

Rose-Hulman Institute of Technology

## Rose-Hulman Scholar

---

The Rose Thorn Archive

Student Newspaper

---

Fall 9-17-2004

### Volume 40 - Issue 02 - Friday, September 17, 2004

Rose Thorn Staff

*Rose-Hulman Institute of Technology*, [library@rose-hulman.edu](mailto:library@rose-hulman.edu)

Follow this and additional works at: <https://scholar.rose-hulman.edu/rosethorn>

---

#### Recommended Citation

Rose Thorn Staff, "Volume 40 - Issue 02 - Friday, September 17, 2004" (2004). *The Rose Thorn Archive*. 222.

<https://scholar.rose-hulman.edu/rosethorn/222>

THE MATERIAL POSTED ON THIS ROSE-HULMAN REPOSITORY IS TO BE USED FOR PRIVATE STUDY, SCHOLARSHIP, OR RESEARCH AND MAY NOT BE USED FOR ANY OTHER PURPOSE. SOME CONTENT IN THE MATERIAL POSTED ON THIS REPOSITORY MAY BE PROTECTED BY COPYRIGHT. ANYONE HAVING ACCESS TO THE MATERIAL SHOULD NOT REPRODUCE OR DISTRIBUTE BY ANY MEANS COPIES OF ANY OF THE MATERIAL OR USE THE MATERIAL FOR DIRECT OR INDIRECT COMMERCIAL ADVANTAGE WITHOUT DETERMINING THAT SUCH ACT OR ACTS WILL NOT INFRINGE THE COPYRIGHT RIGHTS OF ANY PERSON OR ENTITY. ANY REPRODUCTION OR DISTRIBUTION OF ANY MATERIAL POSTED ON THIS REPOSITORY IS AT THE SOLE RISK OF THE PARTY THAT DOES SO.

This Book is brought to you for free and open access by the Student Newspaper at Rose-Hulman Scholar. It has been accepted for inclusion in The Rose Thorn Archive by an authorized administrator of Rose-Hulman Scholar. For more information, please contact [ligget@rose-hulman.edu](mailto:ligget@rose-hulman.edu).

## News Briefs

### Engineering educator to visit Rose-Hulman

Professor Rajpal Singh Sirohi, a noted optical engineering educator and director of the Indian Institute of Technology in Delhi, India, will visit Rose-Hulman Institute of Technology Sept. 18-21 to discuss opportunities to enhance global education at both colleges.

Sirohi is a nationally recognized engineer who is the recipient of the Humboldt Research Award presented by the Alexander von Humboldt Foundation of Germany for his contributions to optical metrology. The International Commission of Optics presented Sirohi with its Galileo Award and UNESCO awarded him the Albert Einstein Silver Medal. He has also received many of India's most prestigious education honors.

By David Piker

### Rose-Hulman students contribute to medical software development

Four Rose-Hulman Institute of Technology students are applying what they've learned in the classroom along with educational experiences while working at Rose-Hulman Ventures toward accelerating the software development of ObGynPocketPro, a product created by Terre Haute-based ObTech, Inc., a developer of mobile medical information management software for healthcare professionals.

In addition to technical assistance, the student project assistants are essential in developing business plans, sales strategies and a new Web site. Project assistants Brandon Cannaday of Lima, Ohio and Peter Winton of Lake Bluff, Ill. serve as lead software and Web developers while Mark Garringer of Red Key, Ind. and Jeremy Schoen of Arcadia, Ind. provide business planning and market research assistance.

Courtesy Rose-Hulman Ventures

Friday  
Partly cloudy 80 Hi / 51 Lo  
Saturday  
Partly cloudy 80 Hi / 52 Lo

Provided by [www.weather.com](http://www.weather.com)

## ANGEL takes flight

Lissa Avery  
News Editor

New to Rose-Hulman's campus this year is ANGEL, a course management software product developed by CyberLearning Labs, Inc that costs Rose \$20,000 per year in licensing. The web-based application allows faculty members to assign homework, issue quizzes, and grade assignments all in one interface, while students need only view a single page to see what is new for them in each course. Course management software has been a long time in coming to Rose, and its advent has generally been welcomed by faculty.

In a survey issued at the end of the summer, nearly 50% faculty members responded that they planned to use ANGEL in their fall term courses. "I think this says something about Rose people--they are willing to innovate," said Claude Anderson, Professor of Computer Science and Software Engineering.

Julia Williams, Associate Professor of English, has moved her Introduction to Poetry course from a well-established website to ANGEL, making use of the quiz feature, grade book, and drop boxes.

She suggests that a major

improvement caused by ANGEL is "the class communication feature, which I believe is increasing the frequency of teacher/student contact via email. I would not like students to view this as a substitute for dropping by to see me in my office, which is one aspect of Rose that I don't wish to see lost with the implementation of the software."

Chris Leisner, Visiting Assistant Professor of Mathematics, was initially slightly more hesitant. "At first I thought it would be easier to just use my web page," he stated, which he did for the first week of his differential equations class. "But I found out that it was just as easy to use ANGEL."

Students, however, may be less enthusiastic about the software. Andrea Brown, a sophomore Chemistry student, said, "I have no clue what Angel is. I have heard it mentioned in class. Some of my professors say they post things there for our use but I have avoided it completely." Brown's preferred method is to simply note the necessary information during class.

Mae Huehls, a sophomore Applied Biology student, said, "I find the grade-viewing tool quite useful, but other than that, ANGEL's greatest virtue for me has been the easy access to lecture materials. The

discussion forum tool has the potential to be very helpful, but only if people utilize it. The calendar seems a bit redundant; I don't need it to remind me that I have class at this time and in this place every time I log in."

Huehls also stated, "When I heard that Rose was going to be adopting ANGEL, I feared that it would reduce student-professor interaction, which to me is at the heart of a Rose-Hulman education. Thus far my fears have not been realized, but I am still waiting and watching."

In 2002, Art Western, Vice President for Academic Affairs and Dean of the Faculty, charged Anderson to create a committee to search for and select the best course management software for Rose-Hulman, including the option of "none."

Anderson picked a committee consisting of Zachariah Chambers, Assistant Professor of Mechanical Engineering; Diane Evans, Assistant Professor of Mathematics; Wayne Padgett, Associate Professor

of Electrical and Computer Engineering; Patricia Carlson, Professor of American Literature; and Joshua Holden, Assistant Professor of Mathematics. "They were people I thought were interested in technology in the classroom," said Anderson.

The committee focused particularly on Blackboard, WebCT, and ANGEL, viewing presentations on each and talking with customers of the respective companies. In April 2003, ANGEL was chosen as the committee's recommendation for Rose's course management software.

According to Anderson, "Flexibility and ease of use were the main selling points."

An overly complex interface for professors would render the product useless, but rigidity in options and features would make the product less likely to adapt to Rose's needs.

Installation of the system was a joint effort between Academic Affairs and IAIT.

Continued on Page 3...

This says something about Rose people — they are willing to innovate.

— Claude Anderson

## Parking regulations now strongly enforced

John Kropf  
Staff Writer

Over the summer recess, the parking regulations changed a lot. The lots around campus are now color coded, and colored parking stickers are issued to students depending on the lots in which they are allowed to park.

Yellow stickers are for resident students, red stickers are for faculty and blue stickers are for commuter students. The lots in which these students may park are designated with like color bands on the lighting poles in the parking lots.

Unlike last year, students with yellow resident student parking passes may park in any lot coded yellow, instead of having an assigned parking lot for each residence hall.

New lots have been added

this year on the west side of the SRC for the new apartment-style residence hall, which have been designated student parking.

Enforcement has also changed. The Office of Public Safety is going to adhere to the rules more closely than they did in the past. "Administrative support is better this year," according to Gary Flora, Director of Public Safety. For the first offense, a warning will be issued. For the second, a parking ticket will be issued. For the third, the offending car will be booted.

To have the boot removed, the student will usually need to talk to Student Affairs and the Office of Public Safety.

"The biggest enforcement problem we have is commuter students parking in resident student lots," said John Wolfe, Assistant Director of Public



Lissa Avery / News Editor

A car is booted in front of the Union.

Safety.

"We encourage students to talk to us," said Wolfe. He said that students who feel they have wrongly received a parking ticket should talk with the

Office of Public Safety about it.

According to Flora and Wolfe, students who obey the regulations when parking will not have problems.

### News

The architecture of the World Trade Center.

Page 3

### Entertainment

Now with food.

Pages 4 & 5

### Opinions

The stakes are high in this election.

Page 6

### Sports

Volleyball off to a great start.

Page 7

### Flipside

"Well, it is made by Microsoft... Ha, ha. Ha."

Page 8

Classifieds

**\$450 Group Fundraiser Scheduling Bonus**  
4hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group. **Call TODAY for a \$450 bonus** when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

**Help Roast the Pig**  
Help roast the pig for our annual Pig Roast fundraiser Sat., Sep. 25, 7:00 p.m.-Sun, Sep. 26, 8:00 a.m. at United Campus Ministries, 301 N. 7th Steet. Come for all night or just for an hour or two. Games, conversation around the campfire, s'mores, and more! It's always a good time.

**Pig Out!**  
Pig Out at the Fifteenth Annual Pig Roast to benefit United Campus Ministries Sunday, September 26, 11:30 a.m. to 2:00 p.m. Location: next door to UCM at Centenary United Methodist Church, 301 N. 7th Steet, Terre Haute. Tickets are \$7.00 (\$3.00 for children under 6). Pig-In-A-Pouch available for carry-out.

**House rental**  
Two Rose students needed to share a large 4 bedroom, 2 bath 10-15 minutes from campus. Mostly furnished with LR, DR, large kitchen, Rec room and attached 2-car garage. All appliances including dishwasher and new washer and dryer provided. Renters pay \$235 per month per student plus gas and electricity. Landlord pays water and sewer. Nine month lease and \$200 deposit required. 877-8317.

**Economic Workshop**  
**Economic Workshop for Clergy, Faculty, and Friends** Wednesday, September 29, 12:00 noon - 1:30 p.m., United Campus Ministries, 321 N 7th St., Terre Haute. The topic: "Funding Government." Presenters: Dr. Robert Van Sickle, Department of Political Science, ISU, and Rev. Cyndi Alte, Senior Minister, Memorial United Methodist Church. Free catered lunch provided. Register by noon, September 24, at 232-0186 or [ucm@instate.edu](mailto:ucm@instate.edu).

*The Rose Thorn* will be hosting a seminar on September 22 at 5:30 p.m. in Olin 157.

Join us for:

**Page Design: Wednesday, Sept. 22**

Attendance does not require intention to join, and prior experience with a newspaper is not required.

Pizza and drinks will be served at each seminar.



**SONKA IRISH PUB & CAFE**  
14th & Wabash  
Est. 1933

*Soup, Salad & Sandwich Special every day*

<b>MON</b>  Free pool 5 - Midnight 29¢ Leprechaun Wings \$1.25 Bud or Bud Lt. Pints	<b>TUE</b> \$2.25 Bacardis \$2.25 Michelob Ultra or Amber Bock Pint 1/2 price Munchies 5-10pm Tower of onion rings, cheese stix, bacon cheese fries & more	<b>WED</b>  Free Munchies 5 - 7pm \$2.25 Harp Irish Lager Pint \$1.25 Pint 1/2 + 1/2 Harp/Guinness
<b>THU</b> <b>25¢ Draft Beer</b> \$1.50 Bud or Bud Lt. Bottles 29¢ Leprechaun Wings	<b>FRI</b> <i>Irish Happy Hour</i>  \$3.50 Bud Pitcher Free Munchies 5 - 7pm	<b>SAT</b> <i>Hey, Keep the Glass!</i>  1/2 lb. Burger & Pint draft Bud, Bud Lt., Michelob Ultra or Amber

Must be 21 to enter / We support the DD program




The Fall Write Off

You have one hour and one phrase: now write!

**Wednesday, September 22<sup>nd</sup>, 10<sup>th</sup> hour in Olin 167**


This fall, the HSS Department will sponsor a Write Off. Bring your laptop and/or other writing implements. When you arrive, you'll get the phrase that must be included in your work. Then you'll have one hour to write on that phrase in the genre of your choice: poetry, fiction, drama, or essay.

Your work will be judged by a panel to determine winners. Top prize is \$50. Pizza and other refreshments supplied. You only need to supply your creativity!



**PURDUE UNIVERSITY**  
GRADUATE SCHOOL

**ADVANCING TO A HIGHER DEGREE**  
COMMUNITY • KNOWLEDGE • DISCOVERY



"We came to Purdue because its renowned engineering program overwhelmed us. The technical resources of the department, as well as the warmth felt by the students, faculty, and staff, were a determining factor, too."  
-Brandon and Brant Cassimere (Ph.D. Students, Electrical and Computer Engineering, Energy Sources and Systems)

Attend the **Rose-Hulman Institute of Technology Graduate School Fair** on Thursday, September 23, 2004, from 6:30 p.m. to 8 p.m. at the Hulman Student Union Building to learn what the Purdue Graduate School has to offer you.

[gradschool.purdue.edu](http://gradschool.purdue.edu)

An equal access/equal opportunity university.

The Rose Thorn

**The Rose Thorn**  
CM 5037  
RHIT  
5500 Wabash Ave.  
Terre Haute, IN 47803  
E-mail: [thorn@rose-hulman.edu](mailto:thorn@rose-hulman.edu)  
  
Phone: (812)877-8255  
Fax: (812)877-8166  
Web Address:  
[www.rose-hulman.edu/thorn](http://www.rose-hulman.edu/thorn)

**Co-Editors-in-Chief:**  
Luke Stark  
Bob Schulein  
  
**News Editor:**  
Lissa Avery  
  
**Assistant News Editor:**  
Laura Krause  
  
**Opinions Editor:**  
Brandon Hathaway

**Entertainment Editor:**  
Jacob P. Silvia  
  
**Sports Editor:**  
Josh Annin  
  
**Flipside:**  
Gregory Weir  
  
**Webmaster:**  
Stephen Pierce

**Ad Manager:**  
Odessa Goedert  
  
**Copyeditor:**  
Hillary Hansen  
  
**Staff Writers:**  
Adrian Throop  
Bridget Mayer  
John Kropf  
Robert Herbig  
Andrew Twarek  
Alexander J. Clerc

Jenn Guerard  
Evan Parker  
  
**Photographer:**  
Carmen DuVall  
  
**Advisor:**  
Dr. Richard House  
  
The Rose Thorn is printed Fridays during the standard Rose-Hulman quarters.



# Leslie Robertson gives World Trade Center presentation

**Bridget Mayer**  
*Staff Writer*

This past Wednesday in Hatfield Hall, accomplished structural engineer and World Trade Center project manager Leslie Robertson gave a presentation on the construction of the Twin Towers and the implications of the events of September 11, 2001. Robertson has designed hundreds of buildings around the world, and has received multiple awards in the field of civil engineering. Wednesday's presentation focused on the complications of erecting skyscrapers, the dangers that must be considered in design, and the future of massive structures like the World Trade Center.

The design and construction of the two 110-floor towers took ten years and roughly \$750 million. The technology of the time, Robertson related, included the use of a computer called CADET—which he jokingly referred to as “couldn’t-add-didn’t-even-try”—and cardboard punch cards, which kept track of parts and pieces used. When asked about risks to consider in skyscraper design, Robertson admitted the most important are spread of fire

and accessibility of exits. Some of the technology used in constructing the World Trade Center was specially designed for the towers with the effects of high winds and dangers of fire in mind. Engineers found that a structural enclosure system made of masonry surrounding elevator shafts and stairwells was not airtight. To correct this, his team used a fire-rated partition system.

According to Robertson, the risk of high winds required more rigorous research. To determine the atmospheric intensity the towers would need to withstand, his team set up anemometers in Manhattan to measure wind speed and direction. The team also acquired a machine that simulated the motion of a skyscraper in high winds, and talked to psychologists about the human response to such motion. Viscoelastic damping structures

lessened the oscillations created by winds. They designed the columns in the World Trade Center buildings to be close enough together that the people who worked there felt comfortable looking out the windows from the higher floors.

Robertson selected materials for the towers based on their performance; his team tested various glass types for their load-bearing capacity. The majority of glass broken in the towers was a result of vandalism, not wind force.

The hundreds of steel column sections—each three stories tall—that formed the walls of the towers were manufactured in Japan and assembled in Seattle, then shipped across the nation. The steel columns were spliced at three different levels; if a few floors were damaged, the nearby pieces at different levels

If you design a building with robustness and redundancy, it will stand even though mortally wounded.

—Leslie Robertson

## IU Jazz Ensemble to Open Rose-Hulman Fine Arts Series Season With Saturday Concert

**Dale Long**  
*Rose-Hulman*

The Indiana University Jazz Ensemble kicks off Rose-Hulman Institute of Technology's Fine Arts Series season on Saturday night with an energetic concert that features a variety of big band numbers from the last 75 years, including a celebration of the popular music written by Count Basie.

The concert begins at 7:30 p.m. in Hatfield Hall Theater on campus. Tickets are \$8 for all adults, \$5 for senior citizens and non-RHIT students.

The Hatfield Hall ticket office is open from 1-5 p.m. weekdays. Tickets can also be reserved by calling (812) 877-8544.

Jazz music is enjoying a renaissance across America, where the art form made its roots over 120 years ago. That's just fine with Pat Harbison, the IU Jazz Ensemble's director and a veteran trumpet performer.

“Jazz focuses on improvisation to a degree that very few contemporary western music styles do. Jazz has roots in dance music and continues

to place a premium on the unique rhythmic energy know as swing,” says Harbison, associate professor of jazz studies at IU since 1997. He is a jazz composer and a veteran jazz educator. “I believe that this rhythmic energy, combined with the spontaneity of improvisation, makes jazz a singularly appealing music. Jazz has a unique balance of discipline and freedom, tradition and innovation, the mind

and spirit.”

Harbison characterizes jazz as “the sound of surprise.”

“I fell in love with jazz because I loved the sound of the music. I also loved the feeling of improvising, creating my own music in the moment for that moment,” says Harbison, who has played with many of the most famous artists of our time. His recordings as a leader include “Conspiracy Theory” (2003), “After All” (1999) and the recently re-released “A Road Less Traveled” (1992).

“I have spent the last 35 years developing my ability to play jazz and share it with other musicians and the audience. As my skills have grown I have an increasing sense of freedom when I play and feel a greater sense of communication with others through my playing,” Harbison continued. “I am probably more passionate about my

music than I was as a youth. I am simply less obsessive.”

The jazz ensemble is one of four student jazz bands organized by the IU School of Music's prestigious Jazz Studies Department, perennially ranked as one

of the top five programs of its kind. The group's 21 students are pursuing some type of major in the School of Music, with 12 students majoring in jazz studies. The ensemble includes five saxophone players, five trumpets, four trombone players, two pianists, two drummers, two string bass players and one tuba performer. The students come from as close as Indiana and Illinois to as far away as

Japan and Brazil.

“This year's group features the fewest returning members I have experienced (four, one in each section: saxophone, trumpets, trombones and rhythm), but it's a talented group of musicians,” Harbison proudly boasts.

The ensemble is taking the 100th anniversary of Basie's birth to honor the legendary pianist, composer and director. Basie and his band burst onto the national music scene in 1937. His distinctive Kansas City style was lighter, smoother and the rhythm moved forward in a gentle, yet relentless, way. Basie and his players, particularly saxophonist Lester Young, were widely imitated and served as role models for much of what became modern jazz of the 1940s and '50s.

“Big band jazz of today bears the indelible stamp of Basie's innovations,” noted Harbison, who believes the teachings of Wynton Marsalis and the recent public television documentary by Ken Burns have helped lead make jazz hip again. “Interest in jazz is growing among young people. I think part of this is due to the growth in jazz education around the world,” the director stated.

The second set of Saturday's Rose-Hulman concert includes several tunes made famous by the Count Basie Band. The list of songs include “The Queen Bee” and “The Kid From Red Bank” by Sammy Nestico, “Splanky” by Neal Hefti, “Doggin' Around” by Herschel Evans and “Shiny Stockings” by Frank Foster. Nestico and Hefti were longtime composers and arrangers for Basie's bands, while Evans and Foster were featured soloists with the bands. The set will also feature Basie's own rendition of “Jumping at the Woodside” and Billy Strayhorn's popular “Take the A Train,” which became Duke Ellington's signature song.



**Rose-Hulman**  
Pat Harbison, director of the IU Jazz Ensemble, is a trumpet performer and recording artist.

Other songs on the night's program will be Ellington's “In a Mellow Tone,” Eddie Harris' “Freedom Jazz Dance,” Buster Harding's “9:20 Special,” J. Fred Coots' “For All We Know” and Bob Florence's “For All We Know.”

This is the first concert of the year for the jazz ensemble. Harbison's challenge has been to prepare a 90-minute program of interesting music in only 12 to 15 hours of rehearsal so far during the fall semester.

“This is a lot of pressure for students,” the director states. “However, it is a taste of professional reality and very similar to the proportion of rehearsal to performance I regularly face in my other career as a trumpet performer and recording artist.”

Rose-Hulman's seven-concert Fine Arts Series also features a “Tribute to Will Rogers,” by actor Lance Brown, on Oct. 23; and a performance by Erik Suter, organist of The National Cathedral (Washington, D.C.), on Nov. 12. Information the series can be viewed on the Web at [www.rose-hulman.edu/FineArts2004](http://www.rose-hulman.edu/FineArts2004).

clude resistance to the impact of an airplane. However, the planes considered in design were 707 airliners, smaller planes with less fuel capacity. Much more energy hit the towers in the attack than engineers had planned, said Robertson; many reports cite the jet fuel energy as the cause of the towers' collapse. He also explained there was no clear solution that addressed how to take the buildings down had they not collapsed. For comparison, Robertson noted the Murrah Federal Building bombing in Oklahoma City had the energy of 192 liters of fuel; the WTC impacts had the energy of 45,600 liters of fuel.

The attacks should not discourage construction of tall buildings, said Robertson, “If you limit skyscrapers, cities will only get bigger...the high rise is a natural model for working.” However, he noted that one lesson learned from the attack is that “if you design a building with robustness and redundancy, it will stand even though mortally wounded.”

Robertson has worked with architect I. M. Pei, and is currently working on the Shanghai World Finance Center and several international museums.

## ANGEL, from Page 1

Anderson and Chambers were the team's two faculty members; the student portion was composed of Justin Hutchings, a sophomore Computer Science student, and Josiah Yoder, a senior Computer Engineering student, whose primary task was to create effective documentation for students and faculty for the new software. Kevin Davidson of IAIT performed the technical feats required to establish ANGEL on Rose-Hulman's network.

There are several features that Rose-Hulman purchased for ANGEL that have yet to be implemented out of a desire to build a stable and comfortable core before adding frills. One of these features is a complete integration of ANGEL with Banner, so that no delay will exist between the change of a student's schedule and the change in the list of enrolled courses on ANGEL. Similarly, the automatic transfer of grades from ANGEL to Banner would reduce the possible human error in manually typing the grades twice.

Anderson's vision for ANGEL is that “soon there will be as many courses and community groups on ANGEL as there are groups on campus.” With a stable and easy-to-use system in place that students and faculty can rely on for their course and group management needs, Anderson may very well see his vision succeed in the next few years.

Entertainment This Week!

To The Big Screen:

Wimbledon  
Directed by  
Richard Loncraine  
Starring Kirsten Dunst  
PG-13

Mr. 3000  
Directed by  
Charles Stone III  
Starring Bernie Mac  
PG-13

Sky Captain and the  
World of Tomorrow  
Directed by Kerry Conran  
Starring Gwyneth Paltrow  
PG

In Your Home:

“Angels in America”

Man on Fire

Scooby Doo 2: Monsters Un-  
leashed

Box Office Tops:

1. Resident Evil: Apocalypse  
2. Cellular  
3. Without a Paddle

Debunking some “indie” myths



Bob Schulein  
Co-Editor-in-Chief

The Guy  
with the  
movie  
camera

For a long time I've had an “indie mindset – I'm not allowed to like anything that's considered mainstream. If everyone has access to a piece of art, it means it's been dirtied by the hand of “The Man” and it's lost all sense of meaning. The more obscure the art is, the better it automatically becomes. As I've gotten on in years (I'm a craggy old senior now), I've realized there is a lot of good mainstream stuff and a whole lot of crappy obscure stuff.

Let's use the film industry as an example. When I hear the term Hollywood blockbuster, “Star Wars” is the first thing that comes to my mind. What many people don't know is that ever since 1980's “The Empire Strikes Back,” the franchise has been an independent production. What!?!?!? That's right, folks, “Star Wars” is “indie.”

In order to escape the control studios held over filmmakers, George Lucas proceeded to

fund the “Star Wars” sequels and prequels out of his pocket, leaving the studio without a means to exert their influence. The title of “independent picture” simply means the film was not created with Hollywood money.

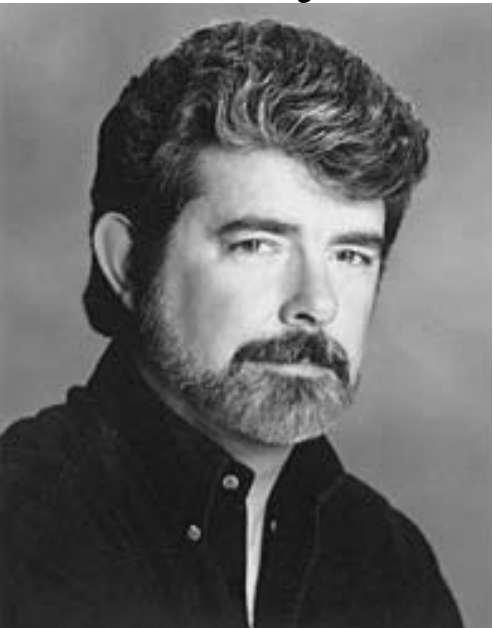
Many people have the misconception that an independent film has to contain the following: a low budget, an intimate character story, little camera movement, deep meaning, and artsy. The movies of Kevin Smith (“Clerks,” “Mallrats,” “Chasing Amy”) fit most of that criteria. The shock is that the only “independent” film he made was “Clerks.” Every one of his films since then has been funded by a major studio.

Some independent smash hits: “My Big Fat Greek Wedding,” “The Passion of the Christ,” “Open Water,” “The Blair Witch Project.” Studios are beginning to re-realize the potential in independent films and are buying many films at independent festivals. This is great for the filmmakers, but I guess it hurts their indie-cred. Many independent filmmakers use their resources the best they can – they don't have money to get a rig to move a camera and they don't have money for special effects. Because of these limitations, they make the movies they can make – the smaller, intimate pictures.

But I wonder how many independent filmmakers would make an action picture if given the chance. I wouldn't call it “selling out” if a normally “indie” director makes a picture considered mainstream. Kevin Smith got a lot of fan backlash because this year's “Jersey Girl” was a PG-13 crowd pleaser and not an R-rated raunchy comedy. I call it selling out when you betray your artistic motivations and intentions to please your fans at all times.

I think a lot of the hoopla around the “indie” label is how a group of people feel they relate to their films. Kevin Smith has generated a dedicated fan base that isn't the whole population. I understand how fans can feel betrayed by a filmmaker's change in direction but if there is a level of intimacy between fans and filmmakers, the fans should acknowledge a filmmaker may want to change at some point.

Speaking of changes, Lucas has been tinkering again with the original “Star Wars” movies for the new DVD release. Lucas



George Lucas - Mister Independent

has been so successful as an independent filmmaker that he has gained the control over his films that young filmmakers lust over (trust me on this). It's ironic that this control was both what prevented the studios from ruining his original films and what lets keep tinkering with his films today, alienating fans in the process.

The moral of the story is: support the independent film industry: go buy the original “Star Wars” trilogy on DVD when it is released this Tuesday.

“Apocalypse” is a resident of box office tops

Jacob P. Silvia  
Entertainment Editor

I admit: I walked into “Resident Evil: Apocalypse” with very low expectations. I thought it would be another jumpy horror flick. I



knew that upon leaving the theater, I would feel as if a part of me was missing.

I was wrong. I actually enjoyed myself. Be it that “Apocalypse” has ventured towards the realm of campy horror film (a la the “Evil Dead” franchise) or has actually stepped into the realm of good horror film (a la “28 Days Later”), I did not have a horrible time at the theater. I am positive that the reason was the former, not the latter.

The movie focuses on the aftereffects of the rampaging T-Virus in Raccoon City. Alice, one of the survivors from the past film (oops, probably should have said “You should see ‘Resident Evil’ before reading this.”) awakens in a sterile hospital. Making her way from partially unconscious in a paper dress to fully armed in a fishnet shirt and tight pants, she realizes she has strange new kung-fu/gunning powers, optimal for killing things, like zombies, and zombie dogs.

Erstwhile, Raccoon City is overrun by zombies. A smattering of memorable characters makes its way throughout this gauntlet, firing weapons at the undead attackers. The problem gets out of hand for these people as the T-Virus spreads at a dangerous rate. The bigwigs initiate their latest project: Nemesis—a badass Frankenstein's monster in black leather, outfitted with a rocket launcher and a minigun (very similar to the Nemesis in the video game franchise).

On the downside, Paul W.S. Anderson (the writer) utilized text-book scaring methods. Throughout the movie, I could call the “moment of jumping” to the second. It went as such: tension-filled moment immediately followed by a moment of relief, immediately followed by an intense scary moment. By the end of the movie, I was chuckling, if not audibly so that those around me would not think that I was crazy or anything.

As well, though Milla Jovovich is the staple hot action star, I wonder if she could make a movie that does not involve her getting quite naked. This is not the best sign of acting, as, though it depends mostly on presence, it forsakes showing any true talent.

Full of simulacrum of other monster flicks as well as adrenaline-pumping action sequences, mixed with a bit of suspense-laden scary moments, “Resident Evil: Apocalypse” was worth a watch, even though it wasn't the finest work of cinematic art to come along.

Oregon author writes ‘do-it-yourself’ book on drug-related problems

Jeffrey T Barrie  
Author

In the popular TV series Dagnet actor Jack Webb says “Just the facts, ma'am, just the facts”. In the book The Original Drug Manual for Kids and Families you get just that. Originally written by JT Barrie as an alternative to DARE, it challenges teens and young adults to get the facts about drugs and drug-related issues.

It offers minimal information that applies to all drug use. Information includes how drugs generally affect the body and how that effect changes with potency, frequency, and methods of delivery. It then sets kids loose, doing Launchpad Activities that personalize their learning experience. Activities vary from simple questions about your own personal experience to contact of adults about real drug-related problems that they face.

Although it is written for young adults and teens it deals with the adult world of drugs. This is - because contrary to media mass hysteria about “protecting our kids” and “how drugs ruin poorer neighborhoods” - the fact is that drug dependency problems steadily increase with both age and income. While JT offers many proven strategies for

minimizing drug dependencies in later life, too many of the factors are social and political in nature and outside one's own personal control.

The book offers few easy solutions. It asks more questions than it answers. The best thing about The Original Drug Manual for Kids and Families is that everything is open for discussion. And that includes the views and values advocated by the author. Lies and distortions thrive only when people refuse to challenge those liars in authority and hold them accountable.

You are warned early on by the author that this book was written to be done - not just read. That's why JT includes the Launchpad Activities section and requests input as to new activities to share with other readers at <http://www.geocities.com/rimchamp77/odm4k.html>.

The Original  
Drug Manual  
for  
Families

THAT CARE ABOUT  
SOLVING  
REAL DRUG-RELATED  
PROBLEMS

by J.T. Barrie



# Now with more volume

David Rickard  
Guest Writer

Recently the latest volume of Matt Groening's humor/sci-fi animated series *Futurama* came out on DVD in the US. Putting it in an unfavorable timeslot and poorly promoting it, Fox did its part in pushing the show into semi-obscurity. Thankfully, this gem of a show wasn't cancelled until 72 episodes could be made and put on to DVD for everyone to enjoy.

For those of you unfamiliar with the series, the main character is Fry, a pizza delivery boy who is cryogenically frozen for 1000 years to wake up in a world of mutants, hover-cars, aliens and suicide booths. He meets up with Bender, an alcoholic, kleptomaniac robot, and Leela, a one-eyed spaceship captain. They work for Fry's 160-year-old nephew Professor Farnsworth in an interplanetary delivery company. Co-workers include the billionaire klutz Amy, the penniless lobster Dr. Zoidberg and the Rastafarian bureaucrat Hermes.

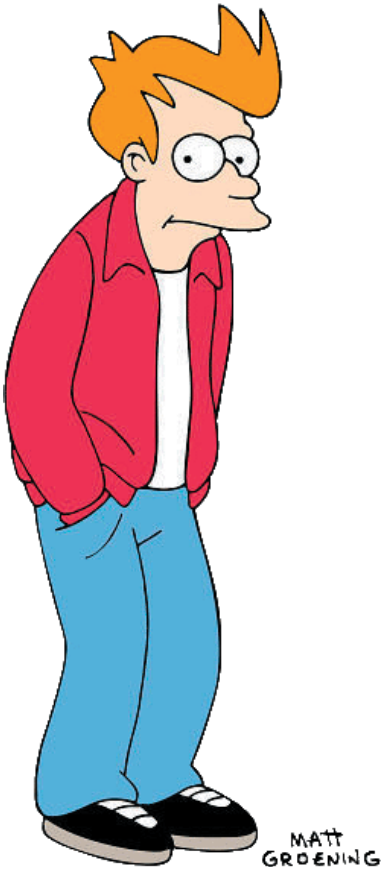
The comic pacing is similar to *The Simpsons*, with jokes packed dense in each show's 22-minute time frame. The futuristic setting provides a wealth of situations and potential for jokes not present in most shows. The humor can get rather high-brow as well; you can find references to quantum mechanics, string theory, algorithm analysis and other advanced scientific subjects. However, when you least expect it, there will be a quite touching or dramatic moment.

The animation of *Futurama* looks superb. With smooth animation, detailed scenes and integration of 3D effects it comes across as a visual treat.

The DVDs are packed with commentary on all episodes, deleted scenes and other goodies such as alternate opening titles, table reads and concept art. Each volume is only around \$35 from Amazon.com, so you won't go broke watching it.

I encourage everyone to give *Futurama's* zany, fast-paced humor a try and watch the first

season. If you like it, you'll be sure to enjoy the rest.



## Recipes Worth Saving

Evan Parker  
Staff Writer

### Honey Ginger Ramen (Beef Flavor)

#### Hardware

- Colander (spaghetti strainer)
- Pots (though you could do with one)
- Stirring utensil (wooden spoon)

#### Software

- 1 package beef flavor ramen noodles
- 2 cups water

#### Sauce

- ½ cup water
- 1 tablespoon honey
- 1 tablespoon rice wine
- 2 tablespoons soy sauce
- ¼ teaspoon minced ginger
- 1 beef flavored packet

#### Procedure

1. Boil 2 cups water and cook the ramen for 3 min, drain and set aside in serving bowls.
2. Mix the ingredients for the sauce in the pot and heat until boiling.
3. Pour sauce over noodles to coat
4. Serve and eat.



## High marks for debut

Adrian Throop  
Staff Writer

Remember springtime? Remember the pleasant days with no humidity and the glistening morning dew on the grass? All those and more were here this past spring, and if you recall, Rose was also visited by two pop four-somes, The Apples in Stereo and The High Water Marks. The latter is the younger of the groups, having only formed in 2002. Their first release, *Songs About the Ocean*, is due to hit shelves on the 14<sup>th</sup> of this month.

Hilarie Sidney (of Apples in Stereo fame) and Per Ole (of Palermo) met while the Apples were touring through Ole's native Norway. After overseas exchange of tapes and demos, Sidney finally decided it would work out better if she flew to Oslo and banged out some tracks with Ole in person. Much of *Songs About the Ocean* is the result of this recording session. Deciding they needed a full band to make their sound more complete, the pair came back Lexington, where they met up with Mike Snowden and Jim Lindsey (Oranger, Preston School of Industry).

What do The High Water Marks sound like? Well, a lot like The Apples in Stereo. The guitar work is a page right out of the Apples' book, and the recording qual-

ity is highly familiar due in large part to the Apples' front-man Robert Schneider's mixing of the album. Despite these parallels with the Apples, *Songs About the Ocean* displays its own form of indie pop exploration. Sidney and Ole have crafted their songs solely on riffs and quick solos, choosing to avoid Schneider's psychedelic romps through melodic playland. As the title of the album suggests, the subject matter tends to revolve around more touchy-feely emotions related to nature. Since Schneider does the bulk of writing for the Apples, Sidney's breakout is a pleasant change of pace from the emphasis that Schneider puts on structure and math.

It seems totally appropriate then that *Songs About the Ocean* is being dropped by Eenie Meenie out of Los Angeles. In truth, it was expected to be released on the sadly defunct Kindercore Records of Athens, where they would have fit in well with the likes of Dressy Bessy, Of Montreal, and others. With the shutdown of Kindercore, skepticism arose surrounding whether or not *Songs About the Ocean* would ever reach the shelves in any recent future. Luckily for the indie pop world, Eenie Meenie believes in the melting harmony of Sidney and Ole's voices with those oh-so-familiar guitars.



## Fun Fact #72

# Pizza is wonderful ice breaker for that awkward first team meeting

**Extra Large  
One-Topping**

**ONLY 9<sup>99</sup>**  
Campus Only

Limited Delivery Area - Coupon Required  
ORIGINAL OR THIN CRUST WHERE  
AVAILABLE Expires: 5/28/04. Not valid  
with any other offer. Valid only at participat-  
ing locations. Customer pays all applicable  
sales tax. Additional toppings extra.

**1234 WABASH AVE.**

**Store Hours...**  
Mon-Wed: 9am - 1am  
Thurs-Sat: 9am - 2am  
Sunday: 12pm - 12am

**232-PAPA**

**One Large  
One-Topping**

**ONLY 7<sup>99</sup>**  
Campus Only

Limited Delivery Area - Coupon Required  
ORIGINAL OR THIN CRUST WHERE  
AVAILABLE Expires: 5/28/04. Not valid  
with any other offer. Valid only at participat-  
ing locations. Customer pays all applicable  
sales tax. Additional toppings extra.



# Deal me in



I tell you  
what to  
think!!!

Brandon Hathaway  
Opinions Editor

I apologize for the length of last week’s column. For those of you new to the Thorn experience, I typically keep it shorter than the entire page. As you can imagine, though, this summer has been slightly atypical. So, as long as I do not experience any-more hurricanes, I will not write entire pages. Is it a deal? Good.

You know, the final round of the Main Event of the World Series of Poker was on TV this weekend. Well, you may not, but it was, trust me. This year the tournament had three times the applicants that last year’s had. This is sort of a problem for me, because I really enjoy the game of poker, the hold ‘em games in particular, and I hate appearing to like it because it is popular. Not that I am all Indie about it either, because that bothers me too. Pretty much any philosophy that likes or dislikes something because of its relative popularity makes me want to punch someone in the neck.

The guys (and more recently, gals) who play the game, in ad-

dition to being good at it, always have interesting poker get-ups and mannerisms, which seems like it would really fit in well around here. That is because Rose people wear strange things and oftentimes are crazy.

I see watching poker to be a little like watching racing. There are no teams in poker, and at first glance it looks boring. The difference is after that initial glance, racing is still boring. (Remember, I live very near Daytona, so I am allowed to make jokes about NASCAR. Remember that before you start sending me angry e-mails, Dad.)

Poker is, in fact, an interesting game, so it is a little nice that it is getting more attention. There is skill involved that the layper-son (in this case, lay-people are people who do not know the ins and outs of poker, which includes words like “flop,” “f l u s h ,” “nuts,” and “p o k e r” – there are even ordinary words that laypeople use that have different meanings in the game, like “action,” “hand,” “chips,” and “dip”) frequently do not appreciate. Well, I assume that laypeople do not appreciate these skills, because I do not

consider myself laypeople anymore. While for most people on campus right now, the free-time black hole of choice is the Xbox or WarCraft III, my Xbox remains packed up because on-line fake poker has become mine. I say fake poker because I have chosen not to play real money on-line due to the fact that I want to actually graduate this quarter; not that I am afraid of losing big or am intimidated by people who actually know how to play.

Some of those skills involve drawing aces and full houses, but that is pretty hard to perfect. Like approaching members of the opposite sex, psychology, finesse, and strategy are all critical skills to master. And I think I have seen people who know

Like approaching  
members of the op-  
posite sex, psychol-  
ogy, finesse, and  
strategy are all criti-  
cal skills to master  
in poker.

what those are. The important thing is that poker is a game of skill more than it is a game of luck, and if you do not believe me, play against s o m e o n e who knows.

I would suggest playing against me, but I am not sure I could really illustrate the point enough to convince you.

I think that if I ever found myself in Las Vegas when the World Series of Poker (or WSOP, for



An 8 high strait, the fourth highest poker hand.

www.tagmag.com

those in the know) was taking place, I would enter in an event. Probably not the Main Event (which is no limit Texas hold ‘em) because it costs \$10,000 to enter.

Even though the exorbitant prize is tempting, the odds of winning are like winning the lottery. Wait, now that I think about it, the odds of finishing in the money are much better than the lottery, but lottery tickets cost a dollar, not \$10,000. I would probably play something less glamorous like Pot Limit Hearts, because it would cost a lot less, be a neat experience, and when there is that much

poker going around, how many good card players are going to be playing Hearts? Maybe Omaha hold ‘em, since nobody really understands how to play that game, either.

In conclusion, I have mixed emotions about the television success of poker. It is nice that the game is getting attention, but it draws in people who have no business being there. You would think that these people would just be pits of money for experienced players, but these bad players get lucky sometimes too. Anyway, my “hand” is in “action” as it “flops” my “chips” into the “flush,” so “nuts.”

## Vote responsibly

Jennifer Guerard  
Staff Writer

I remember the last presidential election in 2000, when I was too young to vote. I was still in high school and just months away from being eligible. This made me very frustrated that I was not allowed to vote, but I still followed the election as closely as I could. I talked with people who were able to vote in an effort to convince them that who I agreed with would make the best president. Once I could register to vote, I made it a point to research all the elections I was voting in from national to local and turn in my absentee ballot. I am

told that I am not the average 18-25 year old by being so enthusiastic about voting. Most young people do not vote, which is why there are such

large movements to bring young adults out to register to vote in this year’s upcoming presidential election between the incumbent President George Bush and Senator John Kerry. It is a very noble effort, and I am glad that this week computers were set up in the commons so that students could obtain absentee

ballots and register.

There are many reasons why you should vote. The most important reason is that politics can affect your daily life, short term or long term. It affects how much you pay for income taxes each year, our country’s security, and whether there will be social security by the time we retire.

Of all years to begin voting, this year is particularly important because the presidential race is extremely close. There are more swing states this presidential election than in past years, which makes everyone’s vote count. Thus, I agree that young people should vote in this election, but on one condition: vot-

ing should be viewed not only as a right but also a privilege that we have to express our input into the political system.

Not everyone in the world has this right.

In many countries, people can only dream of being able to vote in a fairly conducted election. Voting rights have not been available to everyone from the beginning of our republic, and most don’t realize what a new concept it is for all citizens to be able to vote. Voting is not something that should be viewed

casually, and too many people take it for granted. The opportunity to vote comes with a civic responsibility and duty as a citizen to be informed about the elections that one can participate in.

Voting blindly without any knowledge of the candidates in question does not do any good for an election. The best-suited candidate might not be elected to office if too many people voted this way. Even if you already know that you are voting for one party straight ticket or if you have a preconceived notion of who you are voting for, you owe it not only to yourself but to your fellow citizens as well to make your vote a conscious decision. The current voting system puts a lot of trust in the American people to choose their leaders. This political process works best when everyone votes based on who they want to be in office and not for a trivial reason.

So if you are planning on voting this year, I ask you to at least take the time to learn about the candidates and the platforms that they are espousing in order to make the best decision possible. Vote knowing that the people that you vote for are the ones that you believe to be the best for the offices in contention. Otherwise, you are not being fair to this political process and you might as well not vote at all. Your vote determines America’s destiny and future: is she in the good hands of knowledgeable voters or in the hands of blundering fools?

## Democratic Party fails to learn from mistakes

Josh Levinson  
The Daily Campus  
(U. Connecticut)

(U-WIRE) STORRS, Conn. - When the Democratic primaries began, I had about the same mentality as most liberals: “Anyone but Bush.” I rooted for political newcomer Wesley Clark.

In the meantime, Howard Dean managed to blow his lead (and his cool) and allow Sen. John Kerry to secure the Democratic nomination. After the Democratic National Convention, Kerry jumped to a slight lead in the race. Yet between then and now, Kerry has plummeted in the polls, and continues to take a bath from the GOP and 527 groups alike.

I suddenly came to an epiphany: John Kerry has all of the political prowess of a cardboard box. His advantage lies in that, like a cardboard box, he is not George W. Bush.

When the Swift Boat Veterans for Truth first starting airing commercials, Kerry could’ve nipped it in the bud by pointing out that not one of the men that criticized him even served on the same boat, and that all of the men that did fully supported him. Yet instead, Kerry ignored the assaults until he could ignore them no more. By then, it was already too late.

One day he’s against the war, the next day he’s voting for it. One day he doesn’t have any SUVs, the next day (in Detroit), he has five.

Couldn’t the Democratic party have done better? Wouldn’t How-

ard Dean shouting “Hoo-Hah!” be better? Wouldn’t the originator of the cardboard box approach, Al Gore, have been better? Wouldn’t an actual cardboard box have been better?

Don’t get me wrong: I’m as anti-Bush as the next guy. Sometimes I’m listening to the man, and I can’t believe that the most powerful man in the world cannot structure simple sentences so that he can actually deliver a coherent thought.

Bush supporters claim that he’s genuine and honest, and I tend to agree, but that he lacks the refined ability of public speaking.

I can’t even fathom how we ended up with these two men as our choices for president. One man cannot comprehend the idea of making a mistake, much less owning up to it. The other is nothing but a Democratic puppet, switching advisers every other day.

So who do you choose? The cardboard box? The “everything is getting better” talking head doll? Or do you throw your vote away with a third party?

John Kerry is so afraid of alienating even some part of the voting population that he refuses to take a stand on anything but the economy.

What we need in this country is election reform. We need to stop allowing the Republican and Democratic parties to resemble each other more and more with each passing day. We must prevent this system that allows only the richest and most powerful to run for president.



Rose Sports Rundown

by Andrew Twarek

Last week's sports scores	
Football (1-1)	
Sept. 11	
Rose-Hulman	3
at Mt. St. Joseph	21
Men's Soccer (3-1)	
Sept. 11	
Wittenberg Univ.	2
at Rose-Hulman	1(OT)
Sept. 12	
Earlham	0
at Rose-Hulman	3
Women's Soccer (2-1-1)	
Sept. 11	
Wittenberg Univ.	0
at Rose-Hulman	0(OT)
Sept. 12	
Earlham	1
at Rose-Hulman	0
Cross Country	
Sept. 11	
Rose-Hulman M	3rd
at Indiana St.	W 2nd
Volleyball (4-1)	
Sept. 10	
Rose-Hulman	3
vs Hanover	1
Sept. 11	
Blackburn	0
vs. Rose-Hulman	3
Sept. 11	
Greenville	0
vs Rose-Hulman	3
Sept. 11	
Rose-Hulman	3
vs Pricipia	0
Teams in bold denote winners.	

Rose-Hulman volleyball team making early impact

Andrew Twarek  
Staff Writer

The Rose-Hulman volleyball team is starting the 2004 season with a bang. The team swept its own tournament last weekend to move to 4-1, its best start ever, and earned the 100th win in the history of the program. With a new class of freshmen and only one senior lost to graduation, this year's squad will certainly be one to watch.

After dropping the first match of the season to Hanover College, the Engineers were determined to come back. They won the home opener at the Rose-Hulman Volleyball Invitational three games to one over Manchester. They didn't drop a game in the rest of their invitational, with 3-0 victories over Blackburn and Greenville. They faced Principia, who was unbeaten on the weekend, and won the final match of the invitational 30-24, 30-24, 30-24.

Head Coach Brenda (Davis) Goble was "pleased with the way the season started. It was a total team effort. Everyone got to play and everyone made a contribution."

Junior Lindsey Lenker was satisfied with this weekend's effort, and thought that "the invitational was a nice opening note for us. We were able to play our game and kind of discreetly give the conference a heads up."

Lenker did get the attention of the Southern Collegiate Athletic Conference. She was named SCAC Co-Player of the Week for her contribution last weekend. She hit 55 kills to lead the team, and added 58 digs, nine blocks, and five service aces.

"To receive recognition from a strong conference is huge. Lenker had a phenomenal weekend and worked really hard," said Goble. The civil engineering major has 62 kills this season, to share team-high honors with senior Jesica Petretti. Lenker is also tied with senior Lindsey Kerbel to lead the team with 11 blocks on the season.

Veteran players on the 2004 squad are instrumental to the



Photo courtesy Rose-Hulman  
Players Lindsey Lenker and Lindsey Kerbel prepare to block.

team's success. Playing along with Lenker, the two seniors are supplying record numbers of their own. Kerbel has tallied 179 assists already, including 52 over Manchester to tie for third on the all-time list. Petretti smashed six service aces in that match, good for second all-time, and averages a whopping one ace per game.

Backing up the squad is junior Laura Telezyn. At the libero—back-row specialist—position, she has tallied 94 digs, for a team-leading 5.88 digs per game. Telezyn is also second on the team with 11 service aces. Sophomore Jennifer Scott rounds out the returning players, and sits third among them with 36 kills and has a .253 hitting percentage for second on the team.

The Engineer program includes six freshmen this season. Although this is a big class, Lenker is excited about the possibilities. "It is nice to have depth on the bench with a larger team. I have been really impressed with the level of play that the freshman players have brought to the court," she remarked. The newcomers are making an immediate contribution: Amanda Fellows and Jessica Young are 4th and 5th on the team kill list, and Fellows is second on the team in total blocks.

Coach Goble is happy with the new talent, but more so with the drive and enthusiasm of the

young players. "The freshmen are improving by leaps and bounds. Already they have a positive and good attitude. They're pushing every day to make an impact on the team," she pointed out.

Last Friday evening's win over Blackburn was the 100th career win for Goble, who has been the team's head coach since its inception in 1996. Her first season record with Rose-Hulman was a meager 3-15, but she quickly made steps in the right direction. With a 16-21 mark last season, one win shy of a school record 17, her team placed sixth in the Southern Collegiate Athletic Conference.

Rose-Hulman has played their last match at Hulbert Arena until October 22. Goble likes to "go out and seek a competitive schedule to get [our team] on the map," and this unfortunately involves many tourneys away from home. They travel this weekend to Greencastle for the DePauw Tournament, then begin their SCAC season.

"Being on the road for so long will definitely be a challenge. The diversity of teams that we will face on the road at the upcoming tournaments will only help build our mental game," said Lenker.

After 21 matches on the road, they return to the home court to host Anderson University on October 21st.

Upcoming athletic events	
Football	
Saturday, Sept. 18	
Concordia	
at Rose-Hulman	
7 p.m.	
Men's Soccer	
Saturday, Sept. 18	
Rose-Hulman	
at Anderson	
11:30 a.m.	
Women's Soccer	
Friday, Sept. 17	
Rose-Hulman	
at Anderson	
4 p.m.	
Saturday, Sept. 18	
Rose-Hulman	
at Defiance	
2 p.m.	
Cross Country	
Friday, Sept. 17	
Rose-Hulman	
at Indiana Intercol.	
5:15 p.m. (Men)	
4:30 p.m. (Women)	
Volleyball	
Friday, Sept. 17	
Rose-Hulman	
at Depauw	
5:30 p.m (vs. Thomas Moore)	
7:30 p.m. (vs. Kalamazoo)	
Saturday, Sept. 18	
Rose-Hulman	
at Depauw	
2 p.m. (vs. Muskingum)	
4 p.m. (vs. Capital)	
Games in bold denote home games	

Strong defense leads Mount St. Joseph past Rose-Hulman



Photo courtesy Rose-Hulman  
Q.B. Cameron Hummel.

CINCINNATI, OHIO - The College of Mount St. Joseph forced four fumbles and recorded five sacks to earn a 21-3 victory over Rose-Hulman Institute of Technology in NCAA Division III football action on Saturday night.

Senior Bryan Hamrock completed 16 of 30 passes for 171 yards, including eight connections for 113 yards and two touchdowns for junior Andy Wellendorf to lead the Lions.

"We struggled on offense and allowed too much pressure on the quarterback. We had some people step up and do some things, but overall this game was very disappointing," said head coach Ted Karras.

Freshman Aaron Gerhardstein

(Fort Wayne/Northrop) came off the bench to complete 19 of 25 passes for 134 yards, while sophomore Cameron Hummel (Dunkirk/Jay County) finished 9-16 for 43 yards and rushed for 31 yards on seven carries.

Junior Charlie Key (Harrison, Ohio) led the ground attack with 37 yards on 13 carries. The Engineers threw passes to 10 different receivers, led by six catches for 47 yards for senior Ryan Hart (La Porte).

Rose-Hulman's defense provided a strong effort to keep the score within striking distance. The Engineers tallied three sacks, two interceptions and forced two fumbles in the contest.

Freshman Austin Hastings

(Santa Ana, Calif./Foothill) paced the Rose-Hulman defense with 15 tackles. Other double-figure tacklers included senior Neil Harrison (Tucson, Ariz./Agua Fria) with 11 tackles and senior Matt Jackson (Dayton, Ohio/Northridge) with 10 hits.

"The defense did a heck of a job, and I tip my hat to them. We can't win with that many turnovers, and we have to correct that," said Karras.

Mount St. Joseph jumped out to a 7-0 lead on a 10-play, 78-yard drive that was capped by a fourth-down pass from Hamrock to Wellendorf with 3:09 left in the first half. Rose-Hulman closed within 7-3 at the break with a career-long 48-yard field goal by ju-

nior Cory Wright (Mooresville).

Mount St. Joseph marched 15 plays on its first drive of the second half, only to turn the ball over on downs midway through the third quarter. The Lions eventually gained the 14-3 lead, however, with a subsequent 25-yard drive capped by a three-yard run by Ricky Story.

Mount St. Joseph capped the scoring with a 37-yard, halfback option pass from Mike Lovell to Wellendorf with 56 seconds left in the third stanza.

Rose-Hulman dropped to 1-1 on the season and hosts Concordia University next Saturday at 7 p.m. Mount St. Joseph improved to 2-0 and travels to Kalamazoo next Saturday.



The Rose Thorn

FLIP SIDE

Volume 40, Issue 2

All Flipside. All night long. Baby.

Friday, September 17, 2004

**This Just in: Ten-Fingered Typing is for Nerds!**  
*Alexander J. Clerc*

So I was writing up a lab report the other day when my roomie peeped over and noticed my unique style of typing.

“Dude, what are you doing?” he queried.

“I’m writing a lab report. Want a pop-tart?” He ignored my amiable offer.

“Why are you using only one finger?”

Why? Why wouldn’t I? I always type with the one-fingered hunt n’ peck. It’s the best way to type! But my roommate didn’t see things my way. Needless to say, a fierce altercation ensued. He called me slow and a bad kisser; I cried and swore I would make him pay. But I digress.

It’s time for an intervention, everyone. You are all far too stubborn about your inferior computing habits. If you want 100% of the passion and drama of typing, your only choice is to walk the path of the uni-digit poke. Don’t believe me? Picture this: while you divide your skill among all ten of your digits, I have consolidated all my typing prowess into one single finger of infinite typing power.

You can’t escape the terrifying truth: typing style drives evolution itself. As the millennia march on and computers play a bigger and bigger role in our lives, we will soon spend our entire lives behind keyboards. All of us one-fingered typists will slowly adapt by shedding our unnecessary parts until we are in our perfect form: a brain with a finger sticking out. Those who continue to use unnecessary parts of their bodies, like the other nine fingers, will become a subjugated slave race, inferior to the master race of finger-brains. The brainy masters shall subdue the slave race and put them to work knitting sweaters (the finger-brains will get cold in the winter). Therefore, prepare yourselves. In the future, only the one-fingered typists will thrive.

**Herbig's Pun of the Week**

United Postal Seasonings: pushing the envelope to get your letter to you in thyme.

**This Day in History**

On this day in 1978, the Camp David Accords are signed. The only difficulty occurs when Anwar el-Sadat refuses to make lanyards with the rest of the world leaders.

**In Addition**

Will whoever stole Brother Reverend Magoun’s pornography please return it? No questions will be asked if the pornography is returned in good condition.

**ERRATUM**

The piece run last week entitled “Leave Me Alone!” was written by Alexander J. Clerc, who could beat up your dad.

**Wacky Prof Quotes**

“The book talks about it; did it go in one eyeball and out the other or something?”

--Prof. Mellor, on the selective refraction of light

“...but I promise not to kill you forever.”

--Prof. Minster, on eternal lectures

“You have to suspend being a tool. Put your toolishness away for a second.”

--Prof. Artigue, on proper storage of tools

“It’s a neutered register.”

--Prof. Mellor, on losing bits

“Now I’m tenured, so I don’t care if I know what you’re asking or not.”

--Prof. Morris, on job security

“Dr. Livesay says ‘cheat all the time!’”

--Prof. Livesay, on techniques for solving ConApps problems

“It scares you sometimes, when you work with chemists. And you know you’re in trouble when you start to understand them. Please don’t quote me on that.”

--Prof. Bunch, who should know better

“I guess we’re running a half-massed experiment today.”

--Prof. Moloney, on fractional mass loss

“The difference between good writers and bad writers is that good writers lie.”

--Prof. Minster, on writing styles

*Send your prof quotes or other humor material to [flipside@rose-hulman.edu](mailto:flipside@rose-hulman.edu)*

**Top Ten ANGEL Course Management System Features**

10. Has a nicer name than the competing Satan Course Management System
9. Convenient “In Touch” feature lets you spam the whole class in a few simple steps
8. The only course management system made by “Buffy the Vampire Slayer” creator Joss Whedon
7. Fully certified by industry expert Hertz
6. Much better than old system of using paper, pencils, verbal communication skills
5. Facilitates administration’s plans of world domination
4. 78.7% free of Communist propoganda
3. 21.3% free of Capitalist lies
2. Lets teachers insert a link to the course webpage, on which they have organized all course information
1. It cost so much money, it must be good

