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THE ROSE THORN

ROSE-HULMAN INSTITUTE OF TECHNOLOGY • TERRE HAUTE, IN • THORN.ROSE-HULMAN.EDU • FRIDAY, MARCH 22, 2013 • VOLUME 48 • ISSUE 20

saturday
Partly Cloudy
48°/33°

sunday
Rain/Snow
37°/27°

monday
Snow showers
40°/28°



Visceral Games is far from dead. **Page 4**



Lemon Mousse and false advertising. **Page 5**



Throwing money at wrong problems? **Page 6**



Check out who won this week's Athlete of the Week. **Page 7**

Ideas: germs worth spreading

Timothy Tan • guest writer

An idea is coming to a theater near you. As a recent e-mail announcement attests, Rose-Hulman is slated to host an independent TEDx event May 10. TED, which stands for Technology, Entertainment, and Design, seeks to bring the best and brightest in each of these three fields together twice a year in the form of a conference centered around a lecture series. The net result is the thousands of TED-talks freely available online: 18 minute snippets of video which have been watched, shared, and loved by millions around the world. In the age of the meme, 18 minutes is nothing short of an eternity, yet TEDtalks have been able to find a large and growing audience captivated by the messages they present and the visions they propose. The subject matters range wildly, from the power of introverts (author Susan Cain) to the virtues of spaghetti sauce (journalist

Malcom Gladwell) to autism (slaughterhouse designer Temple Grandin).

Like the videos they are known for, TEDx has been marketed virally so far at Rose-Hulman and now has its own Facebook page. The impetus for bringing TEDx to Rose-Hulman came wholly from five students: juniors Claire Stark, Donnita Robinson, Nate Moore, Ranjana Chandramouli, and Marcel Snijder. "For me, I've been watching TED talks on their website and on YouTube for a couple of years now," Chandramouli, one of the student organizers, said. "It's my favorite way to procrastinate. It was always kind of an idea that stuck in the back of my mind until I went home for break and realized that a lot of different universities, as well

as cities and organizations, hold their own TEDx events.

warding. The Sapling Foundation, owners of the TED

are some of the leaders in engineering, math and sci-

TEDx

RoseHulman

x = independently organized TED event

The TEDtalk will take place in May 10 at Rose-Hulman.

www.ted.com

What will YOU be inspired to do?



Courtesy of TEDx RoseHulman

trademark, still maintain considerable oversight over independent TEDx events.

"Despite being an independent TED event," Kline said, "there are very firm rules for promotion and hosting. We had to apply for a license to host an event and it was only recently granted."

The selected theme, "Step 2 Inspire," is meant to reference the second goal of the new Strategic Plan for the Institute, which is to "give students a vision of the breadth of their possible futures..."

"A lot of Rose students work really hard for their time here," Chandramouli said. "They are all passionate and motivated people who are extremely talented in so many different ways. It often seems, however, that once they reach the point to get a job or go to graduate school, they lose a lot of their inspiration and just pick the first offer they get. We wanted to ... remind students that they

ence, and, with that type of knowledge, they can make a huge impact in the world by innovating and creating new things, and that they are not just limited to going into an engineering or science discipline. With our engineering backgrounds, we can apply the skills we learn at Rose to truly change the world in many different ways."

Kline hopes the event inspires conversation and a vision that engineers, mathematicians, and scientists that graduate from Rose-Hulman have the skills necessary to make a significant impact on the world not only in technical fields but in all other fields as well.

"For me personally, it is tremendously exciting and inspiring just to have the opportunity to work with Rose-Hulman students," Kline said. "For them especially, it will be a ton of work but a lot will be learned in the process. I know that the event itself will be additional inspiration on top of that."

events

AXA's Bowl For Kids' Sake

Help the men of Lambda Chi Alpha support this cause.

Off-Campus, March 23, 6:00 p.m.

PIKE Fire Truck Pull

Competete and help raise money for the Indiana Special Olympics.

Off-Campus, March 23, noon



Professional Dev. Seminar

Learn about Rose-Hulman's drug free workplace policy and its impact.

Heritage Room, March 26, 3:25 p.m.

Simply Well Speaker

Learn tax-smart ways to save and invest.

Heritage Room, March 27, 1:35 p.m.

sports

Track hosts Early Bird Invitational

March 23 - noon

Soft ball vs. Defiance

March 23 - 1 p.m.

Across

1. Math course with derivatives and integrals

5. Chinese dogs

10. Bunkhouse beds

14. Surface ____ (math class calculation)

15. Mutual of ____ (insurance giant)

16. "Pretty Maids All in ____"

17. "Li'l Abner" mother

19. Jan, Jane, Jen, Jean, Joan, John, or June

20. "The Taming of the Shrew" locale

21. Shot up, as inflation

23. Toward shelter, to a sailor

26. "G'day!" speaker

27. It's visible about every 76 years

32. Freezer cubes

33. ____ example

34. Andrews and Carvey

38. Lod Airport carrier

40. Actress Dominique

42. Pickle

43. Morning's awakening

45. Travels with the band

47. Mai ____ (rum cocktail)

48. Busboy's receptacle

51. Ala.-born folk singer

54. French-Belgian river

55. Legendary hemlock drinker

58. Join, in woodworking

62. Honduran seaport

63. Not pertinent

66. Q.E.D. member

67. Mother-in-law of Ruth

68. Dixit preceder

69. Bone (prefix)

70. 'Superman' character Jimmy

71. "____ Death," Grieg passage

Down

1. Creator of Mammy Yokum

2. Venezuelan copper center

3. Advance, as money

4. Informal

5. Bashful

6. Patient care grp.

7. Squirrels' hangouts

8. Beat but good!

9. Character in Dr. Seuss's 'Green Eggs and Ham'

10. Card games

11. Tests

12. Marisa of 'My Cousin Vinny'

13. Ingrid Bergman or Bjorn Borg

18. Certain door locks

22. Felt regret

24. "____ of Laura Mars"

25. Lord and lady's home

27. Makes haste, a la Shakespeare

28. Arts Censorship Project org.

1	2	3	4		5	6	7	8	9		10	11	12	13
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55						56	57			58		59	60	61
62					63			64	65					
66					67						68			
69					70						71			

29. Apply pressure to, with "on"

30. Precept

31. Working, as a police officer

35. The "N" of N.B.A.: Abbr.

36. Insects' wings

37. Agitate

39. Purify ceremonially

41. Wall Street whizzes

44. Sandwich bread

46. Challenge to a complainer

49. Hispanic

50. "Jeopardy!" info

51. Prefix meaning "bone"

52. Hardly sit-on-your-hands types

53. Splash

56. Of a period of time

57. Cheap digs: Abbr.

59. Bugler's evening call

60. First word in Mass. motto

61. Maps rds.

64. Aberdeen uncle

65. Vietnam Veterans Memorial architect Maya ____



THE ROSE THORN

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“

We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

”

Katrina Brandenburg • *editor-in-chief*

Marcus Willerscheidt • *editor-in-chief*

Elena Chong • *news*

Derek Robinson • *entertainment*

Bethany Martin • *living*

Ethan Hixon • *opinions*

Matt Dierksmeier • *sports*

Dan Maginot • *flipside*

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Rose Reatherford • *writer*

ISSUES of The Rose Thorn are published on the first through ninth Fridays of each academic quarter.

WEEKLY MEETINGS OCCUR at 5:15 p.m. on the first through ninth Wednesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submissions may be made by email to thorn@rose-hulman.edu or in person to Hulman Memorial Union room 249. The submission deadline is 5:00 p.m. Wednesday.

THE RIGHTS to accept submissions or changes made after the deadline, to include submissions in the online edition at thorn.rose-hulman.edu, to edit submissions insofar as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

LETTERS TO THE EDITOR should be no longer than 600 words in length and must contain the writer’s (electronic) signature.

THE VIEWS EXPRESSED herein are those of their respective authors and, with the exception of the Staff View, do not necessarily represent the views of the staff or the Rose-Hulman community.

Students celebrate club involvement with banquet

Marcus Willerscheidt
editor-in-chief

Last night an important celebration occurred on campus with little notice by the student body. Student organization and intramural award winners gained recognition for the work they do on campus from simple criterion such as being an outstanding member to organizing outstanding events for the campus to share in. This dinner put on by student affairs and the Student Government Association honored award recipients with a dinner and recognition for all the work they've done.

SGA president Kevin Dwyer and vice president Kylie McCollum welcomed students and faculty to the ceremony, and awards followed the dinner. They explained the significance of these awards to showcase the ef-

forts of students in all aspects of the Rose community.

The first part of the ceremony recognized the intramural program awards taking special note of senior IM supervisors, IM employee of the year, and the intramural athletes of the year. And, Dan O'Leary presented the awards. Award winners included Erin Davey, Gavin Williams, and Sean Kilker for senior IM supervisors; Jordan Hennessy for

were lauded for their competitive yet fun loving spirit in addition to showing respect and enthusiasm on the field. They were also praised for leading other students by encouraging cooperation with staff and other students.

Following the intramural awards portion of the ceremony, Kevin Dwyer and Kylie McCollum returned to the microphone to present the student organization awards.



Courtesy of Kristen Loyd

Outstanding Service Project went the 2011-2012 Percopo Hall Third Floor for their Rock Out for Ryland event last year that raised funds for juvenile diabetes research. Tri Delta received the next award in the Outstanding Program/Event category for their Tri Hop event. WMHD represented the following award which went to Kevin Lanke for Outstanding Organization Advisor. The Community Service by an Organization Member went to Cory Pardieck for his role in leading the Residence Hall Association's Service

employee of the year; and Paige Pinkstaff, Fallon Stinson, Samantha Pace, Mitch Feldhake, Jeremy Eaton, and Stephan Roessler for athletes of the year. These students

Committee. Outstanding Organization Member went to Darren Jarboe for his participation in Volleyball Club. And, the final award was for Outstanding Organization President which went to two recipients: Alyse Mueller of Delta Delta Delta and Emily Eckstein of the Residence Hall Association.

The next stage of the ceremony involved Kristen Loyd recognizing all the Gold Star organizations on campus. Gold Star organizations must complete organization registration, follow all the student organization rules and procedures, and complete a service project to receive this honor. This year 24 organizations achieved this status, but there is still time for more organizations to gain Gold Star status.

In addition, Ms. Loyd recognized the six new clubs recently registered at Rose.



Courtesy of Kristen Loyd

These include Cricket Club, French Club, Improv Club, NETwork Against Malaria, RISE, and Wargaming Club. Ms. Loyd went on to wish these new clubs the best of luck and urged veteran clubs to register with the Student Activities office again in the spring.

Dean of Students Pete Gustafson ended the ceremony with a few final thoughts and words of appreciation for the awards recipients. And, Ms. Loyd said after that these clubs were tremendous for helping students to learn skills in leadership. She stressed the incredible nature of the time, effort, and commitment club members put into their clubs.



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NEWS BRIEFS

Ranjana Chandramouli • copy editor

Teens convicted in the Steubenville rape case

In a case the gained national media attention, two high school football players were found guilty this Sunday of raping a 16 year-old girl. The trial and case gained significance in the media due in part to the role that new technology and social media played in both the arrest after the August 2012 incident and conviction of the two defendants. The two young men from Steubenville, Ohio were tried as juveniles, but there is the potential for their sentence to stretch until they reach the age of 21.

Obama supports an independent Palestinian state

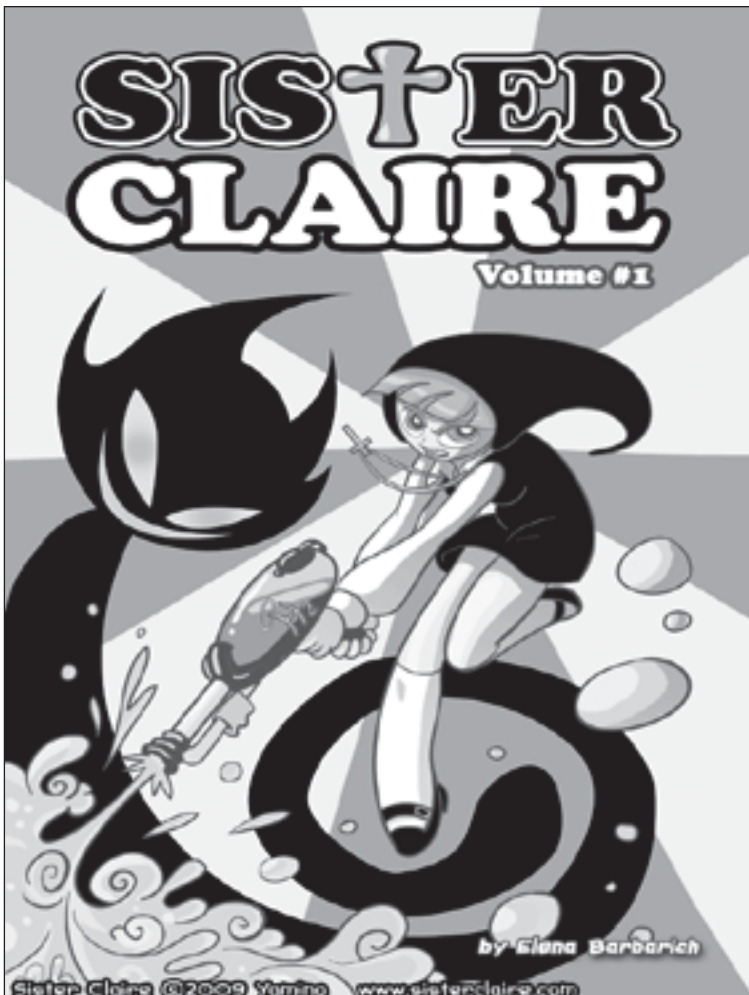
President Barack Obama visited the West Bank and Israel for the first time in his presidency this week. During his three-day visit, Obama met with Palestinian leader, Mahmoud Abbas. In an effort to creating a lasting and peaceful solution in that area of the Middle East, Obama expressed his commitment to a two-state solution. He remarked, "Put simply, Palestinians deserve a state of their own," while also emphasizing the need for a "strong and secure Jewish state" to also co-exist.

March Madness begins this week

After the annual "Selection Sunday" this week, the first round of the Division I NCAA men's basketball tournament started Thursday. Sixty-four teams in four different brackets will compete for a chance to compete in the Final Four in Atlanta, GA during the first week of April. Last year's champions, the University of Kentucky, failed to make the tournament this year, allowing a new team to take the title.

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By no means your average habits A COMIC TO SATATE THE NEED FOR NUNS KICKING BUTT



sisterclaire.com

Kevin Weaver
entertainment emeritus

Nuns are a section of the Christian faith that choose a life of abstinence and privacy in service to the Lord. They eat meals provided by charity, have mass two to three times a day, and dedicate themselves to the humble lifestyles that their savior Jesus Christ was fond of following. Nuns are separated from monks or other religious groups committed to isolation in that they are all female and admit women from as young as thirteen to as old as late eighties.

Apparently, they have also developed their own form of martial art called Nun-fu that gives them increased durability and strength. They use these powers to fight witches and warlocks that still roam the earth, protecting us from great evils from cities like Atlantis to ancient castles such as Thronum Mare.

At least, that's the premise of "Sister Claire."

If the description above isn't enough of a clue, "Sister Claire" is an online comic about a nun living in an isolated abbey. It's a comedy piece that ties in the ever-popular prophecy about the end of the world, started this time by the second coming of Christ. You have only one guess as to who the Maiden Mother is.

"Sister Claire" is unique from other online comics today in that the characters, while widely diverse and easily distinguishable, don't have ridiculous clothing, hairstyles, or attitudes that make it absolutely clear that it's a fictional story. That's the purpose of the water angel. No, the characters in "Sister Claire" are all properly-dressed nuns that have their own motivation, methods, and ideals for hunting witches, ranging from truly "nun-like" teachings, such as optimism and peace, to the nearly-required violent and no-parley method of near genocide. Except for one character though, all of

them seem entirely believable given the small snippets of their past.

The art is not completely unique, compared to many other comics and cartoons, but the consistency of great quality from page to page is something that's easy to appreciate. Some of the comedy stems from the utterly ridiculous facial expressions the characters give, making reading the comic all the more enjoyable. References to other popular media are also present from animes you haven't heard of to memes with which even professors are familiar.

"Sister Claire" is a unique, and rather unknown, online comic that deserves a bit more attention that it currently has. Playing a perfect set of realism, comedy, and fantasy, it's easy to enjoy the world that is built.

Rating: 4/5 Elephants



VISCERAL GAMES PROVIDES ANOTHER DOSE OF DEAD Space and horror continue to be a surprisingly fun combination

Derek Robinson
entertainment editor

Visceral Games' "Dead Space" series has held a place of its own among games since the first installment's release back in October 2008. It hit the scene with an exciting mix of horror and shooter surprisingly different from other games of its "genre." Capcom's "Resident Evil" series is the only remotely similar endeavor, as most horror/shooters either emphasize one aspect or the other much more. The first "Dead Space" brought jump scares, macabre locations, and gruesome death almost literally into a new era, as the game and its sequels take place in the 24th century. The combination of futuristic weapons, relatively original enemies, and gameplay that kept players on the edges of their seats for hours at a time gained Visceral some very well-deserved respect.

Creating an original horror game is a difficult task. By this point, we as a culture have drummed up just about every possible frightening prospect imaginable. We've reached a point at which no ideas are completely new. "Dead Space" wasn't built on a wholly new concept; the enemies, called necromorphs, are grotesque undead creatures converted shortly after death into a gruesome form. The series was more original in other ways: the weapons and combat system were something completely different and very welcome. The horror entailed a combination of

jump scares, grotesque imagery, and fear for your life, as enemies regularly pushed players to the limit of their skills. "Dead Space" was lauded by critics and players alike, and Visceral got to work on a sequel. "Dead Space 2" sought to further explain the mythos behind the first game as well as enhance the weapon system for players. It garnered mixed reviews but an overall positive reaction from players. As with most series, fans would inherently be mildly disappointed as the originality of the first simply can't carry over without removing the continuity.

Released just over a month ago, "Dead Space 3" is yet another attempt by Visceral to maintain some originality in each game while holding true to the overall mythos upon which the games are built. From the opening, this installment feels more epic, more meaningful, more driven than its predecessors. For the first time it seems as though Isaac has a purpose instead of simply being caught in the midst of catastrophe, and that's a great feeling for a game. The climate of the game is not the same as the two prior. As you might expect gamers to become immune to the fear they once felt, Visceral seemed to tap into the change they saw coming. Fans who were squealing at the surprises in the first game found themselves to be largely stoic during the second, as personal constitutions strengthened with experience. The games progressed in parallel, transitioning more towards



combat than fright, while still maintaining a very macabre feel. Some might be disappointed but it seems to be the natural progression of the players, and the developers certainly worked to suit their needs.

The combat system in "Dead Space 3" is much the same as the rest of the series, but the weapon customization system saw a huge reboot. Where once players could carry four separate weapons into a fight, now they have the option of two weapons, each with the potential to hold two completely different firing mechanisms. If there was ever a player who wanted to combine the line gun and a rocket launcher, that dream has been realized. The weapons can be combined in countless ways to suit one's personal taste and combat style, and each one can be tailored to a different scenario. Not to

mention how much simpler it is to pull the bumper instead of switching weapons when the fight starts to shift. As well, the story is expansive and almost episodic, taking place in multiple distinct areas and offering fans a breath of fresh air from the usual dark, dank, bloody halls, while still maintaining a valid fear factor. As mentioned before, the game has become much more fighting than scaring, although the developers made sure to throw in a few good scares to remind fans of the days before and the action will nearly always keep the heart pounding.

This game also sees the addition of a co-op system, which was implemented beautifully. Loot drops are given to both players individually so that nobody can hog more than their share. If one player does find himself at a deficit, sharing health and ammo

xdesktopwallpapers.com

is as easy as pushing a button. Players can share items and weapon designs and can carry upgrades and weapons from their individual sessions into the cooperative campaign. The co-op campaign really is just that: standard story mode built to accommodate two, but it's done in such a way that it doesn't hamper the experience. Perhaps the only issue with the game mode is having to shoot around a fellow layer in some of the tighter areas, but good strategy will easily remedy the situation. I'm going to have to admit that Visceral surprised me with this one, and I will definitely recommend it to all who care for the genre.

Rating: 4/5 Elephants.



Lemon Mousse: A Topping or a Dessert

Casey Langdale • webmaster

Being the Rose student that I am, I almost always get cravings for something that has sugar in it so that I can get through however many all-nighters I have in a week. Well eventually, I figured out if I take a little bit of time to cook something good I can relax a little bit, have something that tastes pretty darn decent to eat, and sometimes actually end up getting my work done faster.

With limited access to places to cook this is a recipe that works wonders for making lemon mousse. So here are the details: 1 can of carnation evaporated milk, lemon juice or lemonade, and one lemon Jell-O packet. The only actual “cook-

ing” this recipe requires is to just make the Jell-O packet into Jell-O with the lemonade added in or maybe even little chunks of lemon.

After this, the can of evaporated milk must be whipped until it is just foam (but be careful because it takes a much larger bowl to hold the foam than the milk, I would even recommend leaving a small amount of milk in the can). While I would recommend this be done with a hand mixer, it can also be done with a wire whisk. After this has been completed, the Jell-O mixture needs to be added into the same bowl as the whipped milk and whip it until it is just foam again. After all this has been done, the mixture needs to be cooled until it is more solid once again.

If by some chance the process went wrong and didn’t take shape, don’t worry, since the mixture is still perfectly edible and can be drunk by itself, or added to a cake to make it something more like a sponge cake.

On the other hand if it did work out right, which almost always happens, it can be used in different ways. It tastes amazing to just eat with a spoon, or it could be used as a side to another dessert. If you choose the latter I would personally recommend using it in much the same way as whipped cream on ice cream or pie. Then there is my personal favorite method of eating the lemon mousse, with nothing other than a pack of cookies and a bowl. Of course I am sure, whatever method you decide to eat it by will taste amazing.

The other side of the Desk; it just isn't the same

Mark Minster • faculty writer

It's a joke in our house that when we travel, I have a playbook for every meal. Two days means six meals, which means scouting reports, maps and menus, backup plans. If we're in Chicago for the weekend, the question isn't whether we'll trek up to Devon for the Georgian bakery and for dosas and sambar at a South Indian place. It's whether we'll go there first or third: before checking out my old Thai haunts in Hyde Park, or after getting bagels at a pair of delis in Skokie. We come home with a trunk full of Intelligentsia coffee, hot khachipuri, frozen pierogi, and almond cookies from Greektown. For a few days we close our eyes and see glimmers of Lake Michigan and lanky shadows of skyscrapers.

Chicago is where I

learned to cook. It was sheer excess and pure practicality. In grad school, my early twenties, I found that making dinner for a woman I'd fallen for would often convince her to kiss me—a long, lonely Latvian chaplain, the bohemian librarian who slept on the floor, the wry editor who went for Halloween dressed as Keats's Autumn and had me lost in love for months, dressed all in blues and brown, her shy eyes dark doves. It wasn't strategy on my part, not an m.o. or anything. If all I'd wanted was play, Harold's Chicken Shack might have done the trick. I just liked seeing someone I liked twirl on her fork the pasta I'd kneaded and rolled, liked watching her eyes as she tasted new flavors, Asian pear plus endive, or orange with olives. One night, my dinner plans failed spectacularly when

Daphne—how I wanted Daphne to want to kiss me—hardly touched her mussels, her Brussels sprouts with maple walnuts, not even her pumpkin risotto. Instead she cried, missing her sort-of-boyfriend from California, and I walked her ten blocks home. When I got back, my roommate Eric was plowing through leftovers. “I would have made out with you for these Brussels sprouts,” he said, “Let's play NBA Jam.”

This summer, the first thing I did, coming home from Madrid and Crete, is to try to make what I'd eaten there. I grilled lamb I'd seasoned as best I could, trying to catch the essence of Tamam, a Turkish place in the perfectly picturesque town of Hania. I even set out a bowl of spiced olives, and spinach stems I'd wilted and soured with lemon,

though I couldn't quite capture the Mediterranean sands and sunset. The next night I turned out a Spanish tortilla, that thick omelet with layer after layer of potatoes and fried garlic. And the night after that I went all out, whipping up an Asturian cocido madrilenio, a stew of chickpeas and chorizo and morcilla that opened up my very soul when I ate it at Casa Lastra. I can't find Asturian cider anywhere in America, not for the life of me, so I made do with domestic.

My goal wasn't to prove that I could make here in Terre Haute food as good as I'd had elsewhere, not to conquer the world. And I wasn't trying to elicit kisses from my wife—those are given freely. I was trying, probably foolishly, to share with her some of what she'd missed, having to stay here while I flew off

to give a paper and walk with students and friends on the Camino de Santiago. She loved the food I made. She loved the honeys and olive oils I brought back, the tins of Galician seafood. She even praised the American cider. “It's not the same,” I kept saying. I wanted her to taste the Mercado San Miguel, to watch her eyes as she bit into a bougatsa and sipped coffee, Ellenikos diplos, beside the Morosini Fountain in Heraklion.

Strange, isn't it, this seeming desire to ingest the whole world? Not to own it, not that at all. It's more fleeting than that. I'm talking about memory and longing, not souvenirs. We take the world deep into us when we eat. And when we share food, our insides turn outside like starfishes'. Communion always means and always makes the body.

You can't trust the menu

Dan Egan • guest writer

Looking up at the menu of Taco Bell can be an exciting experience. Meat pops out of fully loaded burri-

tos, a tantalizing look at what lies in your culinary future. But when the attendant hands you over the same burrito that you were just drooling over, all you have in hand is a barely

filled burrito filled with precooked meat and dull, wilted lettuce. The same thing can happen at McDonalds, fries seem to be popping out of their carton, burgers buns are perfectly domed with a burger that looks fresh off the grill, but in reality you get a squished sandwich at the bottom of your bag and mushy fries.

The reality comes down to the fact that what we are seeing on their menus can barely be called food. In the world of food photography an entire team composed of food stylists, professional photographers and art directors can be found behind every shot of too-good-to-be-true food. When that perfect photo is taken the meat is of-

ten undercooked or sprayed with an oil to help give it that juicy appearance. Blowtorches are used to brown edges while toothpicks are used to hold everything into a physics-defying stack. Ice cubes are often made from acrylic, that way they stay in place and never melt. Food stylists even go so far as to glue sesame seeds to buns in order to achieve the correct distribution. All of this is done in the hunt to entice the consumer into making an impulse decision to follow their stomach and eyes from just a glance up at the menu. The reality of the situation is that you could never eat the burger or burrito pictured above your waiter. And the food that you receive from your server was prepared using none of the processes that were used on the photographed item of food. So next time you look up at one of these menus, pause and think, “Is that really the burger I am going to get, or just a way to fool me into spending more of my money?”

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The other side of the desk:
Life is Good



Diane Evans • faculty writer

You may have noticed that I particularly like “Life is Good” clothing and merchandise. I think the clothing is fun and comfortable, but more importantly, I also believe the message. In 2009, I experienced a major loss in my life, which began an entire yearlong debilitating bout with depression. I chose to leave Rose for a quarter in Winter 2009 because I could no longer function as a teacher. If it was not for the Family Medical Leave Act, I may not even be back today. I literally cried every single day for the majority of the day. I don’t think we know how we will react to a loss until it actually happens, especially the first major one.

During that period I bought a “Life is Good” shirt with a person climbing up a mountain. I wore that shirt often

to remind me to keep climbing. My mom was with me when I bought it, and she repeatedly told me that I would reach the top one day. My mom stayed with me an entire year in Terre Haute until I was well. When she couldn’t “look after me,” Dr. Lautzenheiser and his wife did. They are remarkable people.

Although this is a personal story of extreme pain

She repeatedly told me that I would reach the top one day

and sorrow, I wanted to take this opportunity to say “things will get better.” Through a combination of family, friends, professional counseling, medication, persistence, prayer and positive thinking, I was able to make it back to teaching and enjoying life. I have actually never been happier, and I am

thankful each day that I have been given another chance to appreciate everything that I have – including a great group of students at Rose.

Here are several important points that I’d like to relay to you from what I’ve learned in my struggles to climb out of a very deep hole of despair:

- Some people are just purely amazing, and we’ll never be able to give back to them what they have given us. We can only hope to do the same for others when they someday need us. “Pay it forward.”
- Medication is necessary to help cure some illnesses, including mental ones. Just as some people suffer from physical imbalances (e.g., diabetes), others suffer mental imbalances. It is perfectly ok to receive medical treatment if your body is not producing what it needs to function properly.
- Seeking help is not a form of weakness. Be relentless in seeking whatever form of help is necessary: being around others, going to support groups, reaching out to friends and clergy, or seeing a mental health specialist.

I never thought I would get better... But here I am

I never thought I would get better. I thought I would never be able to teach again. But here I am, and persistence played a major role as well. Although it sounds very silly, I recited my daily mantra of “it will get better” hundreds of times a day. I also had sticky notes posted all over my house reminding me that “life is good,” “everything will be ok,” “do the best you can,” and “one day at a time.”

I don’t know if I’ll ever play as significant a role in someone’s life that my friends and family did in mine to help me get well, but I know I will try to make the world a better place daily by the people I come in contact with. If you ever wonder why you see me smiling so much, it’s because I’m literally happy and glad to be a part of your life as well.

COST OF FREE SPENDING

Jess Bai • guest writer

For a school that has such a high cost, they don’t know what to do with the money very well. Specifically, I am talking about furniture. The couches in the Union, for example. They were replaced last year during winter quarter when the room had new carpet installed. However, the couches were in perfect condition and did not need to be replaced. Another frustrating waste of money was the Moench Commons. The Commons were changed twice, a largely unnecessary expenditure. Although students go to the Commons quite often and in large amounts, the largest portion of Rose students were not directly affected with this large change to the Commons.

This money could have been put forward to better lab equipment, such as thermometers in labs, which are in short supply. Such a small upgrade to the departments, for the cost of the furniture, would directly affect students in a more positive manner than a different piece of furniture

to sit on during free time. Other places that could use such an upgrade are the East and West Apartments. The couches in the Apartments would be closer to an upgrade than another change to the Commons or



Money being moved towards the wrong issues
careerservices.lafayette.edu

other such areas. Although in good condition, they are still almost seven years old. That is quite a bit older than the brand new furni-

ture that was removed from the Commons recently.

There is a \$50 fee for every student every quarter that is put towards Student Government Association. This budget grows to quite a large amount when you add together the entire Rose population, especially from the increase in student population recently. With such a budget, even a small portion, could be used in a direct manner for the students who pay that fee. Chemistry Department needs thermometers? Problems with bad couches? Students in the classes petition money to provide better equipment or better couches. Students just need to speak up and address the issues presented so that we can all be better managers of our money, because we are the ones providing the money in the first place.

Humble Expectations

Garrett Meyer • staff writer

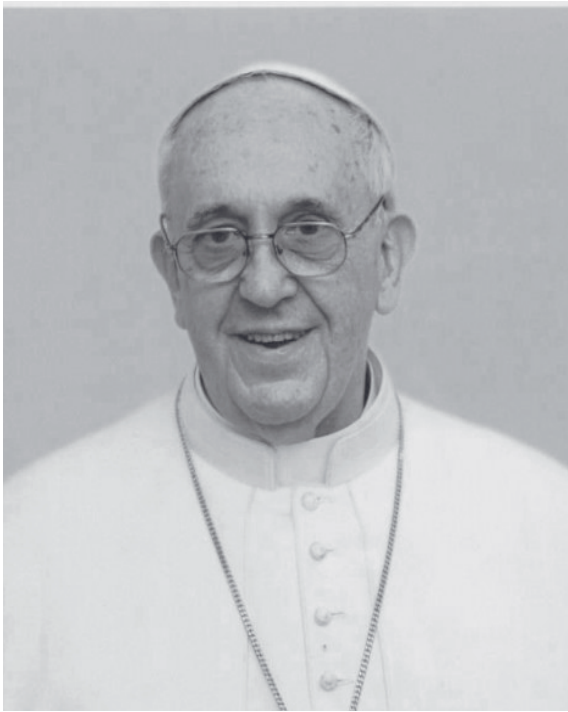
With his election to the papacy, Jorge Bergoglio stepped into a position attempting to rip him apart. In a whiff of white smoke, Papa Francisco simultaneously gained the affection of more than a billion Catholics and the disdain of millions of detractors. He collected crowds thousands strong asking for his blessing and galvanized groups the world over seeking his assassination. At 76-years-old (about ten years longer than the average man can expect to live), he accepted a post famous for leaving only his immediate predecessor alive in the past 600 years. Can he claim the strength that these actions require?

By presiding at the inaugural Mass in the age of mass media, Pope Francis opened his entire life to exquisite and unrelenting scrutiny. He rocketed out of relative obscurity to have every action watched, questioned, and extrapolated. He implicitly agreed to have his every communication taken as explicit, torn from context more liberally than he will ever be allowed to do to others. Does he possess the virtue necessary to not chafe under a microscope the size of the planet?

The new Pope filled a hot seat in the chair of Saint Peter. Catholics expect him to both reform and maintain, advance and defend the Church. Dignitaries and bottom-dwellers alike will place demands on his 7 a.m. - 11 p.m. days. The office—for which he did not campaign—asks only that he govern a global Church with no less than universal love. Will he succeed in such wide-ranging, selfless goals?

To simply answer each of these questions, he might not. Even the Vicar of Christ is a mere mortal, and he would not be the first nor last holy man to fall bitterly short. Yet this Pope Francis is a man who as an archbishop lived in a humble apartment, rode the bus to work, and cooked his own meals. He has kissed the

feet of AIDS victims, asked his Argentinian country-



Pope Francisco I
Ethan Hixon • guest photographer

men to donate to charity over attend his inauguration, and chosen the name of a saint synonymous with voluntary poverty. We can only be inspired that whatever stumbles that Pope Francis inevitably makes, he will attribute to his and only his human weakness—and whatever accomplishments his papacy brings to the world, he will defer credit to the love of those around him and of the God who called him there.

ENGINEER BASEBALL LOOKS TO REBOUND

Matt Dierksmeier • sports editor

Battling cold conditions and stiff competition, the Rose-Hulman baseball team faced an uphill battle versus some top teams this past weekend.

Facing DePauw University

both the sixth and seventh innings to take the game by a final of 7 – 6. Rose-Hulman senior Bobby Newman propelled the offense, batting in three runs with two singles. Freshmen Patrick and Donnie Waters each added two singles of their

Hulman senior Matt Green pitched seven innings, allowing just seven hits and struck out four batters.

The Engineers though could not manufacture a run against the strong pitching from DePauw who held Rose-Hulman to four hits through seven innings. DePauw would end up taking the game by a score of 3 – 0.

The Engineers then faced Concordia Chicago, a team who finished 33-14 last season, to close out Saturday's action.

Rose-Hulman would open up the scoring in the bottom of the 1st on a fielder's choice. Concordia would then retaliate with two of their own in the fourth inning and then widened their lead with five in the seventh inning.

Rose-Hulman senior Jordan Chipka led the offense with three hits and two RBIs in the game. Concordia would improve to 9 – 1 on the season



Sophomore Ben Menich appeared in seven strong innings in the close loss to DePauw on Friday night.

Rose-Hulman Athletics

with their 7 – 3 victory over the Engineers.

A second game against Concordia Chicago was scheduled for Sunday, but

St. Joseph for a doubleheader on Saturday and a third game on Sunday afternoon to begin the Heartland Collegiate Athletic Conference season. The



The Rose-Hulman baseball squad donned solid green caps to celebrate St. Patrick's Day.

Rose-Hulman Athletics

on Friday, the Engineers outpaced their competition 5 – 1 heading into the sixth inning. DePauw though would strike for three in

own in the game.

In a rematch of Friday's game, the Fightin' Engineers looked to even the series versus DePauw. Rose-



The Fighin' Engineers now stand 3 - 9 on the season.

Rose-Hulman Athletics

Women's tennis host Engineer Invitational

Matt Dierksmeier • sports editor

Undertaking a brief spring schedule, the Rose-Hulman women's tennis team kicked off the new season hosting the 2013 Engineer Invitational against Franklin College and Trine University. In the three-way event, each player faced competition from each of the two other schools over the course of Friday and Saturday.

Finishing a perfect 2-0 on the weekend, sophomore Kylie McCollum at No. 5 singles helped lead the Engineers to a 2nd place over-

all finish in the invitational. Junior Paige Cook and sophomore Suzana Mohd both added victories at No. 2 and No. 4 singles, respectively. The duo of Cook and Mohd then also won at No. 2 doubles. At No. 6 singles, junior Lauren Reberger won her match against Franklin. The tandem of McCollum and Reberger added another doubles victory at the No. 3 spot.

The Fightin' Engineers will next compete in southern Florida as they take on three teams over the span of Apr. 1-4.

Athlete of the week

Kylie McCollum



Eric Abegglen • staff writer

After a strong freshman year, sophomore Kylie McCollum continued her tennis career by leading the Engineers with a perfect 2-0 record at No. 5 singles in the Engineer Women's Tennis Invitational, featuring Franklin and Trine. McCollum also went 1-1 at No. 3 doubles with junior Lauren Reberger. For her consistent performance on and off the court, sophomore chemical engineering major Kylie McCollum has been named this week's Athlete of the Week. She was also kind enough to answer a few questions for *The Rose Thorn*.

Rose Thorn: What first led you to playing tennis?

Kylie McCollum: I wanted to play a fall sport in high school. The team atmosphere was awesome and it was really enjoyable. I re-

ally like the competitive aspect of it and wanted to keep that aspect in my life.

RT: How long have you been playing?

KM: I have been playing for 5 years.

RT: What is your favorite thing about playing tennis?

KM: My favorite thing about tennis is having individual players show their strength and boost up the team. It's a team sport but we all play individually and come together and cheer each other on.

RT: What is your fondest memory during your time on the Rose-Hulman Women's tennis team?

KM: My freshman year, on Homecoming, we had a match and it was scheduled so that we could finish in time to watch the football game. But, I played a three hour match and I kept it go-

ing. All the girls stayed and watched and I ended up winning and it was the deciding match. We all went to the football game afterwards.

RT: What are your hopes for this season?

KM: For spring we don't have much going on, but for next season we would like to win conference. It is a great group of girls and we would like to keep supporting each other so that the team keeps doing well. Personally, I would like to win all my matches in under an hour. But most of all, I want to pull my weight for the team and continue to play consistently.

RT: What other activities are you involved in on campus?

KM: I am a part of Student Government Association, Chi Omega, Intervarsity, and I was a part of the Rose Drama club last year.



The Rose-Hulman women's tennis team will cap off their spring season with a trio of matches from Apr. 1-4 in Florida.

Rose-Hulman Athletics

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1. Fifty Shades of Gandalf

Rich Uncle Pennybags • monopoly benefactor

2. Fifty Shades of Poupon

3. Fifty Shades of Earl

4. Fifty Shades of Dorian

5. Fifty Shades of Fenrir

8. Fifty Shades of Anatomy

9. Fifty Shades of Whale

10. Fifty Shades of Hounds

6. Fifty Shades of Duck Duck

7. Fifty Shades of Goose

Top “50” Ten