mariachi" disc, it's at least worth a look. There's also an excellent commentary from Rodriguez, who is as energetic as his film.

All fans of action movies and independent cinema should check out "El Mariachi" and "Desperado" for their great action scenes that were made on the cheap. I'm a bit disappointed that there weren't more special features on these discs, but at least what is there is very high quality. Buy these discs now! The 2-pack can be found online for \$20 or less.

Haute Culture

Courtland Caldwell
& Ryan Cavanaugh
Entertainment Writers

[RC] *Haute Culture*, of course, means "high culture" in French. This column will be dedicated to covering art in Terre Haute and the surrounding area.

[CC] This column will provide a weekly look at the brilliant fine and performing arts in the area. Perhaps a bit of background information would be pertinent, Ryan?

[RC] While Terre Haute isn't exactly Paris, we're here to tell you about up and coming events like plays, symphonies, and art exhibits in our town, and also provide reviews of things you may be interested in seeing.

[CC] We will be adding a bit of colour [*sic*] to our pieces by incorporating in-depth interviews with various performers, actors, and artists. Additionally, we hope

to provide some coverage of major art events in the Indianapolis Metro area.

[RC] While some have bemoaned the lack of art in the Wabash Valley, there is plenty of culture to find if one knows where to look. What events are happening throughout the next week?

[CC] On Saturday, September 20, at 7:30PM in Hatfield Auditorium, *The Singing Hoosiers* will be performing. For more information, see the story on page 1.

Next Thursday, September 25, marks the start of the exciting 2003 Indiana State University theatre program.

From 10:30AM to 2:30PM at ISU's Dede Plaza (that's by the water fountain, in front of the ISU Hulman Memorial Student Union) there will be a variety of short, student-driven performances under the moniker "TheatreFest."

[RC] That sounds like a really good excuse to skip Intro to

Mud Production. What else can you tell me about it?

[CC] I interviewed Bri Lindsey, the event's publicity director and she told me the following: there will be rehearsed acts performed throughout the day, including a variety of modern pieces. Also count on a visit from the ISU Dance Group. Additional performances include the ISU Masks Group - "Comedia del Arte" that Lindsey described as an exercise in "mask and movement," the ISU Comedic Song Group, the Favorite Movie Scene Group, and the well known ISU Improv Troop!

The event is entirely free to the public, but for those with money to spare, you could check out the face painting, tie-dyeing, and tarot readings.

[RC] TheatreFest is presented by the ISU Honors Fraternity Theta Alpha Phi, whose members will likely be featured in upcoming plays, the first of which will be "The Effect of

Gamma Rays on Man-In-the-Moon Marigolds."

[CC] Jenny Perrin, a theatre major at ISU, will play the role of Ruth in "Man-In-the-Moon." We'll interview Perrin as part of next week's article.

I have to admit that the play's title is a bit...confusing, what's it really about?

[RC] Ruth, of course, was the nickname of Nobel Prize-winning physicist Ernest Rutherford, the discoverer of the nucleus model of the atom.

[CC] Uh, no. Try again.

[RC] Or perhaps it's an award-winning drama about a single mother raising two high-school-aged daughters. Either way, it should be interesting.

[CC] Oh great, another 'Lifetime' experience.

[RC] Speaking of experiences of a lifetime, the ISU Art Gallery is continuing its annual exhibit of "Department of Art Faculty Exhibition" through September 24.

[CC] The University Art

Gallery is located at Seventh and Chestnut streets and is open from 11AM to 4PM Monday through Wednesday, and Friday, and from 11AM to 8PM on Thursday. Sounds like a good evening to take the lady friend of yours for some high life, eh?

[RC] Best of all, it's free, so you won't have to waste the money you were saving up to buy that slick new gun rack for your truck.

[CC] Those things are definitely not *Haute Culture*, but yet they are!

[RC] This is also a great way to get that "free date" Dr. Love prescribed in last week's Thorn.

[CC] You'll look cultured too.

[RC] Next week, we'll be reviewing TheatreFest, and will have the aforementioned interview with Jenny Perrin. Also we'll look more in-depth at "The Effect of Gamma Rays on Man-In-The-Moon Marigolds."

Bedtime stories you don't tell your children

Jacob P. Silvia
Entertainment Editor

Guitars and gunfights make their way once more to the movie screen in the new Robert Rodriguez Flick this autumn. Rodriguez teams up with Antonio Banderas and Johnny Depp for the third chapter in the "El Mariachi" trilogy. This series chronicles the life of El Mariachi, a man with no other name, as he seeks vengeance for being wronged in the past.

Once Upon a Time in Mexico

follows El Mariachi (Banderas) one last time, when the mentally askew Agent Sands of the CIA (Depp) assigns him the task of preventing a coup, but allowing the assassination of El Presidente (Pedro Armendariz Jr.) just the same. El Mariachi has ulterior motives for assisting this wayward agent, for the man behind the coup, Marquez (Gerardo Vigil), is yet another individual who has greatly wronged our mariachi protagonist. Once again, El Mariachi seeks revenge.

Rodriguez manages to thrill

us all with this juxtaposition of music and mayhem splattering across the silver screen (of course, in Rodriguez's case, one could call it the *sanguine* screen).

If you enjoyed the past two movies in this thrilling trilogy ("El Mariachi" and "Desperado"), then you'll definitely appreciate "Once Upon a Time in Mexico." Granted, it will probably deviate from what you'll most likely expect, so expect anything. If you've never heard anything about any mariachis

with 12 gauge double-barreled electric guitars, you may just enjoy this movie, if your stomach can handle a little blood and gore. In my opinion, this has been one of the better movies to come out this year. Then again, "Kill Bill" hasn't come out yet.

"Once Upon a Time in Mexico"

Rated R for Strong Violence and Language

Directed by Robert Rodriguez





On the importance of the ghetto-rig



The Guy
with the
movie
Camera

Bob Schulein
Co-Editor in Chief

After the look into the development of the Film Club Homecoming Movie script I gave you last week, I thought a look at the production process might be nice. Most production teams that are working on a somewhat major picture have a budget for things like costumes, lighting, props, special effects, and licensed music.

Unfortunately for the Homecoming Movie, the Film Club won't be eligible for SGA funding until the first meeting - September 23. By that time, I hope to have all of the principal photography done.

The secret to getting the most out of your equipment is to go through a process I like to call ghetto-rigging. Several scenes called for tracking shots (the camera physically moves to follow a subject). You can do this by hand-holding the camera, but this produces a look fit only for

home videos or Jerry Bruckheimer productions. Major productions mount the camera on a dolly (a cart specifically design for camera movement), allowing for smooth camera moves. Of course, most camera dollies cost a ridiculous amount of money, so we had to ghetto-rig.

Our ghetto-rigged dolly consists of our tripod mounted-camera on a luggage cart borrowed from New Residence Hall. The cart allows for great frontward and backwards movement of the camera. These carts make a ton of noise, though, so all sound recorded in a ghetto-rigged tracking shot had to be redone in post production.

One of the craziest things yet on this shoot happened while filming President Hulbert's kidnapping scene. I arrived early for the 4 pm shoot in front of the Union to prep the camera and dolly and to fix the ninja outfits (Ninjas! Oh boy!). Right before Hulbert showed up, a whole bunch of Pikes set up big speakers and a grill for a rush event. How could we make this sunny scene look like a lonely night?

Using knowledge gained from the ghetto-rigged cart sound incident, I realized that the sound wouldn't be a problem. We simply recorded some nighttime noise and put it back in the movie in



Dr. Hulbert is interrogated by The Maroon Tiger (played by Dr. Williams). Photo by Luke Stark

post. The big problem was the vast numbers of freshmen wandering about, accidentally walking into our shots. We had extra actors act like crowd control and stop people from interfering for the two minutes it took to take the shot.

Cheryl Fang (playing a brainwashed version of herself) sat behind a bush in front of Deming. Her position was right in the middle of the rush event, though, so we had to be extra careful with the camera

to block out others. We had the establishing shot be from Cheryl's perspective watching Hulbert walk out of the union. Other shots were limited to tight reaction shots of her upper body and face.

What could have been a scene-ruining event instead fueled the creativity of the cast and crew to think of ways to make the shot work. That's one of the reasons I like movie-making so much: you never know what challenges

you'll have to overcome next. It makes for a very exciting time!

That's all for this week's installment. Coming up next week are final production stories. The final column encompass the editing process and getting the movie ready for the homecoming weekend premiere. Tune in next week for exciting stories from the observatory, the faculty dining room, and... a civil engineering classroom...

Royal Entertainment

Adrian Throop
Staff Writer

What do gymnasts, pirates, chimney sweeps, perpetual liars, bad actors, and independent authors have in common? Nothing! Well, actually, they do. They are all lyrical topics in The Decemberists' latest release, "Her Majesty, The Decemberists." The defining sound of The Decemberists is back; rather than modern guitar riffs and electronic doohickeys, they continue to rely on organs, strings, and Wurlitzer's to create their nineteenth century sounding ensemble of songs. But, this is not the churning-butter-boring nineteenth century sound that comes to mind. Instead, Colin Meloy, lead vocalist and writer of The Decemberists, has arranged the music so that it remains as modern in texture and meaning as the songs that Chris Martin writes for Coldplay.

Since Meloy's band of players produce such a rustic kind of sound, he must inevitably write songs about pirates. And that is how "Her Majesty" opens, with the brooding chant of, "Tell your daughters, 'do not walk the streets alone tonight.'" The song, "Shanty for the Arethusa,"

sways and creaks just as a worn wooden battleship of Penzance would.

Despite falling into the pirate motif, "Her Majesty" remains as unique as its sound. Not often will you hear the plight of the chimney sweep, but in "The Chimbley Sweep" we hear the *fshh fshh* of tambourines as Meloy cries, "For I am a poor and a wretched boy, a chimbley, chimbley sweep." "Red Right Ankle," the album's track about that untouchable yet irresistible female, revolves around, yes, her right ankle.

The last 493 times that I can remember hearing a song about Los Angeles, whether it be about police corruption or the fun night life, it involved some sort

of heavy beat and a clever rhyme given by a rap artist. "Los Angeles, I'm Yours" is The Decemberists' claim that people outside the world of hip hop can write a great song about Los Angeles with killer hooks.

"Her Majesty" will draw you in with its pirates and odes to cities, and it keeps you listening with its stuck-in-your-head chorus lines. From the unorthodox battle-hymn, "The Soldiering Life," to the bad luck and ill-favored "Billy Liar," The Decemberists will have you singing and marching to "Her Majesty" for hours on end.



Her Majesty the Decemberist (2003). Label: Kill Rock Stars



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Fun with the FCC



I tell you what to think!!!

Brandon Hathaway
Opinions Editor

You know what I hate? Among other things, how crappy TV is. There are only six things I watch on television, and Conan O'Brien and The Simpsons are about four of them. It looks, though, that this epidemic of bad programming is only going to get worse. In the beginning of June, the Federal Communications Commission voted to allow the already huge media conglomerates to become



www.weekender.co

even huger. To me, that's like the government encouraging the networks to put out more

permutations of locking people in a house and video taping them all the time and seeing what sorts of crazy things they do. I live in a residence hall; I can look out my door and see that.

There is some degree of good news, though, sort of. This week, the Senate voted 55-40 to override the change in regulation that the FCC passed this summer to allow the corporations to expand from 35 to 45 percent of a given media market. That is a pretty substantial margin for a Republican controlled Senate to vote to overrule a Republican Administration agency. Unfortunately, this was essentially just a symbolic action, since the likelihood of the House passing this bill is about the same as Marlon Brando beating Lance Armstrong in next year's Tour de France.

The Republican margin of control is greater in the House than Senate, and beyond that, the White House has made it clear that this bill would be vetoed. Republicans traditionally support business, which is OK, except that when companies this big control this

much of what we can hear, it reminds me an awful lot of Dr. Evil's Virtucon.

There are only four major television networks that provide news, a few more radio conglomerates, and about an equal number of newspaper companies. (The Rose Thorn is not owned by any of them.) The new FCC rule change would permit those conglomerates to own other media, and control even more of the limited information that is available to regular people. If you think CNN or Fox News is bad, just think if your newspaper and radio station were owned by Ted Turner's ridiculously gigantic company or Rupert Murdoch's obscenely large one. You would have to listen to them.

Which, of course, is precisely the problem. The freedom of speech and freedom of the press are absolutely critical cornerstones of the American way of life. If companies of this size control the market, then entrance into it is so difficult that it becomes next to impossible if you do not have Murdoch's deep pockets. (If you recall, Murdoch,

the owner of the News Corporation that owns the Fox Networks, created Fox News a few years back because he was upset about CNN's liberal slant.) If ideas are constrained to only allow the views of a few very, very powerful companies to be heard, the press is not really that free. The first thing that dictators do in a country that has been recently taken over is control the press. This lack of competition led to a poorly received "Fidel Castro Sings the Blues" radio show in Cuba.

Normally, I have a rather free-trade, no regulation sort of attitude on economic policy. However, monopolies and oligopolies are almost always bad for consumers, for one reason, being able to choose is good. I like bananas and apples, but I probably would stop liking bananas if I could only get bananas wherever I went. This is the same sort of thing that led to "Who Wants to Be a Millionaire's" downfall. That is



aside from it being produced by Satan.

Clear Channel Communication is the largest owner of radio stations in the country. They have a huge hold on the pop music market, thus controlling a large amount of the pop music that listeners can hear. Radio play lists at Clear Channel stations are largely homogenized for efficiency purposes, and limit the scope of music that the radio audience can experience.

It is bizarre that the Recording Industry Association of America is filing lawsuits against its fans when a substantial part of what those fans can hear is in the hands of these radio companies. Is it at all possible that the increasingly oligopolistic nature of the radio market may have a hand in decreasing music profits?

Personally, I cannot tell, because I'm trying to find something good on TV.

Taking on the Ladies of ISU



Ask Dr. Love

Kevin Spontak
Staff Writer

this got me to thinking about the time I have spent here over the last three years and how it relates to my social life. Really, it seems that I was much more interested in my social life than I was in my studies. That's not really a good thing or a bad thing; it's just a thing. It also explains why my grades are where they are. But I always knew where my priorities lay.

Rule Number 8: Know where your priorities are. As stated before, I knew what I was trying to get out of college. I wanted an education, but I didn't want to be stuck in my room five hours a night doing homework.

So it all comes down to what you are after. I wanted both, so I got less of each. My grades aren't stellar but I should be able to pull a decent job with them. I've had to ditch friends and social functions to get work done, but I don't regret anything I missed. I do regret a couple of the girls I dated, but I think that's natural. So what your time here at Rose comes down to is what you want out of it and then make sure you follow it.

"You should do a column on ISU girls because you seem to only really talk about Rose girls."

To this I replied that I know relatively little on ISU girls.

"That doesn't matter, just make stuff up. I doubt any of them are literate enough to read it anyways."

Well, I do have issues with making up information on people but I will go into what I do know about them. The only real time I've associated with ISU girls is at parties they have come to and through friends who have dated them. So this isn't a great basis for a judgment, but I have to give the people what they want.

As far as the party scene goes, the girls show up, drink the free alcohol, make out with some random guy and leave. And making out means anything sexual; I just prefer not to go into too

This past week has hit me pretty hard on the homework level. It's not that I'm surprised really, but I was hoping that my senior year might be easy. Guess not. But

much detail on that. So, based on this, I would call them slutty. However, they're damn cute, especially in the party get up. Large breasted girls in very little clothing are always a good deal of fun to look at. I just don't think that most people would want to get into a serious relationship with a girl like that. So meeting girls like that is fine and all, but just leave it at what you do that night.

A good example of this happened this past weekend. A friend of mine was walking home from a party where he got annihilated. And before anyone questions it, yes, he is 21. So, he walks by this ISU party. I guess there was a girl who goes there that starts talking to him.

So, he makes out with her, in the front yard of this random house on fraternity row. When he got home, he realized he had her number in his cell phone. He hasn't called her. This is a good idea. I give him shit for it, but if he actually called

this girl I would have to smack him around a bit. You do not go looking for anything more than a one night stand from a girl like that.

However, from ISU girls dating friends of mine, I have to conclude that not all girls are like that over there. Some are really nice people who just also happen to be damn cute. On the other hand, they also seem to be a little on the slow side.

I mean no offence by this comment, but when a senior girl is concerned about graduating on time because she can't pass algebra, it makes me wonder. I know that some people just don't get math, but it isn't hard to pass any class. Getting a good grade can be difficult, but in order to pass a class, if you show up, turn in homework and don't skip the final, you can usually pass with a "D". There are those guys who swear by these girls, so apparently they do have qualities some guys look for.

And once again, I have never dated a girl from ISU. And besides what I have talked about, I haven't had much contact with them. So if anyone would care to write and inform the campus of Rose a little better than I can, feel free. But as a final thought on this subject, a good deal of them are cute, a good deal of them are easy, and a good deal of them aren't as intelligent as people around this campus. Also, the ISU lunch center is open to all, so if you have some free time and are looking for some cuties to talk to, all you have to have is lunch money and the balls to ask to sit down.

What your time here at Rose comes down to is what you want out of it and make sure you follow it.

Deciphering the technique behind Top 20 persuasion

By Jill Thompson
Daily Nebraskan
(U. Nebraska)
09/18/2003

Angus Young is a worse guitar player than Jack White. Eddie Van Halen is a worse guitar player than Jack White. Buddy Guy is a worse guitar player than Jack White -- all this according to the sons of bitches who call themselves the editors of Rolling Stone. (The Sept. 18, Issue 931, "The 100 Greatest Guitarists of All Time," Page 47, for those who would like to reference this monstrosity)

A lifetime of work can now be summed up in Top 20 lists in magazines, television and radio. As consumers of music as a product, we can simply turn on the boob tube these days and be told what we should like, based on who's better than who, placed seemingly arbitrarily on a list.

Jack White, in the context of this column, represents not only a whiny schmuck with dirty hair and a pedophile's come-hither smile, but also the antithesis to all that is good, pure and respectable in the music world.

Jack White stumbled his way onto this chart at No. 17, while the likes of Joe Perry and Pete Townshend struggle in at Nos. 48 and 50, respectively.

Hell, George Harrison came crawling in at No. 21, apparently not having the chops to beat out Mr. White. So let's just go ahead and say that Jack White is better than the Beatles.

Thus, I must question what this list of guitarists is based on, how they are deemed "great" by Rolling Stone.

Is it by record sales, breaking new ground, making new noises, inspiring others to pick up a guitar? Let's see, what has Jack White done? Made a few records. Let seventh graders in their two-member bands finally feel cool. Fashioned gimmicky red-and-white attire. Secured a TRL fan base. That's about it.

Perhaps the list of guitarists compiled by the editors was

based on major platforms achieved in the music biz. Take Pink Floyd and its lead guitarist, David Gilmour. True, Pink Floyd made music longer than the White Stripes have. However, during their career, Pink Floyd set standards and broke records. "Dark Side of the Moon" was on the Billboard chart for 25 years and certified 15 times platinum.

In any case, assigning numbers to guitarists or bands to determine who is "greater" is ridiculous. For example, no one can tell me Duane Allman (lead and slide for Allman Brothers) is better than Jimmy Page (guitar player for Led Zeppelin). These guys have totally different styles, and each has made great strides in music.

Guitarists who were most famous in the 1990s were mentioned on the list. They include such as Kevin Shields, Derek Trucks, Danny Gatton, Ed O'Brien, Lee Ranaldo and Kirk Hammett, to name a few. All excellent, modern guitar players.

Then the editors throw in Jack White. His "style," (by that I mean two or three well-known guitar licks), at best mimics the guys who are ranked below him on the list.

Where was Muddy Waters, John Scofield or Wes Montgomery? The Rolling Stone editors messed up in their rankings. They should have at least clarified the method in which they slaughtered the integrity of guitarists before their list was made available to millions of people.

The people in charge of this column should be careful about interjecting flavors of the week into the minds of readers who will think what Rolling Stone tells them. But the magazine knows exactly what it is doing, boosting sales and familiarity of some musicians while other (often more worthy) musicians are left in the dark. Most of all, the mention of Jack White's name on this list and all he represents is a kick to the gritty, soulful rocker's groin.



Intramural insider

Emily Mitchell
Staff Writer

Intramurals are up and kicking already this fall. With the increased number of students, they are expecting turnouts for events to be even better than before. Intramural sports are a great way to meet new people, get some exercise and burn off some steam when things get stressful. All of the sports this fall will include both A and B level teams. The "A" level is more competitive while the "B" level is more for fun and not quite as serious.

Flag football kicked off first on September 15. A total of 28 teams are competing, including 15 in the Residence Hall League and 13 in the Fraternity and Independent League. Games will be held Monday nights on the IM fields East of Cook Stadium.

Indoor soccer began September 17 with 16 Residence Hall teams and 19 Fraternity and Independent teams competing. They will play Wednesday nights in the SRC fieldhouse.

A round-robin tennis tournament was also held September 17. There were 39 people competing, including both faculty and students.

Registration for the Golf Scramble will continue until September 24, with the event to tee-off Saturday, the 27. This is only available for the first 18 teams to register. Information on the cross-country meet will be sent out on October 20 for all those interested in a little long-distance running. The event will be held on Wednesday, October 29.

A new event is in the mix this year. Junior Chemical Engineering major Dawn Shipley helped put together an intramural swim meet. The event will be held at the SRC pool on Wednesday, October 22nd. More information will be available on the intramural website a little later in the year.

For those of you who are wondering about co-ed volleyball, it's not necessarily gone forever. In order to get more sports, volleyball has been moved to just one quarter this year instead of two. With the limited amount of space and limited days in a week, it was necessary to eliminate something to prevent weekend intramural games.

Because the usual two quarters of volleyball has been condensed to one,

indoor soccer will be played on weeknights instead of weekends. If there is enough interest in having co-ed, they can make a co-ed league this winter along with the open league.

If you are looking for some volleyball action this quarter, there is Volleyball Club that meets Tuesdays and Thursdays from 10-midnight in the SRC fieldhouse. It is a relaxed, non-competitive

environment to help you ease some stress and get ready for competition next quarter. If you would like more information on Volleyball Club contact club President Jason Labella at Jason.P.LaBella@rose-hulman.edu.

If you are interested in participating in flag football or indoor soccer, check with your RA or SA and see if your floor has a team. More information will also

be available on the website, www.rose-hulman.edu/Intramurals/index.htm, on the bulletin board in the Moench Hall Commons, and soon to be on the ARA bulletin board.

The winter sports this year will include basketball, volleyball, a racquetball tournament and Sno-ball softball. The spring quarter will bring softball, ultimate frisbee and another Golf Scramble.

If there is another sport that you would like to participate in, contact Sean Bendel in the SRC at extension 8967 or email at Sean.Bendel@rose-hulman.edu. He said if there is adequate facility space and time, he would be happy to help anyone organize an event. Due to overcrowding at the SRC, single day events are much easier to schedule than ones that require a full season.



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Top Ten Ways to Tell if Your Roommate is a Communist

10. He refuses to share his immortality potion.
9. Refers to your calc prof as "that bourgeois bastard."
8. Voted for Nader.
7. Takes your homework as his own "for the good of the proletariat."
6. Keeps mentioning how Rose's 4 year degree messes up his Five Year Plan.
5. Comes from one of those countries with a crazy name... like Kurgastan, Kazakastan, China, or New Jersey.
4. Eats babies.
3. Went to exchange his meals for plutonium, found out he didn't need to ask.
2. Insists on referring to his lab partner as "comrade."
1. She's on the gymnastics team, and has more facial hair than her boyfriend.

Welcome to "off the mark" we will be filling the black box's space with this comic:

off the mark

by Mark Parisi

www.offthemark.com



If only I had a board to call foreign rulers asses...

bad foreign polic
ass. foreign rule

W32.KerPOW.Worm Poised to Destroy Internet - Literally

-Nick Stevens-

IT professionals all over the world are scrambling to patch the newest vulnerability in the popular Microsoft Windows Operating System since Microsoft announced the exploit yesterday. This time, however, the dash to patch is even more urgent than usual due to the nature of the hole:

"...the vulnerability exploited by the [W32.KerPOW.Bug] virus allows a remote attacker to directly access the hardware of the compromised system. System damage is severe, ranging from combustion to implosion/explosion. Microsoft recommends all users update their Windows OS at www.windowsupdate.com immediately..."

Taking a cue from the RIAA, Microsoft representatives announced today that they are will-

ing to offer an amnesty program to the hacker(s) responsible for the KerPOW virus if they send a notarized letter to Microsoft stating their name, Social Security Number, birthdate, address, day and nighttime phone numbers, blood type, zodiac sign, and a detailed description of all illegal activity including, but not limited to, involvement in the programming of the virus. Microsoft representatives have already expressed high hopes in the success of this approach.

It may already be too late for the hackers responsible however, as reports of damage from the bug are increasing rapidly. A number of machines have reportedly caught fire, melted, and in the case of a student in Terre Haute, IN, violently exploded, spraying shrapnel that embedded itself three inches into the walls. Says

victim John Koch, "I wasn't in the room at the time, and thank goodness for that. When I came back, it was a disaster area. All that was left of my machine was a small hunk of metal with what looked to be a puddle of melted glass in the middle. The walls were sprayed with the shards of metal and floppy disks... it was terrible."

John's friend Chris Humbert commented, "You don't see this kind of thing with Open Source Software. This is one more foot in the grave for Microsoft, and one more step closer to the complete, utter, and total world domination of Linux."

When Microsoft chairperson Bill Gates was questioned he simply responded, "What, you think I know anything about this? I haven't seen a shred of code in 10 years! Blame the computer scientists, not me."

Prof Quotes

"This next section will only get confusing if you don't think grammatically correctly."

--Dr. Sherman

"Being a fluids guy, I'm all about stuff that goes in and out."

--Dr. Chambers, in Con Apps

"If you try to do a hard problem in the real world you will get it wrong."

--Dr. Sherman

"Some Chinese went back to China after finishing the Transcontinental Railroad, but many stayed and opened Chinese restaurants and laundries and things like that."

--Dr. Pickett

"The stripping rules are always consistent."

--Dr. Mottel, in Inorganic I



Send your prof quotes, comics, Top Ten submissions, satire, puns, knock-knock jokes, random pictures of your chinchilla, or whatever to:

flipside@rose-hulman.edu

The Flipside is always desperate for help, don't be afraid to give it a shot. You can always retain your anonymity if you don't want to get mocked by those "friends" of yours.

This Week in the News

A Tennessee Volunteers fan, serving in 101st Artillery in Iraq, decides to 'follow orders' in the loosest sense possible... by repainting an Iraqi water tower he was assigned to bright orange with a big bold T facing west. It remains to be seen if the local Iraqis will be swept up in "Big Orange Fever."

This Week in History

1694 A.D. - Jamaica
The pirate fortress of Port Royal is destroyed when an earthquake throws much of the city into the Caribbean.

Today

The Flipside doesn't contain any inside jokes about "Hertz".

This Week in My Fossil Collection

The baculum, also known as the OS penis, is the bone found in many mammal penises. According to scientists, the Inuit (eskimo) once used the walrus baculum, roughly 60cm long, as a war club.