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THE ROSE THORN

ROSE-HULMAN INSTITUTE OF TECHNOLOGY

TERRE HAUTE, INDIANA

FRIDAY, DECEMBER 14, 2007

ROSE-HULMAN.EDU/THORN/

VOLUME 43, ISSUE 11

News Briefs

By Kyle Kamischke

Turn right, save the environment

The United Parcel Service (UPS) has managed to cut down on 31,000 metric tons of CO₂ emissions and three million gallons of gas. They achieved this impressive feat by nearly eliminating left-hand turns from their delivery routes. The company uses a software program to map out every one of its delivery routes and reduce the number of left hand turns to as few as possible without extending the route. The drop of the left hand turn also resulted in 28.5 million fewer miles traveled by their delivery trucks. UPS currently has more than 95,000 delivery trucks.

Ask, and you shall receive

The search engine Ask.com will begin branding itself as "the Internet's least intrusive search engine." This is being done in an effort to be different from Google and Microsoft, who store search data for 18 months. The privacy control that will be employed by the company is called "AskEraser" and will be unveiled next Tuesday. Ask.com is hoping this will bring more traffic to its site. The company is currently the fifth largest search engine in the U.S. with a three percent market share. Google has the largest market share with 55 percent followed by Yahoo at 19 percent and Microsoft at 14 percent.

San Francisco to encourage solar power usage

The city of San Francisco announced a plan to give companies and residents rebates and government-funded loans to bring down the cost of installing solar panels. The proposal would give \$3000 to \$5000 to city residents and up to \$10,000 for companies to install solar panels on their roofs. Currently, it would cost \$24,000 to install a 3-kilowatt solar panel system. The city rebate and other refunds available through state and federal tax credits would drop the cost to \$11,000. The plan will need to be approved by legislators and voters before it can fully take effect.

Visiting Rose

Prospective students come to see what "#1" is all about

Chris Casillas

Copy Editor

Last Friday, the Rose-Hulman Admissions Office hosted Campus Visitation Day for prospective students. The event began at Hatfield Hall and was followed by tours given by student volunteers, a question and answer session hosted by the Admissions Office, as well as a "department fair" where all of the academic departments, as well as Rose-Hulman Ventures and ROTC, set up booths and answer any questions parents may have.

According to Jared Goulding, Assistant Director of Admissions, there were 24 seniors and six juniors that were scheduled to attend the program. "This was one of the smaller programs because of the time of year and it's the end of the semester." The distribution of students attending the program was mostly from the Midwest, with the majority of the students being from Indiana, Illinois, and Ohio, with the furthest student being from Nebraska.

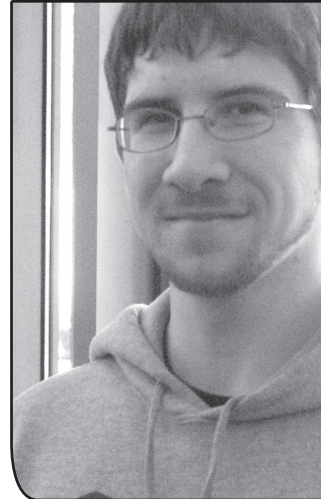
The Admissions Office's Campus Visitation Day is intended to "condense the visit down and include all of campus in a single afternoon. It also helps to bring campus to them," explained Goulding, "[We] use Hatfield Hall, which is a great showpiece and allows us to use a great facility on campus." Goulding also explained that "we are able to reach a lot more students by



Andrew Carlson / Rose Thorn

"I go to a small school so it makes sense to look at a small campus like this. It also has a good reputation."

— Nick, a prospective Chemistry major from Aurora, IN



Andrew Carlson / Rose Thorn

Josh, from Merrillville, IN, is looking at Rose because it has a great engineering program. He is also looking into Purdue University.



Andrew Carlson / Rose Thorn

Kaylin, a prospective biomedical engineer, is looking at Rose because it is one of the best schools in the country and has a small campus.

having these programs since there are only five of us and at least 90 students and family members that attend the event."

"One of the best parts of the program is when we parade all of those students, many of them volunteers, into Hatfield Hall for the campus tours," explains Goulding. "We are able to split [the prospective students] into smaller groups... and address personal questions and concerns and it is as close to one on one with the families as possible. The experiences [the families] have had elsewhere is that they are in a group of at least 9-10 different families," continues Goulding. "We go by

our core philosophy of everybody matters."

The program starts in the afternoon with a welcome from either Lisa Norton, Director of Admissions, or Jim Goecker, Dean of Admissions and Financial Aid. "We have had Dr. Western, the President, as well as various faculty members speak to give a different perspective outside of the admissions office." After the welcoming, the prospective students are given tours of the campus and then return to Hatfield Hall for a question and answer session, listen to Career Services speak, as well as information about the costs and financial aid available.

The event is organized by the Admissions Office with a

lot of help from Nancy Apple, Visit Coordinator, who is in charge of getting students confirmation materials as well as a list of the faculty members able to attend the Campus Visitation Day. The Admissions Office staff take turns doing various aspects of the program.

The program is put on 19 times a year, with the majority of the visits occurring during the summer, late fall, and early spring. The most popular time for students to visit campus is during March, since "more students are visiting their top choices," according to Goulding. It's also a popular time since the deadline for a decision to be admitted to Rose-Hulman is May 1.

The "Spirit" of art New sculpture dedicated at Swope Museum

Scott Gallmeier

Staff Writer

Friday December 7 marked the coming of "The Spirit of Space," a sculpture by Bob Esmer, to Terre Haute's art community. The sculpture was placed early on Friday in front of the Swope Art Museum in downtown Terre Haute. The sculpture is part of a series of sculptures being brought to Terre Haute by the local organization Art Spaces, Inc.

The sculpture dedication brought out dozens of citizens from the Wabash Valley, including some from Rose-Hulman. Also in attendance was Terre Haute's May-

or Kevin Burke, who mentioned how he was "extremely proud" of progress of this sort in Terre Haute, citing the other two sculptures of this series began by Art Spaces, Inc. The dedication was seen as a portion of the entire art revival of downtown Terre Haute which also includes recent sculptures in front of many area businesses.

The sculpture itself is comprised of four major parts, two copper pieces and two "clamshell" pieces that come together to take on the form of a traditional tabletop globe. The artist, Bob Esmer, feels that this sculpture has a "synergistic" sense about it, when four of these pieces come together. This

is not the sculptor's first work. He has been sculpting for twenty-nine years now and he has sculptures in four continents and twenty-seven states.

The dedication of "The Spirit of Space" was the beginning of a long weekend of festivities for Terre Haute. Downtown Terre Haute, an organization to help in the promotion and rejuvenation of Terre Haute's downtown area, was handing out reindeer antlers, elf hats, and Santa hats to passing pedestrians. There also was an event entitled "Party on the Pavement," an event designed and organized by the Vigo County School Corporation for the local school children.

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SWE WEE, a fancy dinner, and Holiday (but mostly Christmas) campus festivities



Music, music, music



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Athlete of the week



SPORTS

"He changed his private parts."

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Word Search

by Jim Sedoff

Instructions:

Find the words from the clues below to see where you are:

- 1 – Another word for little kids
 2, 3 – It's a day of the week that has a show named after it and when we will be making these
 4, 5 – These are two colleges that we will battle in sports this week
 6 – This type of day is coming soon
 7, 8 – This speaker will be presenting at this location

- 9 – If you do this, you might be able to make it through this week's SuperClue!
 10, 11 – Two neighboring countries, one of which is what the speaker talked about Thursday

Z	H	K	L	Y	L	C	E	S	P	N	P	L	Q	X	Y	B	E	S	R
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I	G	H	K	M	F	M	Z	J	A	C	G	N	Z	B	Z	V	P	U	D
A	K	H	Q	W	D	N	T	E	K	G	C	A	O	X	H	G	Q	K	R

Name-that-artist

by J.P. Verkamp

• Named the number one greatest guitarist of all time by Rolling Stone magazine, this artist initially gained notoriety in England. At the Monterey Pop Festival in 1967, this artist further expanded into worldwide fame. Later, in 1969, this artist headlined the well-known Woodstock Festival.

• Combining a number of sub-genres of rock, including hard rock, blues-rock, acid rock, and psychedelic rock, this artist strove to create a fusion of what he referred to as "earth" and "space," a rhythmic background driven by blues or funk with overtones of high-pitched guitar sounds created by a feedback loop on an overdriven amplifier.

• Despite living only 27 years, between 1942 and 1970, this artist still is responsible for eight studio albums, 19 live albums, 29 compilation albums, three soundtracks. Of his first five albums, four reached the top five in both the United States and the UK.

• In addition to his prolific volume of work, this artist has been recognized a number of times, with his induction into the Rock and Roll Hall of Fame in 1992, induction into the UK Music Hall of Fame in 2005, and a star on the Hollywood Walk of Fame in 1994.

For those of you who did not recognize him, last week's artist was the King of Rock and Roll: Elvis Presley. For this week's answer, go to <http://www.rose-hulman.edu>.

Find the answers at:
<http://www.rose-hulman.edu/thorn>

CLASSIFIEDS

Sharp Flats

Thinking about living off-campus for the '08-'09 school year? Visit www.sharpflats.com or call (812)-877-1146. Sharp Flats East located next to Rose-Hulman campus. Sharp Flats in town located on or near South 6th Street.

Sharp Flats

Need a place to live right now? Check out Sharp Flats East. Just a five minute walk to campus. We have studios, efficiencies and one bedrooms. Some units are furnished and some include all utilities. Check us out www.sharpflats.com or call us at (812) 877-1146.

Apartment for rent

Large, furnished three bedroom apartment available beginning Fall quarter. Nine month lease. \$675 includes utilities. Contact Dr. Ditteon (CL104, Box 171, ext. 8247 or 299-5182) for more information.

Gibson Apartments

1 - 2 - 3 - 4 bedroom apts. \$390 and up some include all utilities but lights. NO pets. Gibson Apts 234-4884.

House for rent

3 bedrooms extra clean with kitchen appliance, North 10th St., updated basement, hardwood and carpet floors, fenced yard, car garage, no pets, \$795+ utility, email Dr. Hariri or call 317-873-5923. Please leave ph#.

House for rent

3 bd., spacious, quiet for study, **EXTRA NICE!** Call 232-6977 after 11 am. Please leave ph #.

The Rose Thorn

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"Working to keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information."

The Rose Thorn is published on Fridays first through ninth week each quarter.

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The Rose Thorn welcomes and encourages comments from its readers. We request that all letters to the editor be less than 600 words in length.

THE DEADLINE FOR CONTENT SUBMISSION IS 5 P.M. TWO DAYS PRIOR TO PUBLICATION

All content should be submitted to thorn@rose-hulman.edu or to the Rose Thorn Office (Hulman Memorial Union room 249).

The editors reserve the right to edit submissions for clarity, grammar, length, and factual errors. The editors reserve the right to accept content changes submitted after deadline.

All letters must contain the writer's signature (electronic form is acceptable) and contact information (e-mail address and/or phone number).

The views expressed in the Rose Thorn are those of the original author and do not necessarily represent the views of the Rose Thorn staff or Rose-Hulman community.

entertains, delights President at annual "President's Appreciation Holiday Dinner"



Suzanne Kissel / Rose Thorn

High school girls from across Indiana participate in the Society of Women Engineer's Women Exploring Engineering event. Above, the students make edible structures using common foods like pretzels, marshmallows, and graham crackers.

SWE introduces high-schoolers to engineering

Rachel Howser
Staff Writer

On Thursday, December 6 and Friday, December 7, 2007, 47 female high school students visited Rose-Hulman's campus for the Society of Women Engineers' annual Women Exploring Engineering (WEE) event. The event attracted girls from a three-hour radius and was cosponsored by the Rose-Hulman Society of Women Engineers and the Admissions Office. Event coordinator Natalie Dickman explained, "We run this program in order to give girls in their senior year of high school a glimpse of engineering in an effort to get more girls into the engineering field." She continued, "While we're giving them a taste of engineering in general, we are also giving them information about Rose and using it as a recruitment tool. Many of the girls that attended have actually already been admitted to Rose and we're using the program to help them make their college decision."

While on campus, the high school students had a busy schedule. On Thursday, the girls arrived at Rose-Hulman's campus at 5:30 pm. Their evening consisted of an edible engineering/polymer lab, movies, games and icebreakers. Each of the girls was paired with a female Rose-Hulman student who lives in one of the residence halls. Each of the high school girls

spent the night in the residence halls with their Rose-Hulman student hostess. On Friday, the girls continued their busy schedule. Their day consisted of a campus tour, a biomedical and chemical engineering lecture and a civil and mechanical engineering lab. They also attended a lecture on "A Day in the Life of a Rose-Hulman Student."

Freshman biomedical engineering major Kacie Dowers explained her experiences as both a high school student attending the program and a Rose-Hulman hostess, "I love the WEE program, in general, I actually stayed at Rose during the WEE program my junior year of high school. I believe that this program was a large part of why I decided to come to Rose. So when the notices came around this year about housing a WEE girl I decided that I would love to have the chance to influence these girls and show them why I love Rose so much." Sarah Eberle, a freshman applied biology major echoed Dowers's positive experience as a hostess. "My favorite part of the program was that I thought I was making a positive impact on the girls experience on whether they wanted to come to Rose or not. I loved being able to answer any questions they had about Rose, and also inputting my opinion of why I love it here! I would definitely do the SWE WEE again!"



Andrew Carlson / Rose Thorn



Dr. Jakubowski held a dinner on Saturday thanking some of the people who make Rose-Hulman possible. The guest list included members of the Wabash Valley Board of Associates, The Board of Trustees, the Executive Offices, members of the Young Alumni Council, numerous donors, and friends. The evening started with a program at Hatfield Hall offered by the members of the jazz band, concert band, string ensemble, and the Rose-Hulman Chorus. They performed music including "Feliz Navidad," "Sleigh Bells," and "Christmas Here We Come" which featured both the Concert Band and the Choir. After the program, the guests proceeded over to the Union for a reception and dinner.



Isaac Sachs and Albert Mui / Rose Thorn

Top: The Performing Arts Group's Holiday Program entertains students, faculty, and staff this past Sunday in Hatfield Hall. Selections included holiday favorites and traditional festive cheer.



Left: Dr. Jakubowski turns on the ornamental Christmas tree in front of Hadley Hall during the traditional Lighting of Campus.

Albums You Need to Listen To: The Bare Essentials

Ben Collins
Staff Writer

As we move into the holiday spirit, the ineffable sales cometh to purge the CDs from the shelves and into your music collection. To my surprise, many people don't participate in this quest as I do and in fact, most people I've talked to recently are completely music illiterate, which I simply do not approve of. By "music illiterate," I'm of course referring to me mentioning Led Zeppelin in conversation and nobody knowing who I'm talking about or the comment this week of Weezer's "Make Believe" album being one of their best albums. While to some, this is laughable, I must say I'm deeply saddened by this trend of wussing out on music for the meager substitute of something like J-pop or, God help us, the music of games like "DDR" and "Guitar Hero" which suddenly consume peoples' souls. For these people and many of you out there who will soon become lost little lambs, I

shall shepherd you into the Garden of Rock.

The basic staple of any music collection has been and always will be at least one Beatles album. I say this not as a Beatle fan, but as a fellow human being; if you have never graced yourself with albums such as "Sgt. Pepper's Lonely Hearts Club Band" or "Let It Be", you're deficient in society and eventually will cease to function. These are simply really good albums, plain and simple, and the Beatles were and are very light and simple music for anybody to really to enjoy.



The second essential in the medley that is rock is the only Angus you need in your diet, AC/DC. To those who have never heard an AC/DC song, it is for you that I cry myself to sleep every night. For the most part, I believe that everyone has heard at least one AC/DC song, whether it is the classic "Highway to Hell" or the clean hearted fun that is "Big Balls". My personal favorite is the album "Who Made Who" and the close second is "Highway to Hell", both showcasing different points in the band's history.

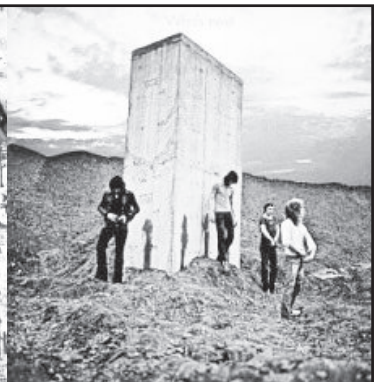
A group less well known now, but still awesome, weird and orig-

inal nonetheless is Talking Heads. To those who have never heard of this group, that's okay, I can't blame anybody (except possibly society, because it's just so easy to blame for all of life's problems). Talking Heads is a 70's American rock group that basically helped define the coming multitude of rock sub-genre's with their crazy, different and strangely provocative brand of music. In saying the most cliché thing I believe I've ever said, two really good albums to suggest are "Stop Making Sense" and "Little Creatures".

Finally, make sure by the fat

man in a sleigh that you will, if you have never heard of them, seek to find out about The Who. That is vague, I know, but trust me, things are dire if you've never heard of The Who. Good album to check out by them would be "Who's Next".

Well, that about sums it up. For those whom this article was prescribed, get your sorry selves to a music store ASAP or, I promise you, James Hetfield will find a way to rock your soul to the grave. For those who are musically inclined, hopefully you learned something today. Rock on, people.



Artist Spotlight: John Baughman The Man, The Legend, The EE with a heart of Glass

Ben Collins
Staff Writer

As a treat this week in following up with the Glass Halo review from last week, I'd like to present a view into one of the group's founding members and current bassist, John Baughman. To those that know John by day, he is a senior electrical engineer originally from the class of 2007. He currently is about to graduate at the end of this quarter and, better yet, he has a job to look forward to. By night however, this mild mannered circuit monkey is actually the rocking bassist of Glass Halo.

While originally interviewing John, I hadn't been exposed to the band yet except through casual conversation with John talking about several of his gigs in Indianapolis, where their band frequently plays in bars. Upon handing me the album and beginning to explain it, he said it was very dark in theme. During the band's early history, when this album was being written, there were several deaths and suicides surrounding the band and specifically around John. In hearing that, I was amazed by John's fortitude in sticking through with both a career as a musician and as an electrical engineer, arguably one of the most time consuming and generally hardcore majors here at Rose. John pretty much is a rock though, a fact made apparent as he sat there through the interview, grinning and answering my questions.

In more relevant information, John's weapon of choice in his variety of funk is a Carvin bass. (He told me he would never play any other bass again after the Carvin line.) His musical style, he says, comes from some of the great bassists: John Paul Jones (Led Zeppelin), Tim Commerford (Rage Against the Machine/ Audioslave), Flea (Red Hot Chili Peppers) and Victor Wooten. John's primary role



in Glass Halo is writing the bass line for each song, leaving the song writing to the lead singer and guitarists of the group. He is, however, pursuing an interest in learning various instruments outside of the bass; he is an active trombone player for the Rose Pep Band and had said he wants to re-establish playing on the double bass, and learning piano and drums. Even with all this, there was the question of an aspiring writer suddenly coming out. However he said that while he enjoys songwriting, he doesn't have a specific interest in doing any writing for Glass Halo at this time.

As some last remarks, John wanted to encourage people to visit the band's website, <http://www.glasshalo.net>, where the band posts lyrics, pictures, biographies and especially wicked some of the band's music free on the site; also, keep an eye out for Glass Halo's new EP to be released soon, "Streets of Fortune." In a brief description of this new album, the band is showing off its new feel and is leaving behind the dark roots of "Written in the Margins." In an initial listen to some of the rough recordings, the general feel was that this isn't a new band but it is a lot different than what was presented previously. As a closer, I'd like to wish John the best of luck in his final quarter at Rose and wish to express my best wishes for the band and will be waiting expectantly to listen and review the next album.



Zachary Herrmann
The Diamondback

Musical biopics, for the most part, are complete bullshit. Like any other group of films, they have their genre staple ("Coal Miner's Daughter"), tried-and-true formula ("Walk the Line") and the occasional exceptions to rise above the rules (this year's "Control" and "La Vie En Rose"). But even the best and most successful musical biopics descend into the sex, drugs and rock 'n' roll cliché.

So who better than 2007's patron saint of comedy, Judd Apatow, to deliver a much-needed bitchslap to the rock bio flick? "Knocked Up," written and directed by Apatow, restored grace and vulgarity to the romantic comedy. As the producer behind "Superbad," Apatow contributed to

the best teen movie in the post-"Dazed and Confused" era. And just in time for the holidays, his final entry of the year could have been a dead-on spoof classic.

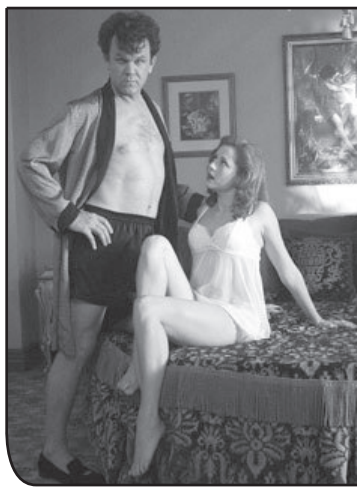
Instead, "Walk Hard: The Dewey Cox Story" finds Apatow and writing partner Jake Kasdan ("The TV Set") a little starved for ideas. The film is an able-enough parody of recent films such as "Walk the Line" and "Ray," but not much more. Where "Knocked Up" and "Superbad" both managed a perfect union between comedy and character, "Walk Hard" focuses on the former while neglecting the latter.

Dewey Cox (John C. Reilly, "Year of the Dog") is the quintessential rock history composite character. He moves from Buddy Holly's teenage anthems to Johnny Cash's twang, through Roy

Dewey Cox doesn't 'Walk Hard' enough

Orbison's hallowing vocals and Bob Dylan's folkie weirdness, into Brian Wilson's maddening brilliance and back again -- all in less than 2 hours. Along the way he meets Elvis, meditates with The Beatles and invents punk rock.

The ultra-condensed timeline proves good for a few laughs, but "Walk Hard" delivers its best when sticking to the music. Reilly, finally receiving his due with a top-billed role, keeps things fresh as Cox tumbles into each new drug addiction, love interest



"Walk Hard" lacks something as a movie, but get the soundtrack.

and musical persona. Ultimately, however, his greatest achievements come on record, and not on screen.

In the title track, "Walk Hard," the hysterically sexual "Let's Duet" and the absurdly Dylan-esque "Royal Jelly," we can hear where most of the admiration and adoration went in the creative process. The story and dialogue hover only slightly above the painfully obvious spoof work of Scary Movie or Not Another Teen Movie (well, not quite that bad), while the soundtrack manages to simultaneously poke fun at and pay homage to that which it lampoons.

While in search of his masterpiece, Cox gets hooked on LSD (after previously kicking his pot, coke and pill habits) and goes Brian Wilson. He grows a beard and spends eight months in the studio perfecting "Black Sheep," a song layered in orchestras, fuzz guitar, braying goats and didgeridoos. Wilson collaborator Van Dyke Parks creates a clever jab at the excessive nature of The Beach Boys' "Smile" sessions, but more importantly, he pens a phenomenal song. Kasdan and Apatow give us a mildly amusing riff on Wilson's descent into insanity,

nothing more.

And once the thrill of spotting cameo after cameo wears thin (Frankie Muniz, Jack White, Harold Ramis!) and the soundtrack fades into the background, "Walk Hard" gets left in a rut. Reilly and co-stars Jenna Fischer ("The Office") and Tim Meadows ("The Benchwarmers") do all Kasdan and Apatow could ask for. But while the performers all appear to be having a great time, this fun does not necessarily transfer to the audience.

It would be lazy to accuse Apatow of overextending himself; after all, "Walk Hard" does accomplish its fairly simple aims. Instead, the problem appears to be in the approach. Musical biopics are ridiculous in their distortion of fact and history -- no kidding. But over-dramatization and "truthiness" play a large part in almost any Hollywood production involving stories and characters that maybe somehow at some point might have possibly resembled actual events and real people. "Walk Hard" too often focuses on satirizing the biopic structure.

Truth be told, there is more humor in "Royal Jelly" than in all the spoken dialogue in "Walk Hard" -- and a lot more creativity, too. Dewey's tumultuous career follows exactly every bullet point in the great book of rock 'n' roll excess, and never veers away from predictability.

For "Walk Hard," the filmmakers needed to take a cue from Edgar Wright and Simon Pegg, the British geniuses behind "Hot Fuzz" and "Shaun of the Dead." Both films are essentially spoofs, but at the same time, each movie becomes a worthy entree in the targeted genre. They call for us to re-examine what we love and hate about the movie formulas studios hand us time and time again.

"Walk Hard" merely magnifies the genre familiarities, as if exaggeration alone should suffice in place of well-crafted comedy. At least we will always have the music.

Gift cards

Christine Price
Staff Writer

Giftcards are a lovely invention. For givers, they are a handy way to give a gift a little more thoughtful than cash. For the receivers, it helps guarantee them a gift they will actually like. The holiday season is upon us, and many Rose students will have dealings with giftcards, either to give or to get. No matter if the card is coming or going, there are a couple of things you must look out for.

The first is an expiration date. Although it is no longer the case, Borders gift cards used to have an expiration date. I've lost quite a bit of potential money, by getting a card, losing it, and finding it after it expired. Even if the card does not expire, some start to get charged a

monthly fee if they go unused for a certain amount of time, so check to make sure there's no "dormancy fees" attached to your card.

The second is extra fees in general. These are especially prevalent in non-store specific cards. A few examples are noted by MS-NBC's Bob Sullivan: "The [Visa] iCARD comes laden with a \$25 maintenance fee after six months. After that, it can cost \$25 to get the balance refunded by check. Refunds cost \$75 after two years. The Good2Go card costs \$9.95 to purchase and \$4.95 each month for maintenance." Some bank giftcards also charge fees to look up the balance.

In the end, as long as you are vigilant, your giftcard experience this holiday should not be an unpleasant one.

Emma Carrol
Guest Writer

Okay so we all need to eat – that's a given, but who has the time? Mac and cheese, sandwiches, soup, popcorn, and even EZ Cheese are good dorm room delights, but sometimes you want to eat something *real*. So here to save the day is a quick, simple and delicious recipe tailored to dorm living (a.k.a. not a lot of work or time!), and don't worry, even the most novice chef can create it in a breeze!

This lovely little dish looks intimidating but if you can throw things into a pot, shake a skil-

Whisk witchery

let and keep track of time, you have all the skills you need for a yummy meal to share!

Smoked sausage primavera

Prep/Total time: 25 minutes (serves 4)

8 ounces uncooked spaghetti
1½ cups frozen broccoli cuts
½ cup chopped sweet red, yellow or green peppers
¼ coarsely chopped onion
½ pound smoked sausage, cut into inch ½ slices
¼ cup water
¾ cup evaporated milk
2 tablespoons butter
½ teaspoon Italian seasoning
¼ cup grated Parmesan cheese

In a large pot, cook the spaghetti according to the package directions, adding the vegetables during the last 4 minutes. Meanwhile, in a large skillet, bring sausage and water to a boil. Reduce heat; cover and simmer for 7-8 minutes or until heated through. Add milk, butter, and Italian seasoning; cook and stir until butter is melted. Drain spaghetti and vegetables; return to pot. Add Parmesan cheese and sausage mixture; toss to coat, and enjoy!

Dealing with un-cooperative team members?

Christopher Smith
Rose-Hulman
Staff Counselor

Last week, I discussed difficulties that may arise when working on a team. One area I mentioned but wanted to discuss further is that of working with difficult team members. It is important to remember that some disagreement among team members can be healthy for the team. Having team members with different opinions about how a project should be run, how a design should be implemented, or how to approach a problem, can help the team view the situation from different angles. This may lead members to develop a solution that would not have been thought of previously.

Unfortunately, conflict can have a very negative impact on teams as well. When one member does not do his or her share of the work, or tries to dominate group discussions, or insists on their ideas

being used all the time, there is a strong possibility that communication and collaboration among team members will break down and possibly cease altogether. This can lead to lost work time and poorer team production.

When faced with one or more difficult team members, teams must choose how they wish to address the problem. This is one area where established ground rules can become very helpful. If the team establishes ground rules about interactions and team work from the outset of the project, then members can refer back to them when trying to address the issue.

If the problem is a group member that is unproductive or produces poor material, then it may help to spend some time working with the group

member to uncover where the difficulty starts. Is the member unmotivated? Are they unsure of how to proceed, but fear looking foolish in front of everyone else? Finding the answers to these questions and others about motivation may help the team make a decision about a course of action. Perhaps shifting jobs or helping the team member find motivation, through encouragement and positive feedback.

Another problem is when one team member becomes domineering or tries to lead all team discussions. Although this works well on some teams, sometimes projects need to be more collaborative. If team members notice that a member is becoming overbearing, it may

be a good time to refer back to the ground rules about team discussions. If there have been no established ground rules, then team members can instead make adjustments to their interactions. Team members may de-

cide that everyone should get a turn to speak and that other members will be respectful and attentive. Teams may require that disagreements be voiced in ways that are not discouraging. The use of "I" statements can be very helpful to prevent people from feeling attacked. If team actions do not encourage the group member to be more collaborative, then it may be important for a willing team member to confront the difficult member and have a discussion about the importance of fairness and teamwork for the completion of the project.

This information is not intended to diagnose, treat, or prevent any disease or disorder. Nor is it intended to replace a consultation with a mental health provider.



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How to...

Pass That Class

(Y'know, that one you really don't like)

David Bander
Staff Writer

1. Mentally prepare...

by convincing yourself that you will pass the class and that you don't need an A.

2. Take notes in class.

Not only will it keep you awake and paying attention, but since you don't want to take the class, you probably won't put as much effort in later, so you might as well do most of your learning in class.

3. Go to class.

Try not to miss more than one class every 2 or 3 weeks, if possible. Just being there ensures that your professor knows you are at least trying.

4. If possible, don't use your laptop in class.

Everyone knows that when you bring your laptop, you will inevitably end up on Facebook or AIM, talking to your friends about how much you don't want to take this class. If you avoid using your laptop, your chances to pass increase exponentially.

5. Make stupid pneumatics...

songs, rhymes, and jokes about the material you are learning. The sillier they are, the better. You will laugh at the material, and it will help you remember. It makes studying a heck of a lot more fun.

6. Talk to the professor...

and let them know that you really are trying in their class. You may be struggling, but the professor will be on the lookout for your behavior in class and you might be able to make up lost test points in participation.

7. Do the homework before it is due!

I know it isn't fun, but you have to do it eventually, and if you do it earlier, your studying will be easier. (Most) Professors use homework to help you learn, not as busywork.

8. Do every extra credit assignment you can.

Usually the extra credit is more fun than homework and projects and can help grind the information into your head for the exams.

What's with all the live-action movies?

SERIOUSLY. *Mark Minster*



And the opinion is...

Andrew Klusman
Opinions Editor

Earlier this week while reading about the controversial "The Golden Compass," I stumbled across news that a movie based off of one of my favorite childhood TV series, "Alvin and the Chipmunks," was being made. This caused me to quickly and eagerly Google-search "Alvin and the Chipmunks" for information about this movie. What happened next was heartbreaking.

Yet again, the movie industry proved to be the foil to reliving my childhood for two glorious hours, and they went ahead and made this a live-action/computer-animated film. This is absolutely ridiculous. Time and time again, Hollywood producers feel the need to crush my favorite childhood TV shows in favor of some crappily-done, CGI-imaged tripe. This, of course, is *not* the first time they have done this. In fact, this is the sixth instance that Hollywood has screwed me over from seeing a cartoon show be made into a cartoon movie (for those unenlightened few, the first

five would be both "Garfield" movies, "TMNT," "The Adventures of Rocky and Bullwinkle," "Underdog," and lastly, "Transformers").

Why is it that Hollywood can't just make a semi-decent script, find some cartoonists to draw up old cartoons, and make it a movie? I'm not quite sure if the correlation between "don't-even-bother-to-consider-seeing" and "live-action with CGI graphics" movies actually exists, or if it's just some random chance that these kinds of movies *never* do well.

I can very well guarantee you that I would have, regardless of plotline and quality of writing, seen "Underdog," and "TMNT" in theatres. But no, I waited to see "TMNT" until I could see it at home, and haven't bothered to see either "Garfield" movies. Sadly, I have consigned "Alvin and the Chipmunks" to be a movie that I will not see ever, because they had to go and do CGI. I would be in line, waiting to see this movie opening weekend were



<http://www.impawards.com/>

Why are they CGI and not cartoons!?

it in cartoon, because really, who *doesn't* love three chipmunks that can sing and entertain people? I know I did and still do!

But no, these Hollywood producers and writers think they know better than me and go ahead and produce CGI movies (regardless of numerous flops in the past ten years of shows I loved...). Please, Hollywood! Stop making CGI and go back to cartoons! At least then you'll have my \$8.50 for a movie!

CAMPUS INSIGHTS

Weekly, the Opinions page will be posing a question to the campus community. Send your thoughts to opinions@rose-hulman.edu and the following week a selection of campus opinions will be published.

This week's question is:

What do you think of Republican Presidential Candidate Ron Paul?

Jared Moore's contribution to last week's Thorn ("Campus Insights," page 6) got me thinking about a desire I've had since coming to Rose-Hulman. I want to write a book called "A Field Guide to Hippies, Californians, and Liberals: Midwestern Collegiate Edition." I've been called a "hippie" about twelve thousand times in the last three years, which says more about my accusers than it does about me. And what it says is that they need a field guide to hippies.

In case you've never seen one, a good field guide has pictures with labels (e.g., adult female) and little arrows (e.g., armpit, aura). It has Linnean classification, identifies features such as size and shape, and describes habitat and range. For animals, there's usually also an attempt to represent its call (e.g., "whooo took my dooobs?").

My field guide (though let's be honest: it's really yours, RHIT!) would have entries for, say, all kinds of Californians, broken down by region, cross-referenced for "Footwear," "Primary Means of Transportation," "Odor," "Voting Preference," "Recycles: Y/N," and "Relation to Environmental Issues." For example:

Marin County

Footwear: Naots;
Transportation: Honda Element;
Odor: Rosemary-encrusted line-caught *salmon en crouite*;
Votes: secretly Republican;
Recycles: yes, but doesn't reduce;
Environmental Stance: "Patagonia Synchronilla pullovers get you

seen in Mill Valley."

(That's a lot funnier if you live in San Francisco.)

Take me, for example. I'm not Californian, nor — *pace* my accusers — am I a hippie. Sure, I've got the raffish charm of a hippie. Occasionally I even sport the *au naturel* odor, though my personal scent is more "Backwoods British Columbia" than "Patchouli + Weed + Feet." (My girlfriend is mocking me right now.) When I wear a bandana, which is seldom, I personally think I look more like Aussie tennis legend Pat Cash than like anyone in *Easy Rider*. (My girlfriend just kicked me. Hippie.)

East Coast-Born English Professor

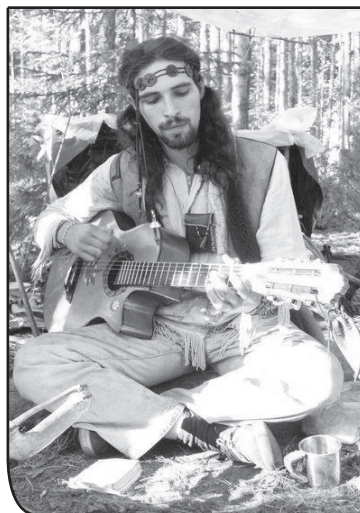
Footwear: Montrail hiking boots or Chacos;
Transportation: Civic Hybrid (emits less "smug" than you'd think);
Odor: French roast;
Votes: Obama, even if Clinton gets the nomination;
Recycles: duh;
Environmental Stance: "Don't stink where we drink. Don't excrete where we eat."

And here, just for contrast:

Classic Hippie

Footwear: none;
Transportation: none;
Odor: Ganja, Nag Champa, Urea, cresols;
Votes: no;
Recycles: when not baked;
Environmental Stance: "Whoa, man! The trees."

Hopefully you see the difference. Or you will, once you buy the book. Once I write it.



<http://is1.okcupid.com/users/>

An example of a classic hippie.



<http://www.rose-hulman.edu/hss/>

An example of an East Coast-Born English Professor.

Democracy in action

Aaron Meles
Editor-in-Chief

A week ago, I found myself staring at my pre-absentee ballot (Government: "Jump through our hoop." Me: Okay.) for this winter's upcoming presidential primary, torn between checking the box marked "Democrat" and the box marked "Republican." Which one am I? While agonizing over this question seemed a little like trying to choose between hemlock and arsenic, I accepted the fact that I had to do this because I'm too vocally opinionated to not vote when the opportunity presents itself. Sometimes I hate me.

On one hand, I have the Democrats, represented by Hilary Clinton and Barack Obama. In light of the recent failures of

their last few campaign stratagems, the "People Love a Whiny Internet-Inventing Sore Loser Maneuver" and the "I'm Not George Bush Gambit," the Democrats are throwing out the playbook and trying a radical new approach — the "Novelty Candidate Tango." This strategy dictates that the party hide its total lack of vision and platform behind a candidate who is an interesting "first" in the presidential campaign world, in this case choosing the "first" female and "first" African Amer-

ican candidates (who aren't peripheral candidates). The former refuses to disown the Iraq War and resembles a Democrat only in husband, while the latter has no ideas or thoughts whatsoever. Forever paralyzed by their need to scoop up the plights of every demographic in the country, the Democrats once again reveal their only two talents — investigating and badmouthing those working up enough nerve to make actual decisions. On the other hand, I have the Republicans, represented in the presidential race by "Who?"

While the Democrats attempt to please every demographic that can be polled...

supportive of them? The Republican Party, which used to stand for smaller government, lower taxes, and staying out of people's business, now stands for hating homosexuals, tapping phones, and torture. And despite all this, I still am paying the same in taxes.

One day, our children are going to sit in history class and be forced to write essays about this decade, and they're either going to have to compare it to the Civil Rights era of the 1960's, the Vietnam War Era of the 1970's, or that one time we all got stupid, let democracy die, and Palpatine was crowned Emperor.

Oh, and my solution to my primary conundrum? Coin flip for the primary, Libertarian in the election. And that's democracy in action.

Athlete of the Week



Tim Boyer
Staff Writer

This week's Athlete of the Week is senior Applied Biology major, Jill Floyd. One of this year's captains, she has scored 54 points in 7 games, giving her an average of 7.7 points per game. Last year she averaged 8.5 points per game (222 points in 26 games), shortly following last year's standouts Suzy Carlson and Rebekah Forsyth. She now leads this young team with fellow seniors Candace Proctor, Brittany Moline, and Katie Tharp, hoping to repeat last season's record-breaking success. Recently in an interview, Jill Floyd shared some her thoughts with the Thorn:

Rose Thorn: How long have you been playing basketball?

Jill Floyd: I've been around basketball since I was born. My dad would shoot while carrying me in one of those baby backpacks. I started playing on a team in 5th grade and haven't stopped since.

Picture by Rose-Hulman News

RT: Proudest accomplishment for during basketball here at Rose?

JF: There are a lot of things I am proud of during my career here but I'll stick to two. Last season was amazing and I was so proud of our team for being at the top and competing for a conference championship. The last game at home against Manchester was awesome because the crowd was so into it and so supportive of us all year long. Also, during my freshman year, we beat Trinity (TX) in OT, who was number five in the country at the time. It was an awesome game.

RT: How do you expect the team to do this year?

JF: I feel that our team is much more balanced this year in terms of scoring—teams can't just focus on one or two players anymore which should help everyone out. Our team is going to be in a lot of games this year with a chance to win at the end. We just need to keep growing as a team and stay focused. We have grown so much in six games, so I am very optimistic about the rest of the season.

RT: What big challenges do you foresee for the team coming up this season?

JF: Our team this year is very young and I think the biggest challenge has been getting everyone used to one another on the court and getting everyone game time experience.

RT: What's it like being captain?

JF: There is a lot of responsibility being a captain. We are the ones who hear it from coach if somebody is running the play wrong or not playing hard enough. I've always been more of a leader by example and work ethic, so this year I've really had to concentrate on being more vocal to make sure that everyone is on the same page and sticking together.

RT: Plans for after graduation?

JF: After graduation I will be working for Monsanto, doing corn and soybean research.

RT: Do you plan to stay involved in the sport of basketball after graduation?

JF: I think that I'll always stay involved with basketball, but in a less competitive sense. Probably just shooting around and playing pick up games. Maybe I can play in an old ladies league. They have a league in Chicago for 40-90 year olds so in a few decades maybe I'll join.

Strong second half leads Bluffton past Rose

Rose-Hulman News

The women's basketball team dropped to second place in the Heartland Collegiate Athletic Conference women's basketball standings with a 57-45 loss to Bluffton University on Saturday afternoon.

Freshman Donna Marsh led the Engineers with her second double-double of the season. Marsh tallied 11 points and added 10 rebounds and two blocked shots for Rose-Hulman.

Sophomore Bethany Brisco added seven points with a pair of assists off the bench.

Junior Liz Ridgway and sophomore Shayna Banet each tallied six points, while freshman Caroline Andersen had four points and four boards.

Bluffton's balanced scoring attack featured Angie Lee with 13 points, Vicki Auer with 11 goal.

and Ginny Buckingham with 10 points and seven steals. The Engineers shot 35% from the field but held Bluffton to 21%

from the floor in the first half to earn a 25-18 halftime advantage. The score was tied at 18-18, before two free throws and a layup by Andersen, two free throws by Marsh and a free throw by Theresa Henke gave Rose-Hulman the seven-point edge.

In the second half, Bluffton relied on a strong charge to gain a 44-32 lead with 5:29 left in the contest. The Engineers rallied to within three points at 44-41 on five points from Marsh and two free throws by senior Jill Floyd, before Brisco hit a key jumper with 3:20 left. Bluffton responded with a 9-2 run to put the game out of reach and secure its fourth victory of the season.

Rose-Hulman dropped to 3-3 overall and 2-1 in HCAC play and will return to action at Robert Morris-Springfield on Thursday.



Isaac Sachs

Senior Brittany Moline drives to the

Engineer Scoreboard

Men's Basketball
2-6 (1-2)

December 8
Bluffton University 67
at Rose-Hulman 59

Women's Basketball
3-3 (2-1)

December 8
Bluffton University 57
at Rose-Hulman 45

Wrestling

December 8
Little State Wrestling
Championships

Four placements

Rifle

December 8
Akron 4509
at Rose-Hulman 4340

Swimming and Diving

December 8
Millikin University M-2nd, W-2nd
Decatur, IL

Wrestling places four at Little State

Rose-Hulman News

Junior Tyler Goble led four Engineer placements, finishing second place in the 165 pound weight class at Saturday's Little State meet hosted by the University of Indianapolis.

Goble justified his No. 1 seed with a strong second place finish by earning two victories, one by pin, before losing a 10-4 decision in the championship bout.

Junior Ryan Schalk earned a seventh place finish at 157 pounds, after going 3-2 for the meet.

Sophomore Gregg Williams and freshman Nathan Ridgley each earned eight place finishes in their respective weight classes to round out the placements for the Engineers.

The wrestling team will return to action on Sunday, January 13, to compete in the Wabash College Individual Meet.

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Wacky prof quotes

"Everything changes when you drop acid." – *Dr. Stienstra, enjoying his half engineering, half Freudian slips.*

"I did draw these all ass-backwards, didn't I?" – *Dr. Gibson, at least noticing after the fact*

"I spent half an hour trying to get the class to see the connection between condos and the Ford Pinto." – *Dr. Luegenbiehl, on obviously related issues*

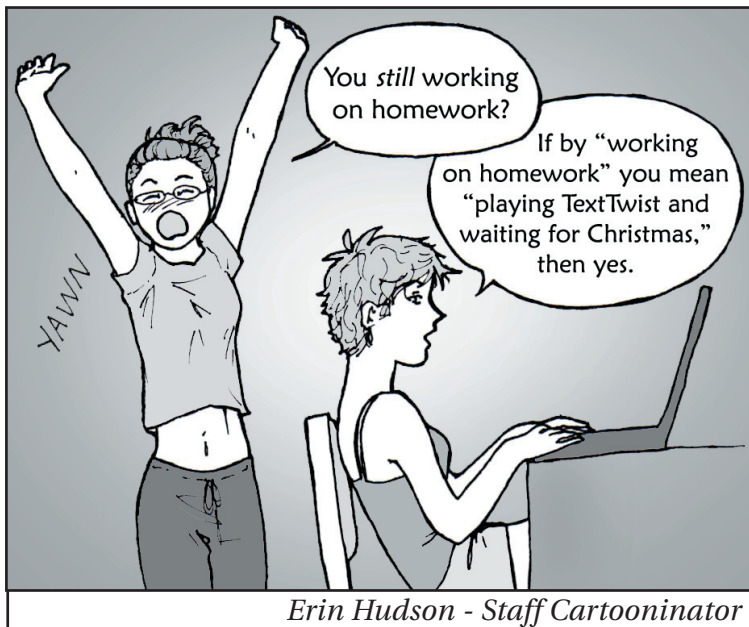
"This is the kind of thing that turns me on about Maple" – *Dr. Carlson, who is never lonely*

"I was reading this great article...I can't remember what it was about...oh yeah, it was about memory loss." – *Dr. Luegenbiehl...what were we going to say here?*

"If everyone in the world is against you, you can count on your dog to be loyal to you – unless he has rabies." – *Dr. Gibson, always looking on the bright side of life*

"Is there theatrics enough, do I need to throw an expletive?" – *Dr. Downing, looking to add some flair to his lectures*

"70's – great music – you won't live through that... because they banned hallucinogens." – *Dr. Stienstra, on why our generation cant compete with the 70's*



Erin Hudson - Staff Cartooninator

Holiday help wanted!

Alex Clerc

Clause Recruitment, Inc.

Position: Reverse Engineering Elf

Required Qualifications:

BSc in Software, Computer, or Electrical Engineering
Less than four feet tall
Very high-pitched voice
Works well with reindeer
Willing to re-locate to North Pole
Strong swimmer
Must enjoy wearing loopy shoes

Job Description:

The reverse engineering elf will help Santa meet the explosive demand for Wii's, Xbox's, and other electronic gizmos by developing means for their counterfeit and mass-reproduction. Products will be engineered with emphasis on cost, weight, and DfEM (Design for Elf Manufacturing).

Salary and Benefits:

40,000 candy canes per year
Free food, housing, and dental care
No Christmas break, but summer holiday is January 1 – November 30

Position: Sleigh Engineer

Required Qualifications:

BSc in Mechanical Engineering, specialization in jet propulsion and sleigh aerodynamics.

Job Description:

The sleigh engineer must design a new sleigh for Santa; an innovative design is required that can accelerate to near light speed in milliseconds, decelerate just as quickly, and execute billions of vertical landings in the same night (all while carrying several thousand tons of presents and half a ton of Santa).

Salary and Benefits:

60,000 candy canes per year
Free food, housing, and all the tools you will ever need
Get to drive the sleigh from January to November

Flipside Wars: The Attack of the Ninja Lawyers

James Zhou

Mercenary Reporter

Ahem, under the conditions of my contract with this newspaper, it is my duty to inform you that the war between the renegade Meltonians and the good people of the Flipside has escalated to a new and dangerous height. While I have no formal knowledge of who started this escalation, the first ninja lawyer was seen though a cloud of fog yesterday by a now-deceased freshman. When we discovered his body, there was katana through his heart and a subpoena in his pocket. For those unfamiliar with these deadly creatures, here's a brief history of their existence.

The first school of ninja lawyers was created as a desperate collaboration between the United States government and the government of Japan in response to the terrorist attacks of 9 11. In those troubled times, when conventional pressures seemed futile, certain members of the Pentagon decided that by combining the most fearsome forces of the West, the lawyer, and the East, the ninja, a new class of super-soldier

would be created to counter the elusive enemy named Terror. The top secret training facility was built in Yale as the Naruto-Smith Dojo, where ninja sensei and top law professors trained an army of legally-enlightened assassins. Unfortunately, this new army was unruly, simultaneously suing and killing their way to freedom. They now exist as mercenaries for hire.

The only real enemies of the ninja lawyers are the celebrity pirates, who are immune to the legal system and skilled in sword fighting. They are unfortunately rare and generally have stopped fighting their nemesis, preferring to star in Disney movies. As such, the only counter to the ninja lawyer is another ninja lawyer. This is the probably why both sides have chosen to hire these merciless monsters, who are probably dueling it out as I type. Of course, being part ninja, you will be unable to see them before it is too late. But, if you were to suddenly see a hooded figure in an Armani suit rushing at you, attaché case and shurikens in hand, run for your wallet and your life!

Top Ten ways to conserve our resources

Matt Melton

New Flipside Editor

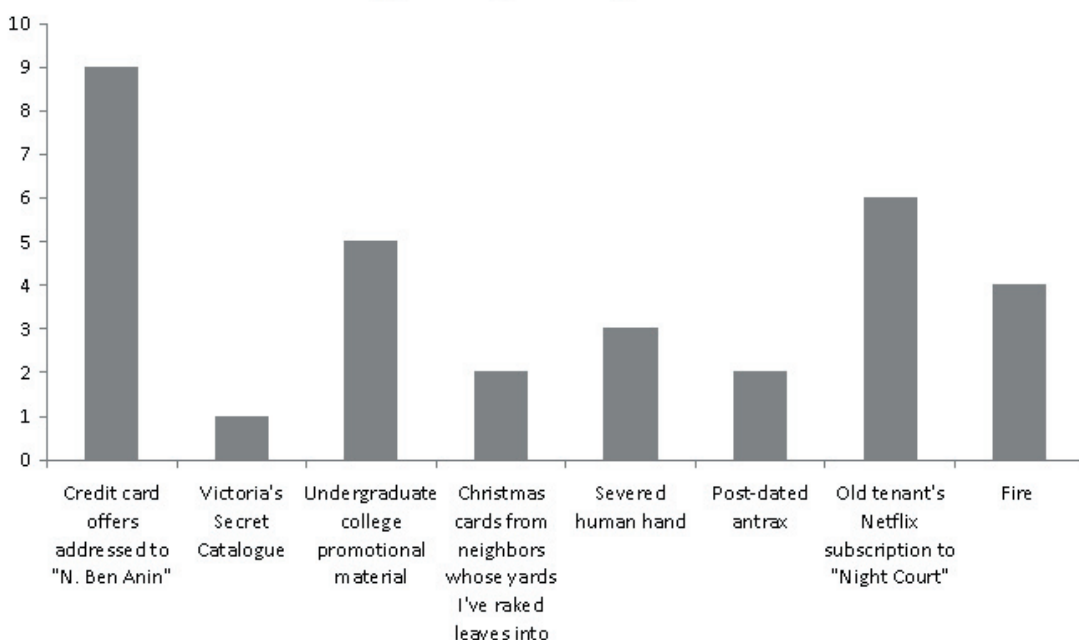
11. Take showers only two to three times a week, when they're really necessary. If you didn't exercise one day, why waste 10 minutes acting like you did?
10. Prank your RA's by shutting off the electricity to their rooms. Take it from me, we don't need it...
9. Turn your thermostat off and play DDR to heat your room! Seriously, it works *well*. Or, get a boy/girlfriend. Or use your roommate.....'s boy/girlfriend.
8. Use smaller TV's. In fact, if your TV is more than 27 inches large, just put it in Skinner A section storage for the year....
7. Do less laundry! You can pull off wearing jeans for at least four times before you wash them. In fact, if you wear a swimsuit to class, AND go swimming everyday, you're set 'til Christmas!
6. Shut off your rival hall's water. Average shower time will drop to 2 minutes flat! (Note: Do not try this in a res hall with girls. They will find out who you are, and you will regret it. *forever*.)
5. Do all your Con Apps assignments on one sheet of engineering paper. *All* of them. *One* sheet. *Total*. (Don't forget the diagrams!)
4. Use a white board for any calculations. For those without a white board, use a window. It's way cooler anyways.
3. Shut off the fluorescent lights and put up LED Christmas lights! They use as much as 90% less power than standard lights. Google it people!
2. Shut the lights off in the academic buildings at night! Roller skating from Olin to Crapo at night would be way more impressive if it was pitch black.
1. Everyone, use the waterless urinals *all* the time. Start practicing ladies!

This day...

1782: The Montgolfier brother's first balloon lifts off on its very first test flight. Much to the chagrin of Airbus engineers over 220 years later, the brothers used up humanity's last God-given "get it right on the first try" tickets.

...in history

What am I getting in my snail mail box?



Aaron Meles - Editor-in-Chief